

für alina

ür klavier

arvo pärt
(* 1935)

Ruhig, erhaben, in sich hineinhorchend

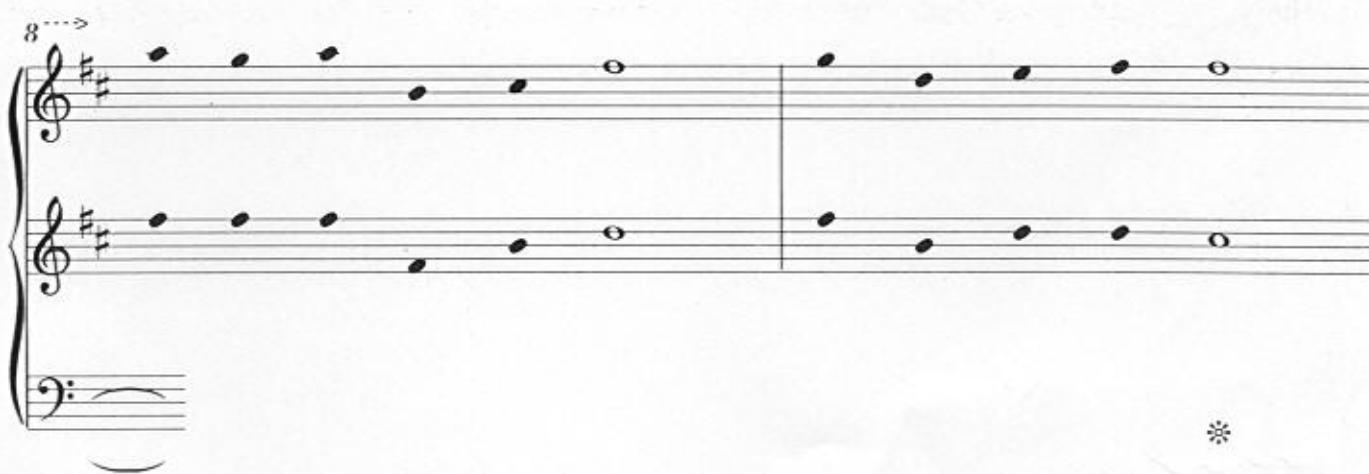
The musical score consists of four systems of piano music. The first system shows two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp. The second system shows two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp. The third system shows two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp. The fourth system shows two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp.

3 ⤵



A musical score page featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. A brace groups the first two staves.

3 ⤵



A continuation of the musical score from the previous page. It features three staves: treble, treble, and bass. The key signature remains one sharp. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. A brace groups the first two staves. An asterisk (*) is located at the end of the page.

3 ⤵



A continuation of the musical score. It features three staves: treble, treble, and bass. The key signature changes to two sharps. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in the treble staves and quarter-note patterns in the bass staff. A brace groups the first two staves.

Red.