

con anima

mf

Re. * Re. * Re. * Re. * Re. *

mf

Re. * Re. * Re. * Re. * Re. *

mf

Re. * Re. * Re. * Re. * Re. *

a tempo

riten. *con forza*

f

Re. * Re. * Re. * Re. * Re. *

f *p*

Re. * Re. * Re. * Re. * Re. *

riten.

Re. * Re. * Re. * Re. *

dolce

2. 5 3 4 5 2 4 2 2 4 3 2 1 5 3 5 4 4 3 2 4 3 2 1 2 1 5 3 4 5 2 4 3

a tempo

ten.

La * La * La * La *

2 1 5 3 5 4 4 3 2 4 3 2 1 2 4 3

ten.

La * La * La * La *

ten.

p

La * La * La * La *

4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

poco *a* *poco* *cresc.*

2 3 4 1 5 2 2 3

f *sf* *p*

ten.

La * La *

ten.

La * La * La 456 * La * La *

First system of musical notation, piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of musical notation, piano accompaniment. The right hand continues the melodic line with slurs and accents. Dynamics include *f*, *f*, and *p*. A *ten.* (tenuto) marking is present over a triplet. The left hand accompaniment includes a triplet and a fermata.

La. * La. *

Third system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, including a triplet. Dynamics include *ten.* (tenuto) markings. The left hand accompaniment includes a triplet and a fermata.

La. * La. * La. * La. * La. *

Fourth system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes a triplet and a fermata.

La. * La. * La. * La. * La. *

Fifth system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, including a triplet. Dynamics include *f* and *p*. A *riten.* (ritardando) marking is present. The left hand accompaniment includes a triplet and a fermata.

La. * La. * La. * La. *

Sixth system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, including a triplet. Dynamics include *riten.* (ritardando). The left hand accompaniment includes a triplet and a fermata.

La. * La. * La. *

Waltz in B Minor

Op. 69 #2

Moderato. (♩ = 152.)

The musical score is presented in six systems, each containing a piano (right) and bass (left) staff. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 152 quarter notes per minute. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including arpeggiated chords and flowing melodic lines. Performance instructions include *cresc.*, *rit.*, *dim.*, and *a tempo*. Dynamics range from piano (*p*) to forte (*f*). The score includes numerous fingerings and slurs to guide the performer. The piece concludes with a final chord and a fermata.

a tempo
con anima

La. * La. * La. * La. * La. * La. * La. * La. *

rit. *tempo*

La. * La. * La. * La. * La. * La. *

f *f* *f*

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

rit. *a tempo*

La. * La. * La. * La. *

a tempo dolce

La. * La. * La. * La. * La. * La. *

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

And. * And. * And. * And. * And. * And. * And. *

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 1 5 3 4 1 3 1 4 2

And. * And. * And. * And. * And. * And. * And. *

5 2 5 2 5 1 5 2 2 1 3 2 2 1 5 2 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

And. * And. * And. * And. * And. * And. * And. *

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1 1 4

And. * And. * And. * And. * And. * And. * And. *

5 4 1

And. * And. * And. * And. * And. * And. * And. *

5 4

And. * And. * And. * And. * And. * And. *

1 4 3 *a tempo*

La * La *

La * La * La * La *

La * La * La * La * La *

5 4 3 2 1 *f* *ff* *ff*

La * La * La * La * La *

rit.

La * La * La * La * La *

f *calando* *pp*

La * La * La * La *