

An der Schönen blauen Donau

Op. 314

Johann Strauß II (1825-1899)
Text: Franz von Gernerth
Arr: Christian Mondrup

Introduktion - Andantino

The musical score consists of four staves, divided into two sections. The first section, labeled "Introduktion - Andantino", features two staves: "Primo" (treble clef) and "Secundo" (bass clef). The Primo staff has a dynamic of *pp*. The Secundo staff begins with a rest, followed by eighth-note patterns. The second section starts at measure 9, indicated by a large "9" above the Primo staff. It also features two staves: "I" (treble clef) and "II" (bass clef). Staff I includes dynamics *f* and *pp*. Staff II includes dynamics *f* and *pp*. Both staves show various note heads and rests.

18

Tempo di Valse

I

II

26

I

II

36

I

II

Walzer I

45

I

p

II

p

56

I

f

II

f

67

I

ff

fz

fz

ff

fz

fz

II

77

I

p

f

p

II

p

f

p

86

I

f

p

II

f

94 Walzer II

I

mf

II

mf

105

[1.] [2.]

dolce

p

114

W

W

125

mf

W

mf

Walzer III

The musical score consists of three staves of music for two instruments, labeled I and II. Staff I (top) and Staff II (middle) are in treble clef, while Staff III (bottom) is in bass clef. The key signature is A major (two sharps). The time signature changes between common time and 3/4 time.

Section 1 (Measures 136-145): The section begins with a dynamic *p*. Measure 136 features eighth-note patterns in both staves. Measures 137-138 show sixteenth-note patterns. Measures 139-140 continue with sixteenth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 show sixteenth-note patterns. Measure 145 concludes with a dynamic *p*.

Section 2 (Measures 146-155): The section begins with a dynamic *p*. Measures 146-147 show eighth-note patterns. Measures 148-149 show sixteenth-note patterns. Measures 150-151 show eighth-note patterns. Measures 152-153 show sixteenth-note patterns. Measure 154 concludes with a dynamic *p*.

Section 3 (Measures 156-165): The section begins with a dynamic *p*. Measures 156-157 show eighth-note patterns. Measures 158-159 show sixteenth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show sixteenth-note patterns. Measure 164 concludes with a dynamic *p*.

164

I

II

>

f

173 [1.] [2.] Walzer IV

I

II

p

f

p

>

182

I

II

>

>

p

p

12.

193

I

p

tr.

>

f

f>

II

fz

f

1.

200

I

f

II

Walzer V

209

I

f

p

f

II

f

p

f

218

I

II

228

1.

2.

I

II

235

f

I

II

246

I

II

257

I

II

267

I

II