



SOLD

(The Grundy County Auction Incident)

Words and Music by
RICHARD FAGAN and
ROB ROYER

*as performed by
OC Times*

Arrangement by AARON DALE
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d = 120

Intro

Tenor Lead

Bari Bass

5 6 7 8 9 10 11 12

Verse 1

my coun - ty auc
dat - da Well I went down to the Grun - dy coun - ty auc - tion
dat dat ba da dat my coun - ty auc
da va da va da dm dm dm dm dm dm dm dm

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Sold

tion well da dat dat dat to have _____ to
 13 14 15 16
 tion well where I saw some - thin' I just had to have _____ to
 13 14 15 16
 dm dm dm dm dm dm dm to have _____ ba

 have da dat dat dat dat bet-ter use pre-cau
 17 18 19 20
 my mind told me I should pro - cede with cau - tion
 have! da dat dat dat dat be - ter use pre - cau
 um bm bm bm dm dm dm dm dm

 tion ba da dat bid on that _____ on
 21 22 23 24
 but my heart said go a - head an' make a bid on that _____
 tion ba da dat ba da dat bid on that _____ on
 dm dm dm dm ba da dm dm dm on

 that! **Chorus**
 25 26 27 28
 and I said Hey pret-ty la-dy won' cha gim-me a sign I'd give an-y thing to make ya
 that!
 that! dm dm dm dm dm dm dm dm ba

mine all mine— I'd do your bid-din an' be— at your beck an' call
dm dm dm dm at your beck an' call

Yeh I ne-ver seen an-y one look-in' so fine— man I got-ta have her she's a

one of a kind— I'm go-in once— go-in twice— I'm sold to the la-dy in the
goin' I'm goin' I'm sold.

sec-ond row she's an eight she's a nine she's a ten I know she's got ru-by red lips blonde
dm dm

This image shows a handwritten musical score for a two-part vocal piece. The music is written in common time with a key signature of two sharps. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of four systems of music, each containing four measures. Measure numbers 29 through 44 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are separated by a vertical bar line in the middle of each system. The lyrics describe a person being sold to a woman, mentioning various qualities of the woman and the singer's past experiences. The handwriting is clear and legible, providing a unique historical perspective on early printed music notation.

Sold

real-ly get - tin' in it.____

it.____ real-ly get - tin' in it.____ cuz I just shout - ed out a - bove the

dm dm dm dm

Chorus

crowd _____ and I said Hey pret-ty la-dy won' cha gim-me a sign— I'd

up a bove the crowd!

give an-y thing to make ya mine all mine— I'd do your bid-din an' be at your beck an'

do your bid-din an' be at your beck an'

call _____ Yeh I ne-ver seen an-y one look-in' so fine— man

at your beck-on call

Sold

78 79 80 81

I got-ta have her she's a one of a kind I'm go-in once go-in twice I'm

goin' I'm goin' I'm

82 83 84 85

sold on the la-dy in the long black dress Well, she won my heart it was no con-test with the

sold.

86 87 88 dow! 89

ru-by red lips blonde hair blue eys well I'm a-bout to bid my heart good bye

dow!

dm dm dm dm dm dm dm pu pu do pu d' dm

90 91 92 93

good - bye ba da dat dat Bridge Yeah

good - bye ba da dat dat Yeah

good bye ba da dat dat Yeah

pu pu dm pu pu da va da va da dm pu pu dm pu pu da va da va Yeah

da ba da ba dat ba da ba dat
 94 95 96

we found love on the auc - tion block an' I hauled her heart a - way -
 da ba da ba dat ba da ba dat
 dm dm dm dm dm dm pu pu pu pu

Chorus

now 98 99 100 101

— now we still love to laugh a - bout — the way we met that day when I said
 now
 dm I say now

Hey!

102 103 104 105

tenor and bass clap on 2 and 4 during rests!
 Hey pret-ty la-dy won' cha gim-me a sign I'd give an-y thing to make ya mine all mine — I'd
 Hey!

106 107 108 109

do your bid-din an' be — at your beck an' call Yeh I
 at your beck an' call

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110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126