

# I dreamt that I dwelt in marble halls

from  
*The Bohemian Girl*

Alfred Bunn  
(1790-1860)

Michael Balfe  
(1808-1870)

Andantino

The musical score is presented in three systems. The first system (measures 1-7) features a piano introduction in 3/4 time, marked 'Andantino', with a key signature of two flats. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 8-15) continues the piano introduction. The third system (measures 16-22) begins the vocal entry for Arline. The vocal line starts with a rest, followed by the lyrics: 'I dreamt that I dwelt in marble halls, With vas-sals and serfs at my'. The piano accompaniment continues with a steady eighth-note pattern. The fourth system (measures 23-29) continues the vocal line with lyrics: 'side, And of all who as-sembled with-in those walls That I was the'. The piano accompaniment remains consistent.

For editorial notes and other information, see  
<http://home.earthlink.net/~markdlew/shw/IDreamt.htm>

30

hope and the pride. I had rich - es too great\_\_\_ to count, could

36

boast Of a high\_\_\_ an - ces - tral name;\_\_\_ But I al - so dreamt, which

43

pleased me most, That you loved\_\_\_ me still the same, that you loved me, you

49

loved\_\_\_ me still\_\_\_ the same, that you loved me, you loved\_\_\_ me still\_\_\_ the

55

same.

*f* *pp*

62

I dreamt that suit - ors sought my hand, That knights up - on bend - ed

69

knee, And with vows no maid - en heart could with - stand, They

75

pledged their faith to me. And I dreamt that one of that no - ble

82

host Came forth my hand to claim; But I al - so dreamt, which

89

charmed me most, That you loved me still the same, that you loved me, you

95

loved me still the same, that you loved me, you loved me still the same.

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