

Poisoning Pigeons in the Park

Words and Music by Tom Lehrer

Vernally B \flat

Voice

Piano

8^{va}-----

Spring is

6

here, a - suh - puh - ring is here, Life is skit - tles and life is

Pno.

6

F7 Cm7 F7 B \flat F7 B \flat

12

beer, I think the love - li - est time of the year is the spring. I

Pno.

12

Poisoning Pigeons in the Park

2 18 G7 C7 (Sung) F7 Cm F7

do, don't you? Course you do! But there's one thing that makes spring com-

Pno.

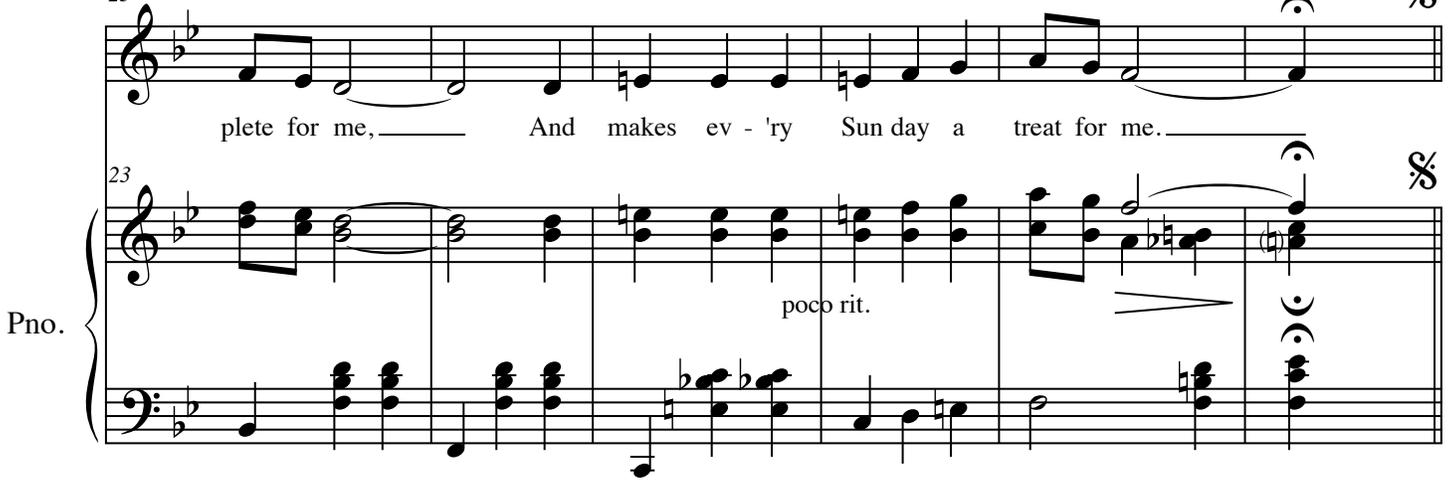


23 Bb C7 F Fdim F7

plete for me, ——— And makes ev - 'ry Sun day a treat for me. ———

poco rit.

Pno.



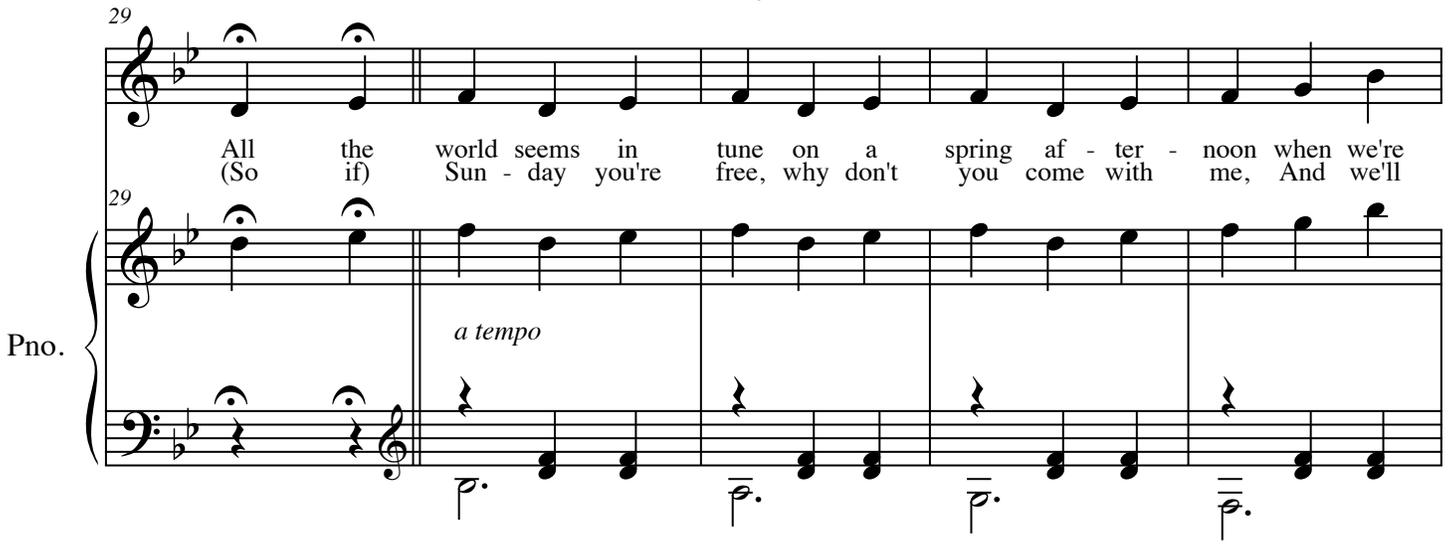
Refrain

29 Bb Bbmaj7 Bb6 Bb

All the world seems in tune on a spring af - ter - noon when we're
(So if) Sun - day you're free, why don't you come with me, And we'll

a tempo

Pno.



Poisoning Pigeons in the Park

F dim F7

C m

E♭+

34

poi - son - ing pi geons in the park. Ev - 'ry Sun - day you'll see my
poi - son the pi geons in the park. And may - be we'll do in a

Pno.

E♭ C m6 F7 B♭

40

sweet heart and me, As we poi - son the pi geons in the park. When
squir - rel or two, While we're poi - son - ing pi geons in the park. We'll

Pno.

E♭m C7

46

they see us com - ing, the bird - ies all try an' hide, But they still go for
mur - der them all a - mid laugh - ter and mer - ri - ment, Ex - cpe tfor the

Pno.

tempo ad lib.

Poisoning Pigeons in the Park

4

51

F7 B \flat B \flat maj7

pea - nuts when coat - ed with cy - an - hide. The sun's shin - ing bright, Ev - 're -
few we take home to ex - per - i - ment. My pulse will be quick - en - in - with

Pno.

56

B \flat 6 B \flat C7 F7 B \flat

To Interlude

thing seems all of right, When we're pois - son ing pi - goens in the parks. _____
each drop of _____ strychnine we _____

Pno.

61

C7 F7 C7 F7 C7

— We've feed to a pi - geon. (It just takes a smid - gin!) To pois - son a

Pno.

Poisoning Pigeons in the Park

INTERLUDE

67 F7 B \flat F7sus F7 B \flat maj7

Fine

pi-goen in the park. _____ gained no - to - ri - e - ty And caused much an -

Pno.

73 B \flat 6 F7sus4 F7 B \flat maj7 B \flat 6 G7sus4

Fine

xi - e - ty - in the Au - du bon So - ci - e - ty with our games. _____ They call it im -

Pno.

79 G7 Cmaj7 C6 G7sus4 G7

pi - e - ty, and lack of pro - pri - e - ty, And quite a va - ri - e - ty of un - pleas - ant

Pno.

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6

C

C7

F

C7

85

Vocal staff for measures 85-90. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures: D5, E5, F5, and G5. The piece concludes with quarter notes G5, F5, and E5.

names. But it's not a - gainst an - y re - li - gion. To want to dis-

85

Pno.

Piano accompaniment for measures 85-90. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A *poco a poco rit.* marking is present in measure 87. The piece ends with a double bar line and repeat sign.

poco a poco rit.

D.S. al Fine

F7

F7+

91

Vocal staff for measures 91-94. The melody consists of quarter notes G4, A4, Bb4, and C5. A slur covers the next two measures: D5 and E5. The piece ends with a double bar line and repeat sign.

pose of a pi - geon. So

91

Pno.

Piano accompaniment for measures 91-94. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A *D.S. al Fine* marking is present in measure 93. The piece ends with a double bar line and repeat sign.

D.S. al Fine