



Yamazaki, Hiroshi

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (la suite en ligne)

Site Internet: <http://www.hiroshi-yamazaki.com>

A propos de la pièce



Titre:	In Harmony
Compositeur:	Yamazaki, Hiroshi
Arrangeur:	Yamazaki, Hiroshi
Licence:	LucyamaMusic © All rights reserved
Editeur:	Yamazaki, Hiroshi
Instrumentation:	Jazz Quartet
Style:	Jazz

Yamazaki, Hiroshi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_yutaka-yamazaki.htm

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In Harmony

Hiroshi Yamazaki

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The first measure is marked with a repeat sign. The second measure contains a melodic line in the treble staff with a slur over it, and the bass staff has a whole rest. Above the treble staff, the chord B^b/G^b is written. The third measure continues the melodic line in the treble staff with a slur, and the bass staff has a whole rest. Above the treble staff, the chord E^7/B is written. The system ends with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 6/4. The first measure has a whole rest in the treble staff and a melodic line in the bass staff. Above the treble staff, the chord $A^b\text{maj}7(\#11)$ is written. The second measure continues the melodic line in the bass staff with a slur. Above the treble staff, the chord $E^b\text{maj}7(+5)$ is written. The third measure continues the melodic line in the bass staff with a slur. Above the treble staff, the chord $A^b\text{maj}7(\#11)$ is written. The system ends with a double bar line.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 6/4. The first measure has a whole rest in the treble staff and a whole rest in the bass staff. The second measure has a whole rest in the treble staff and a melodic line in the bass staff with a slur. Above the treble staff, the chord B^b/G^b is written. The third measure continues the melodic line in the bass staff with a slur. Above the treble staff, the chord $A^b\text{maj}7(\#11)$ is written. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 6/4. The first measure has a whole rest in the treble staff and a whole rest in the bass staff. The second measure has a whole rest in the treble staff and a melodic line in the bass staff with a slur. Above the treble staff, the chord B^b/G^b is written. The third measure continues the melodic line in the bass staff with a slur. Above the treble staff, the chord $A^b\text{maj}7(\#11)$ is written. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 6/4. The first measure has a whole rest in the treble staff and a melodic line in the bass staff with a slur. Above the treble staff, the chord $E\text{maj}7(\#11)$ is written. The second measure has a whole rest in the treble staff and a whole rest in the bass staff. The system ends with a double bar line.