

Bye, Bye Blues

Allegro

Les Paul & Mary Ford

Arr. by Kombrig

2 ρ

3 $\text{F}^\# \text{ D7 F}^\# \text{ D7}$

5 ρ

6 ρ

7 ρ

8 ρ

9 ρ

10 ρ

11 ρ

12 ρ

13 ρ

Musical score for *Bye, Bye Blues*, page 2, featuring four staves of music with measures 14 through 24.

The score consists of four staves:

- Voice**: Treble clef, key signature of A major (no sharps or flats).
- B-n R**: Treble clef, key signature of A major.
- B-n L**: Bass clef, key signature of A major.
- Bass**: Bass clef, key signature of A major.

Measure 14: Voice (rest), B-n R (eighth notes), B-n L (G[#]7 chord).

Measure 15: Voice (rest), B-n R (eighth notes), B-n L (C[#]7 chord).

Measure 16: Voice (rest), B-n R (eighth notes), B-n L (F[#] chord). A bracket labeled "3" covers the last three measures of the bass line.

Measure 17: Voice (eighth note), B-n R (eighth notes), B-n L (F[#] chord).

Measure 18: Voice (eighth note), B-n R (eighth notes), B-n L (C[#]m chord).

Measure 19: Voice (eighth note), B-n R (eighth notes), B-n L (F[#]7 chord).

Measure 20: Voice (eighth note), B-n R (eighth notes), B-n L (A[#]7 chord).

Measure 21: Voice (eighth note), B-n R (eighth notes), B-n L (D[#]7 chord).

Measure 22: Voice (eighth note), B-n R (eighth notes), B-n L (G[#]7 chord).

Measure 23: Voice (eighth note), B-n R (eighth notes), B-n L (C[#]7 chord).

Measure 24: Voice (eighth note), B-n R (eighth notes), B-n L (F[#] chord).

Bye, Bye Blues

25

Voice

B-n R

B-n L

26

27

Voice

B-n R

B-n L

28

29

30

31

Voice

B-n R

B-n L

32

33

34

Voice

B-n R

B-n L

35

36

37

Voice

B-n R

B-n L

Musical score for *Bye, Bye Blues*, page 4, featuring four staves:

- Voice:** Treble clef, key signature of 5 sharps.
- B-n R:** Treble clef, key signature of 5 sharps.
- B-n L:** Bass clef, key signature of 5 sharps.
- Bass:** Bass clef, key signature of 5 sharps.

The score consists of five systems of music, numbered 38 through 50. Chords indicated in the bass line include G#7, C#7, F#, D7, Bm, E7, A, Bm, E7, A, F#, G#7, C#, D#m, G#7, C#, G#m, C#7, and F#.

System 38: Voice (rest), B-n R (chords), B-n L (chords).

System 39: Voice (rest), B-n R (chords), B-n L (chords).

System 40: Voice (rest), B-n R (chords), B-n L (chords).

System 41: Voice (rest), B-n R (chords), B-n L (chords).

System 42: Voice (rest), B-n R (chords), B-n L (chords).

System 43: Voice (rest), B-n R (chords), B-n L (chords).

System 44: Voice (rest), B-n R (chords), B-n L (chords).

System 45: Voice (sixteenth-note pattern), B-n R (sixteenth-note pattern), B-n L (chords).

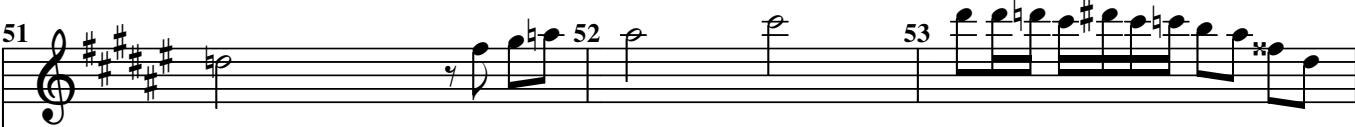
System 46: Voice (rest), B-n R (chords), B-n L (chords).

System 47: Voice (rest), B-n R (chords), B-n L (chords).

System 48: Voice (sixteenth-note pattern), B-n R (sixteenth-note pattern), B-n L (chords).

System 49: Voice (sixteenth-note pattern), B-n R (sixteenth-note pattern), B-n L (chords).

System 50: Voice (rest), B-n R (chords), B-n L (chords).

Voice 51 

B-n R

B-n L

D7 F# D#7

Voice 54 

54 55 56

B-n R

B-n L

G#7 C#7 F# D7

Voice 57 

B-n R

B-n L

F# C#7 F#