

# JINGLE BELLS

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$\text{♩} = 150$

The musical score consists of ten staves of music. The top four staves are vocal parts: Tenor 2 (C-clef), Tenor 3 (C-clef), Tenor 4 (C-clef), and Bass (F-clef). The lyrics "DASH - ING THROUGH THE SNOW" are written below the notes for these voices. The next five staves are instrumental parts: T1 (Treble clef), T2 (Treble clef), T3 (Treble clef), T4 (Treble clef), and B (Bass clef). The lyrics "DASH - ING THROUGH THE SNOW" are also written below the notes for these instruments. The bottom two staves are continuo parts: T1 (Treble clef) and B (Bass clef). The lyrics "SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A" are written below the notes for these parts.

TENOR 2

TENOR 3

TENOR 4

BASS

T1

T2

T3

T4

B

DASH - ING THROUGH THE SNOW

DASH - ING THROUGH THE SNOW

SNOW

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

2

T1

10 8 ONE HORSE OP - EN SLEIGH SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

T2

8 OH OH OH

T3

8 OH OH OH

T4

8 OH OH OH

B

14 8 ONE HORSE OP - EN SLEIGH HEY DASH - ING THROUGH THE SNOW IN A

T2

8 HEY DASH - ING THROUGH THE

T3

8 HEY DASH - ING THROUGH THE

T4

8 HEY DASH - ING THROUGH THE

B

3

T1      ONE HORSE OP-EN SLEIGH      O'ER THE FIELDS WE GO      LAUGH-ING ALL THE WAY

T2      SNOW      IN A ONE HORSE OP - EN SLEIGH      O'ER THE FIELDS WE GO      HA HA HA HA

T3      SNOW      IN A ONE HORSE OP - EN SLEIGH      O'ER THE FIELDS WE GO      HA HA HA HA

T4      SNOW      IN A ONE HORSE OP - EN SLEIGH      O'ER THE FIELDS WE GO      HA HA HA HA

B      —      —      —      —

19 T1      —      C)      —      —      —

T1      Bells on bob tails ring      Mak - ing spi - rit s bright      what

T2      HA HA      RRA DA DA NA NA DA DA      RRA DA DA NA NA DA DA

T3      HA HA      RRA DA DA NA NA DA DA      RRA DA DA NA NA DA DA

T4      HA HA      RRA DA DA NA NA DA DA      RRA DA DA NA NA DA DA-

B      —      C)      —      —      —

4

T1

22 8

fun it is to ride and sing a sleigh-ing song to - ni - hight

T2

DUH - VA DUH - VA ETC..

T3

DUH - VA DUH - VA

B

T2

24 8

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

T3

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

T4

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

B

T2

27 8

ONE HORSE OP - EN SLEIGH HEY! SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

T3

ONE HORSE OP - EN SLEIGH HEY! SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

T4

ONE HORSE OP - EN SLEIGH HEY! SIN - GLE BELLS SIN - GLE BELLS SIN - GLE ALL THE WAY OH WHAT FUN IT IS TO RIDE IN A

B

T1

35 8 TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - LE BELLS TIN - GLE BELLS

T2

8 ONE HORSE OP - EN SLEIGH TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - GLE BELLS TIN - GLE BELLS

T3

8 ONE HORSE OP - EN SLEIGH TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - GLE BELLS TIN - GLE BELLS

T4

8 ONE HORSE OP - EN SLEIGH SING SING SING TING SUH - VA SING SING

B

8 SING SING SING TING SUH - VA SING SING

T1

35 8 SIN - GLE SIN - GLE TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - GLE BELLS TIN - GLE BELLS

T2

8 SIN - GLE SIN - GLE TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - GLE BELLS TIN - GLE BELLS

T3

8 SIN - GLE SIN - GLE TIN - GLE BELLS TIN - GLE BELLS SING - TING SING - GLE BELLS TIN - GLE BELLS

T4

8 SIN - GLE SING SING SUH - VA SING SING SING TING SUH - VA SING SING

B

8 SING SING SING TING SUH - VA SING SING

6

T1

SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS SIN - GLE

T2

SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS SIN - GLE

T3

SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS SIN - GLE

T4

SING - GLE SING SING SUH-VA  
SING SING SING SUH-VA

B

SING

42

T1

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS SIN - GLE

T2

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS SIN - GLE

T3

SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE  
SIN - GLE BELLS SIN - GLE BELLS - SIN - GLE

T4

SING SING SING SUH-VA SING SING SING SUH-VA

B

SING

7

T1      *SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE BELS*

T2      *SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE - BELLS*

T3      *SIN - GLE BELLS SIN - GLE BELLS SIN - GLE SIN - GLE BELS*

T4      *SING TING SIN - GLE SIN - GLE BELS*

B

T1

50 DAY OR TWO A - GO I THOUGHT I'D TAKE A RIDE AND

T2

DAY OR TWO A - GO I THOUGHT I'D TAKE A RIDE

T3

DAY OR TWO A - GO I THOUGHT I'D TAKE A RIDE

T4

DAY OR TWO A - GO I THOUGHT I'D TAKE A RIDE

B

8

T1      SOON MISS FAN - NY SIGHT  
WAS SEAT - ED BY MY SIDE  
THE

T2      OOOH  
SEAT - ED BY MY SIDE  
THE

T3      OOOH  
SEAT - ED BY MY SIDE  
THE

T4      OOOH  
SEAT - ED BY MY SIDE  
THE

B

58

T1      HORSE WAS LEAN AND LANK  
MIS - FOR - TUNE SEEMED HIS LOT  
WE

T2      HORSE LEAN AND LANK OOOH HIS LOT WE

T3      HORSE LEAN AND LANK OOOH HIS LOT WE

T4      HORSE LEAN AND LANK OOOH HIS LOT WE

B

T1      
 GOT IN - TO A DRIFT - ED BANK AND THEN WE GOT UP - SOT  
 SIN - GLE BELLS SIN - GLE BELLS

T2      
 GOT IN - TO A DRIFT - ED BANK AND THEN WE GOT UP - SOT  
 SIN - GLE BELLS SIN - GLE BELLS

T3      
 GOT IN - TO A DRIFT - ED BANK AND THEN WE GOT UP - SOT  
 SIN - GLE BELLS SIN - GLE BELLS

T4      
 GOT IN - TO A DRIFT - ED BANK AND THEN WE GOT UP - SOT  
 SING      SING

B      
 UPSOT?

T1      
 SIN - GLE      SIN - GLE BELLS SIN - GLE BELLS      SIN - GLE      SIN - GLE

T2      
 SIN - GLE      SIN - GLE BELLS SIN - GLE BELLS      SIN - GLE      SIN - GLE

T3      
 SIN - GLE      SIN - GLE BELLS SIN - GLE BELLS      SIN - GLE      SIN - GLE

T4      
 SING      SING      SUH - VA      SING      SING      SIN - GLE      SING      SING      SUH - VA

B      
 SIN - GLE

10

T1

SIN-GLE BELLS SIN-GLE BELLS SING-SING SING-LE BELLS SIN-GLE BELLS SIN-GLE SIN-GLE

T2

SIN-GLE BELLS SIN-GLE BELLS SING-SING SING-LE BELLS SIN-GLE BELLS SIN-GLE SIN-GLE

T3

SIN-GLE BELLS SIN-GLE BELLS SING-SING SING-LE BELLS SIN-GLE BELLS SIN-GLE SIN-GLE

T4

SING SING SING SING SUH-VA SING SING SING SING SUH-VA

B

SING SING SING SING SUH-VA

74

T1

DASH-ING THROUGH THE SNOW IN A ONE HORSE OP-EN SLEIGH

T2

DASH-ING THROUGH THE SNOW IN A ONE HORSE OP-EN

T3

DASH-ING THROUGH THE SNOW IN A ONE HORSE OP-EN

T4

DASH-ING THROUGH THE SNOW IN A ONE HORSE OP-EN

B

DASH-ING THROUGH THE SNOW IN A ONE HORSE OP-EN

T1

70 8 O'ER THE FIELDS WE GO LAUGH - IN ALL THE WAY

T2

SLEIGH O'ER THE FIELDS WE GO HA HA HA HA HA HA

T3

SLEIGH O'ER THE FIELDS WE GO HA HA HA HA HA HA

T4

O'ER THE FIELDS WE GO HA HA HA HA HA HA

B

T1

79 8 BELLS ON BOB TAILS RING MAK-ING SPI-RITS BRIGHT WHAT FUN IT IS TO LAUGH AND SING A

T2

SIN - GA SIN - GA SING SIN - GA SIN - GA SING SIN - GA SIN - GA SING

T3

SIN - GA SIN - GA SING SIN - GA SIN - GA SING SIN - GA SIN - GA SING

T4

SIN - GA SIN - GA SING SIN - GA SIN - GA SING SIN - GA SIN - GA SING

B

12

T1      SLEIGH - - - ING      SONG      TO      NIGHT

T2      SIN - GLE BELL SIN - GLE BELL SIN - GLE      BELL SIN - GLE BELL SIN - GLE SIN - GLE NIGHT

T3      SIN - GLE BELL SIN - GLE BELL SIN - GLE      BELL SIN - GLE BELL SIN - GLE SIN - GLE NIGHT

T4      SIN - GLE BELL SIN - GLE BELL SIN - GLE      BELL SIN - GLE BELL SIN - GLE SIN - GLE ON ON ON ETC..

B

Musical score for five voices (T1-T5) and basso (B) showing measures 85-86. The score consists of five staves. T1, T2, and T3 sing sustained notes. T4 and B play eighth-note patterns.