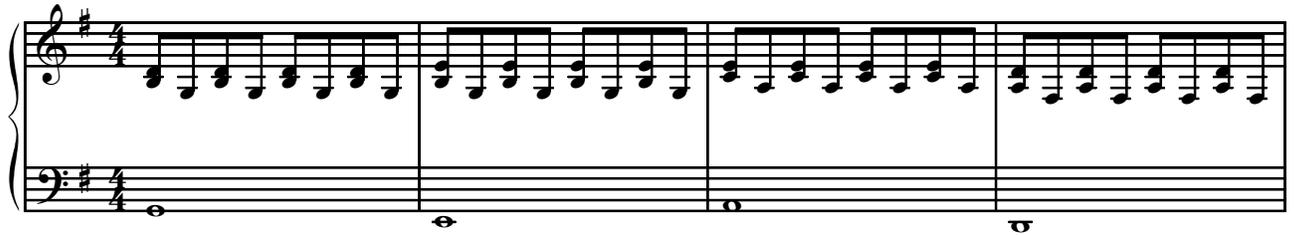


The Fullness of Time

Dan Tompkins

Piano

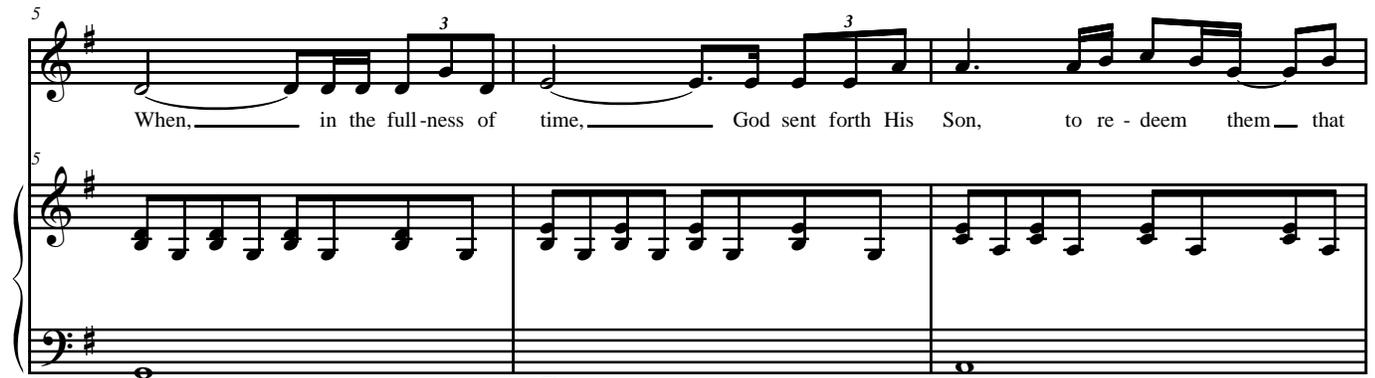


The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment in G major, while the left hand plays a simple bass line with whole notes.

5

When, _____ in the full-ness of time, _____ God sent forth His Son, to re - deem them — that

Pno.

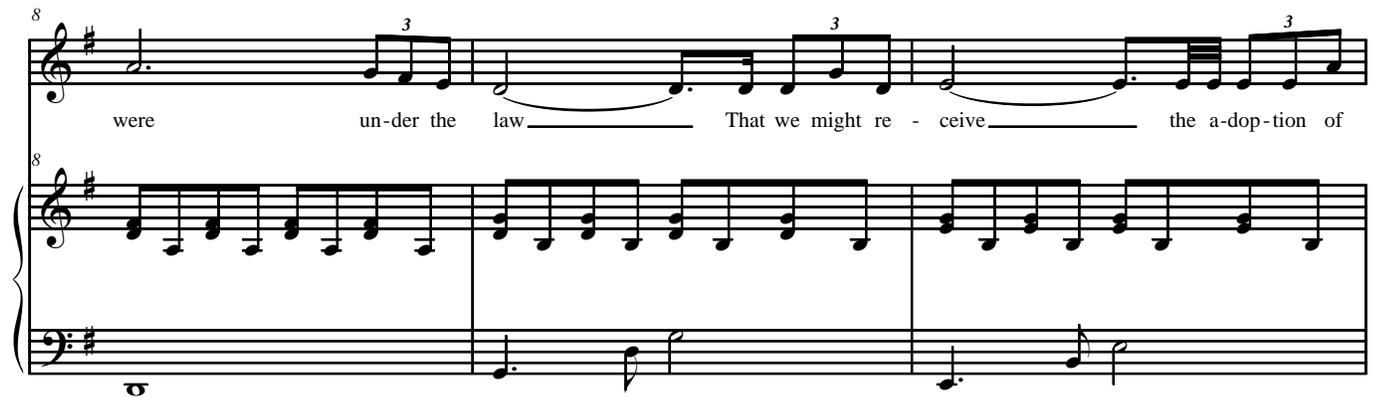


Measures 5-7 of the piano accompaniment. The right hand features triplet eighth notes and quarter notes, while the left hand continues with a simple bass line.

8

were un - der the law _____ That we might re - ceive _____ the a-dop-tion of

Pno.



Measures 8-10 of the piano accompaniment. The right hand continues with triplet eighth notes and quarter notes, and the left hand has a few more notes in the bass line.

11

sons that we might be — His chil - dren. — God sent a child — That

Pno.



Measures 11-13 of the piano accompaniment. The right hand continues with triplet eighth notes and quarter notes, and the left hand has a few more notes in the bass line.

The Fullness of Time

2
14

Pno.

we might be His chil - dren It was time for res - cue in His eyes.

17

Pno.

It was time for Christ - mas in His eyes. And be-cause ye are His

20

Pno.

sons, His Spir - it has come in - to your hearts, cry Ab - ba

23

Pno.

Though sin has bruised It is time to crush its head

The Fullness of Time

25

It was time ___ for res - cue ___ in His eyes. ___

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

27

It was time ___ for Christ - mas ___ in His eyes.

Pno.

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment continues with similar harmonic support.

29

God sent His son ___ to ful - fill the an - cient prom - ise ___ It was time ___ for res - cue ___ in His eyes

Pno.

Detailed description: This system contains the third and fourth staves. The vocal line features a quarter note G4, eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The piano accompaniment continues with harmonic support.

32

It was time ___ for Christ - mas ___ in His eyes.

Pno.

Detailed description: This system contains the final two staves. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment concludes the piece with a final chord.