

What I Got

Words and Music by Brad Nowell, Eric Wilson, Floyd Gaugh and Lindon Roberts

Intro

Moderate Rock ♩ = 96 (♩♩♩♩ = ♩♩♩♩)

N.C.

* D5

G5

D5

G5

Gtr. 1 (acous.)
(drum machine)

mf
let ring throughout

TAB

* Chord symbols reflect implied tonality.

Verse

D5

G5

D5

G5

1. Ear - ly in the morn - in',

ris - in' to the street.

Riff A

TAB

D5

G5

D5

G5

Light me up that cig - a - rette and I strap shoes on my feet. (De, de, de, de, de.)

TAB

D5

G5

D5

G5

Got to find a rea - son,

rea - son things went wrong.

TAB

** Tap gtr. body

Verse

Gtr. 1: w/ Riff A, simile

Gtr. 2 tacet

D5

G5

D5

G5

is (too short) so love the one you got 'cause you might get run o-ver or you might get shot.
3. Why, I don't cry when my dog runs a-way. I don't get an-gry at the bills I have to pay.

D5

G5

D5

G5

Nev-er start no stat-ic, I just get it off my (chest.) Nev-er had to bat-tle with no bul-let-proof (vest.)
I don't get an-gry when my mom smokes pot, hits the bot-tle and moves right to the rock.

D5

G5

D5

G5

Take a small ex-ample, take a ti-ti-ti-tip from me. Take all of your mon-ey, give it all... Love
Fuck-in' and fight-in', it's all the same. Liv-in' with Lou-ie Dog's the on-ly way to stay sane. (to char-i-ty-ty-ty-ty.)

D5

G5

To Coda ⊕

D5

G5

is what I got, it's with-in my reach and the Sub-lime style's still straight from Long Beach. It all comes -
Let the lov-in', let the lov-in' come back

D5

G5

D5

G5

back to you, you fin-ly get what you de-serve. Try and test that, you're bound to get served.

D5

G5

Gtr. 2: w/ Fill 1

D5

G5

Love's what I got, don't start a ri-ot. You feel it when the dance gets hot.

Chorus

D5

G5

D5

G5

Lov-in' is what I got. I said re-mem-ber that.

Gtr. 2

7 6 (6) 7 5 5 7 7 5 3 3 3 11

D5 G5 D5 G5

Lov - in' is what I got, and re - mem - ber that.

12 10 12 10 12 12 10 13 12 10

1/2 12 (12) (12) (12) (12)

[illegible]

Score for 'I Got You (I Feel Good)'

Chords: D, G5, D, G7

Tempo: D.S. al Coda

Vocal Line:

Lov - in' _____ is what I got, _ I got, _ I got, _ I got.

Guitar Line:

let ring _____ 1/4

Bass Line:

let ring _____

⊕ Coda

D5 C5 G5 D5 C5 G5

to me.

Riff B

D5 C5 G5 D5 C5 G5 D5

'Cause

End Riff B

Chorus

D5 C5 G5 D5 C5 G5

lov - in' is what I got. I said re - mem - ber that. Lov -

P.S. string noise

Gtr. 1: w/ Riff B, last 2 meas. only, simile D5 C5 G5 D5 C5 G5 D5 C5 G5

- in' is what I got, and re-mem- ber that. Lov - in' is what I got.

D5 C5 G5 D5 C5 G5 D5 C5 G5

I said re-mem-ber that. Lov - in' is what I got, I got, I got, I got.

Outro

D5 G5 D5 G7 D N.C. D5

Slower ♩ = 88

Gtr. 1