

Anthony Hedges

SONATINA

Op.86

for Flute and Piano

WESTFIELD MUSIC

This Sonatina was first performed by Ian Denley and the composer in a concert at Beverley High School, May 14 1982. It was first broadcast on Radio 3 by Judith Fitton and Geoffrey Pratley, May 6 1987.

The Sonatina also exists in a version for Flute and Chamber Orchestra which was first performed in 1984 by David Haslam and the Northern Sinfonia.

for Ian Denley

SONATINA

for Flute and Pianoforte

(Revised version)

Anthony Hedges

I

Musical score for Flute and Piano, Moderato, 4/4 time signature. The score is divided into four systems. The Flute part is in the upper staff, and the Piano part is in the lower staves. The tempo is marked Moderato with a quarter note equal to 120 beats per minute. The dynamics range from *poco f* to *f*. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and fingerings.

Flute: Moderato ♩ = 120, *poco f*

Piano: Moderato ♩ = 120, *mp*, *poco f*

4

7 *f* *mf*

11 *f*

14 *poco f*

14 *mp*

17 *f*

17 *f*

3 2 3

20 *mp*

20 *mp*

24 *mp* *mf*

24 *mf*

3

27 *f*

27 *f*

30 *f*

34 *mf* *mp* *p*

38 *mp*

41

45 *mp* *p*

49

49

mp

(R.H.) *mp*

(L.H.)

53

53

mf *poco f*

mf (L.H.)

56

56

f *poco f*

mf *f*

59

59

f

f

62

62

mp *f* *mf*

mp *mf* *f*

65

Musical score for measures 65-67. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 65 features a melodic line in the treble with a triplet of eighth notes. Measure 67 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

68

Musical score for measures 68-70. The system consists of three staves. The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 68 has a melodic line in the treble. Measure 70 features a melodic line in the treble and a bass line in the bass.

71

Musical score for measures 71-74. The system consists of three staves. Measure 71 has a melodic line in the treble with a *mf* dynamic. Measure 72 features a grand staff with a *mp* dynamic. Measure 74 has a melodic line in the treble.

75

Musical score for measures 75-78. The system consists of three staves. Measure 75 has a melodic line in the treble with a *mp* dynamic. Measure 76 features a grand staff with a *p* dynamic. Measure 78 has a melodic line in the treble.

79

Musical score for measures 79-82. The system consists of three staves. Measure 79 has a melodic line in the treble with a *p* dynamic. Measure 80 features a grand staff with a *p* dynamic. Measure 81 includes a *poco rit.* marking and a triplet of eighth notes in the treble. Measure 82 has a grand staff with a *pp* dynamic.

II

Andantino $\text{♩} = 126$
p

5

10

14 *poco piu mosso*
mp *mf*

17 *poco f* *poco f* *poco f*

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. Dynamics include *f* and *ff*. A *rit.* marking is present in the piano part.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. Dynamics include *f* and *ff*. A *rit.* marking is present in the piano part. A *cresc.* marking is present in the vocal line. A *8va* marking is present in the piano part.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. Dynamics include *ff* and *decr. poco a poco*. A *rit.* marking is present in the piano part. A *8va* marking is present in the piano part. A *loco* marking is present in the piano part.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. Dynamics include *mf* and *calmando poco a poco*. A *rit.* marking is present in the piano part.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. Dynamics include *poco rit.* and *Tempo primo*. A *rit.* marking is present in the piano part.

36

36

40

40

44

44

pp

III

Allegro scherzando $\bullet = 128$

f

Allegro scherzando $\bullet = 128$

poco f

4

poco f

4

7 *poco f* *f*

7 *poco f* *f*

10 *p* *mf*

10 *p* *mf*

13 *mp* *poco f* *mp*

13 *mp* *poco f* *mp*

16 *f* *f*

16 *f* *f*

19 *mp* *p*

19 *mp* *p*

23

23

mp

mf

26

26

p

poco f

30

30

mp

p

33

33

mf

36

36

mp

39 *f*

42 *f*

45 *b*

48

51 *mf*

54 *mf*

57 *mf* *mp*

60

63 *p* *mp*

67 *mf*

70

p sub. *mf*

p sub. *mp*

74

mf *mp*

p

78

f *mf*

81

mf

p

84

mf *mp* *mf*

p *cresc.*

88 *cresc.*

88 *poco f*

91 *poco f*

94

97 *f*

97 *f*

100 *mp* *p*

100 *mp* *p*