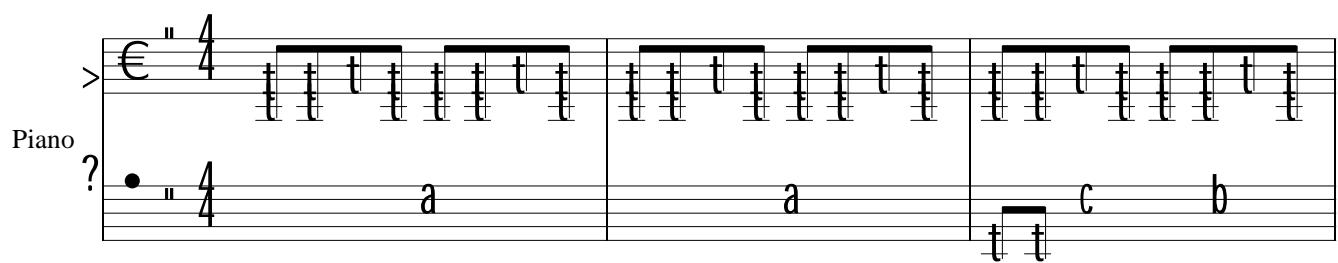


疊天

註解

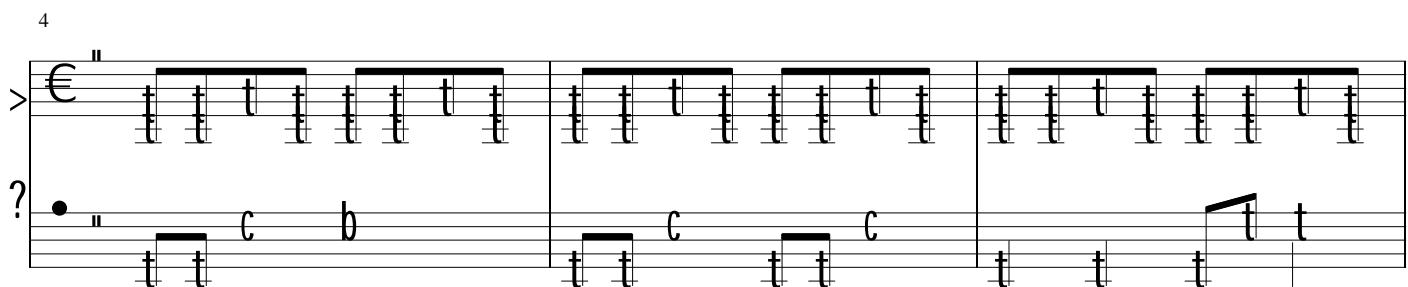
作者

Piano



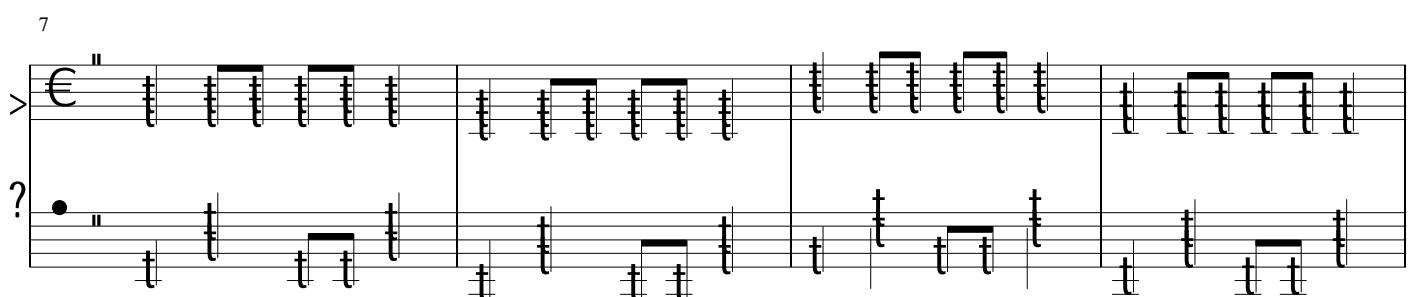
A musical score page featuring two staves. The top staff is for the piano, indicated by the text "Piano". The bottom staff is for the vocal part, indicated by a question mark "?" and a dot. The key signature is one sharp (F#), and the time signature is common time (4/4). The vocal line consists of a series of eighth-note patterns: a sequence of six eighth notes followed by a repeat sign, then another sequence of six eighth notes, followed by a single eighth note, and finally a sequence of four eighth notes. The piano accompaniment consists of eighth-note chords.

4



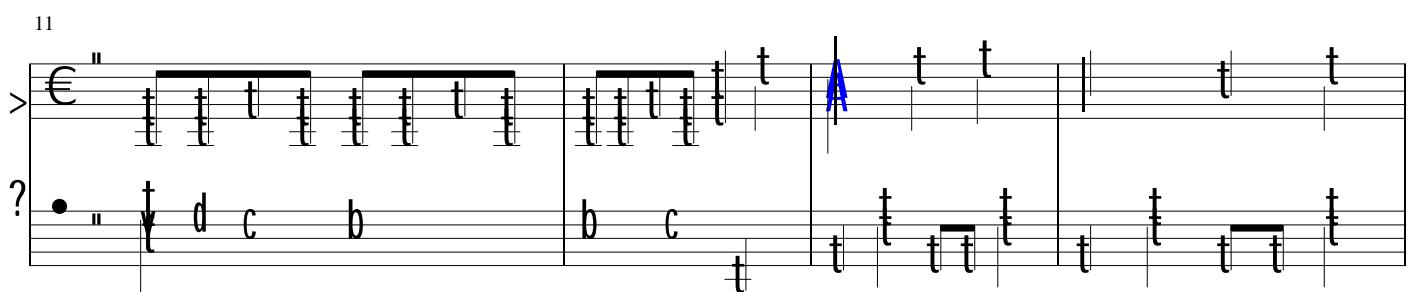
A continuation of the musical score. The piano staff continues with eighth-note chords. The vocal staff begins with a single eighth note (dot) followed by a sequence of four eighth notes (labeled "c"), then another sequence of four eighth notes (labeled "b"). The vocal line then continues with a sequence of six eighth notes, followed by a repeat sign, and another sequence of six eighth notes.

7



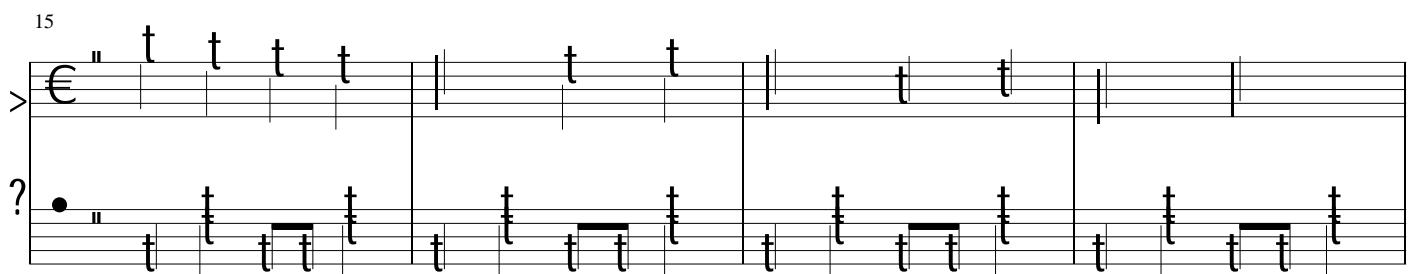
A continuation of the musical score. The piano staff continues with eighth-note chords. The vocal staff begins with a single eighth note (dot) followed by a sequence of four eighth notes (labeled "t"), then another sequence of four eighth notes (labeled "t"). The vocal line then continues with a sequence of six eighth notes, followed by a repeat sign, and another sequence of six eighth notes.

11



A continuation of the musical score. The piano staff continues with eighth-note chords. The vocal staff begins with a single eighth note (dot) followed by a sequence of four eighth notes (labeled "d"), then another sequence of four eighth notes (labeled "c"), and finally a sequence of four eighth notes (labeled "b"). The vocal line then continues with a sequence of six eighth notes, followed by a repeat sign, and another sequence of six eighth notes.

15



A continuation of the musical score. The piano staff continues with eighth-note chords. The vocal staff begins with a single eighth note (dot) followed by a sequence of four eighth notes (labeled "t"), then another sequence of four eighth notes (labeled "t"), and finally a sequence of four eighth notes (labeled "t"). The vocal line then continues with a sequence of six eighth notes, followed by a repeat sign, and another sequence of six eighth notes.

19

23

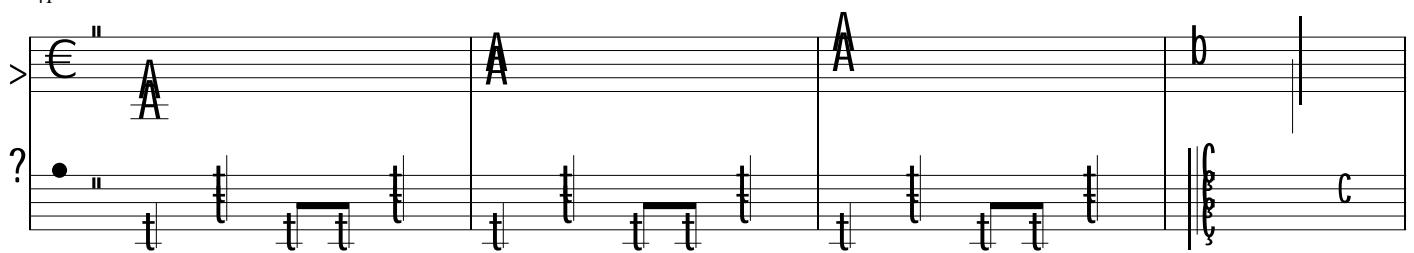
27

30

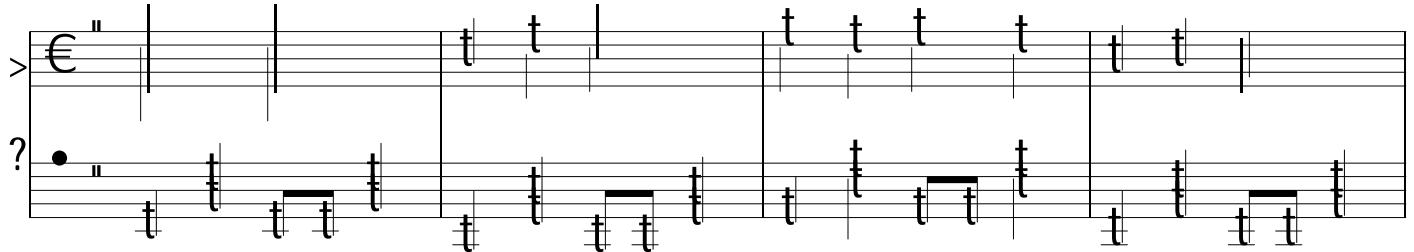
33

37

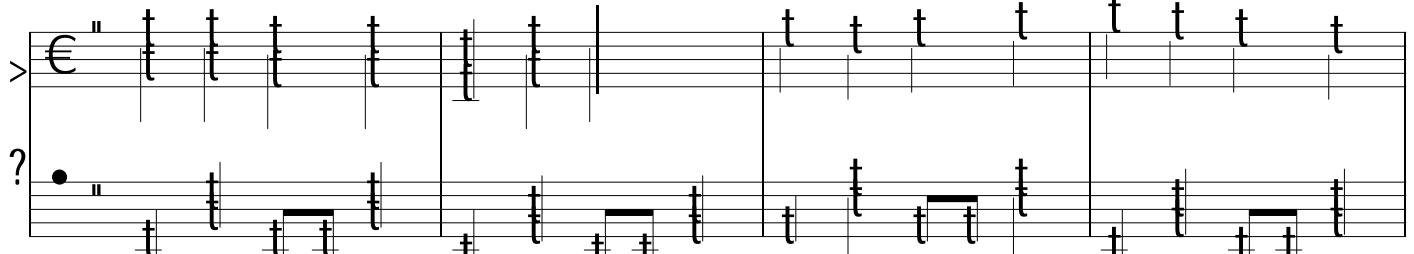
41



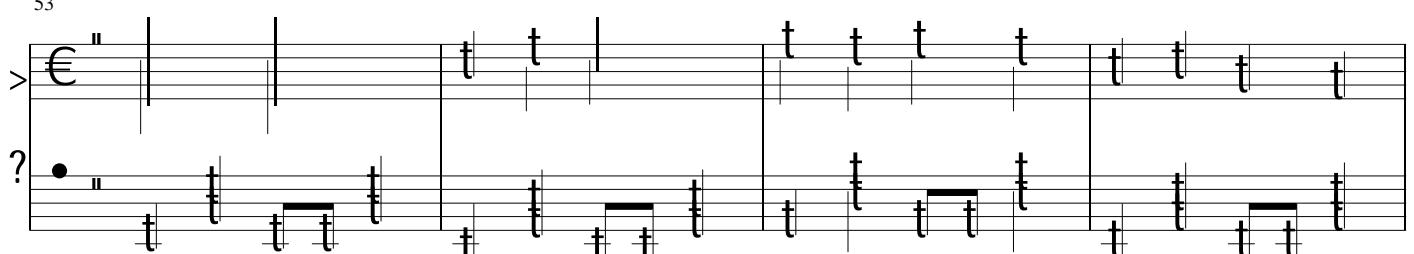
45



49



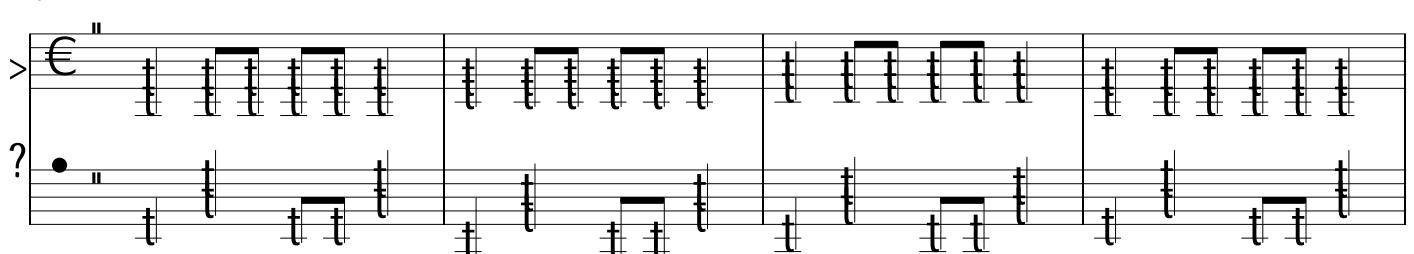
53



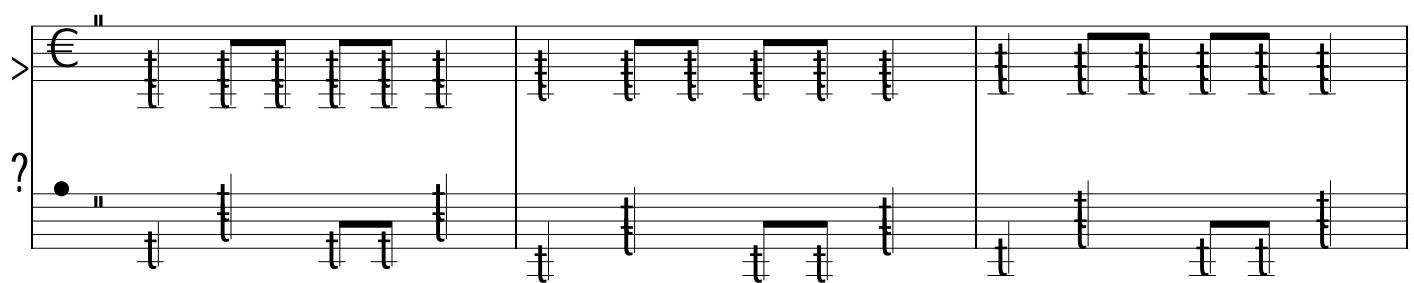
57



61



65



68

