

# Santeria

Words and Music by Brad Nowell, Eric Wilson and Floyd Gaugh

**G#/B#** 211  
**C#m** 4fr 321  
**B/D#** 7fr 211  
**A/C#** 5fr 211  
**E/B** 9fr 333  
**D#m** 6fr 321

**Intro**  
Moderately Slow ♩ = 76

\*E5 G# C#m

Ah,

Gr. 1 (clean)  
*mp*  
let ring throughout

T  
A  
B

\* Chord symbols reflect implied harmony.

**Verse**  
Faster ♩ = 90

Gr. 1 tacet  
E/B

B G#

ah. I. I don't prac-tice san-ter-i-a, I ain't got no crys-tal ball. Well, I

Gr. 2 (clean) Rhy. Fig. 1  
*mf* *sim.*

C#m/G#

B/D#

E/B

had a mil-lion dol-lars but I, I'd spend it all. If I could find that hei-na and that

(cont. in slash)

Gtr. 2 **G#/B#** **C#m** **B/D#** **A/C#**  
**End Rhy. Fig. 1**

San - cho that she's found, well I'd pop a cap in San - cho and I'd slap her down.

Gtr. 3 (clean) **Riff A**

*mf*

5

**Chorus**

**A/C#** **B/D#** **E/B** **D#m** **C#m** **A/C#** **B** **E/B**  
**Rhy. Fig. 2**

(cont. in notation)

But I real - ly wan - na know, ah, ba - by, mm. All I real - ly wan - na say.

let ring throughout

**D#m/A#** **C#m/G#** **A/E** **B/F#** **E/B** **D#m** **C#m** **A/C#** **B/D#** **E/B**

I can't de - fine. Well, it's love that I need. 2. Oh, my soul will have to

Gtr. 2 **End Rhy. Fig. 2**

Gtr. 3 **End Riff A**

**Verse**

Gr. 2: w/ Rhy. Fig. 1, simile  
E/B

Gr. 3 tacet  
G#

C#m/G#

wait 'til I get back, find a hei-na of my own. Dad-dy's gon - na love one and  
knows what is good for him he best go run and hide. Dad-dy's got a new for - ty -

Gr. 3

B/D#

E/B

G#/B#

all. I feel the break, feel the break, feel the break and I got to live it out,  
five and I won't think twice to stick that bar-rel straight down San - cho's throat. Be -

**Chorus**

Gr. 3: w/ Riff A, simile  
B/D#

Gr. 2: w/ Rhy. Fig. 2, simile

C#m

A/C#

B/D#

oh, yeah, huh. Well, I swear that I, well I real - ly wan - na know,  
lieve me when I say that I got some-thing for his punk ass. What I real - ly wan - na know,

E/B

D#m

C#m

A/C#

B

E/B

D#m/A# C#m/G# A/E

ah, ba - by. All I real - ly wan - na say I can't de - fine.  
ah, ba - by. Oo, what I real - ly wan - na say is there's just

**To Coda**

B/F#

E/B

D#m

C#m

A/C#

B/D#

E/B

Got love, make it go. Well, my soul - will have - to...  
one way back and I'll make it. Yeah, my soul - will have - to

**Guitar Solo**

Gr. 2: w/ Rhy. Fig. 1, simile  
E/B

Gr. 3 tacet  
G#

C#m/G#

f

full

1/2

1/2

7 9 11 9 11 11 9 8 8 6 8 (9) 6 6 4 6 4 (4) 2 4 2 4 2 4

Gr. 3

Gr. 1

B/D# E/B G#m/B#

Chorus

Gr. 3: w/ Riff A, simile B/D# A/C# B/D#

Gr. 2: w/ Rhy. Fig. 2, simile

C#m

Oo, \_\_\_\_\_ all I real - ly wan - na say, -

15ma loco P.H.

1/2 full let ring - - - 1/2 full let ring - - - 1/2 full 1/2

Gr. 1 tacet

E/B D#m C#m A/C# B E/B D#m/A# C#m/G# A/E

ah, ba - by. What I real - ly wan - na say is I've got

D.S. al Coda

B/F# E/B D#m C#m A/C# B/D# E/B

mine and I'll make it. Oo, yes I'm com - ing up. 3. Tell San - chi - to that if he -

Coda

E D#5 C# B A5 B E7

wait.

Gr. 2

Gr. 3

rit.

rit.

w/ bar