

# Aan de Amsterdamse grachten

Arr.: H. Laukens

Words & Music by Wim Sonneveld

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is mostly common time (indicated by '3'). Chords are indicated above the staff at various points.

- Staff 1:** Measures 1-9. Chords: Bm, C, D<sup>7</sup>, G, Bm, C, D<sup>7</sup>, G, Bm.
- Staff 2:** Measures 10-18. Chords: C, D<sup>7</sup>, G, Bm, C, E<sup>7</sup>, Am, Am<sup>maj7</sup>, Cm<sup>7</sup>, Em, A<sup>7</sup>.
- Staff 3:** Measures 19-27. Chords: D<sup>7</sup>, G, Bm, C, D<sup>7</sup>, G, Bm, C, E<sup>7</sup>, Am, Am<sup>7</sup>.
- Staff 4:** Measures 28-36. Chords: Cm<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, Gm, Cm, Gm, D<sup>7</sup>.
- Staff 5:** Measures 37-45. Chords: Gm, F<sup>7</sup>, B<sub>b</sub>, D<sup>7</sup>, Gm, Cm, Gm, D<sup>7</sup>.
- Staff 6:** Measures 46-54. Chords: Gm, Cm, Gm, D<sup>7</sup>, Gm, Cm, Gm, D<sup>7</sup>.
- Staff 7:** Measures 55-63. Chords: Gm, Cm, Gm, D<sup>7</sup>, Gm, Cm, Gm, D<sup>7</sup>.
- Staff 8:** Measures 64-72. Chords: Gm, Cm, Gm, D<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>maj<sup>7</sup>, Gdim, Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>, G<sup>7</sup>.

2  
82 Cm<sup>9</sup> Cdim Gm A<sup>7</sup> D<sup>7</sup> G Bm

94 C D<sup>7</sup> G Bm C E<sup>7</sup> Am Am<sup>maj7</sup> Cm<sup>7</sup> Em A<sup>7</sup>

106 D<sup>7</sup> G Bm C D<sup>7</sup> G Bm C E<sup>7</sup> Am

117 Am<sup>maj7</sup> Cm<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G E<sup>7</sup> A C♯m F♯m E<sup>7</sup>

128 A C♯m D F♯<sup>7</sup> Bm Bm<sup>maj7</sup> Dm<sup>6</sup> F♯m B<sup>7</sup> Bm E<sup>7</sup>

140 A C♯m F♯m E<sup>7</sup> A C♯m D F♯<sup>7</sup> Bm Bm<sup>maj7</sup>

150 Dm<sup>6</sup> B<sup>7</sup> E<sup>7</sup> A D E<sup>7</sup> A