

Gymnopédie No. 3
from *Trois Gymnopédies*

Erik Satie (1866–1925)

Lent et grave ($\text{♩} = 80$)

13

22

33

43

51

52

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Musical score for measures 1-8 of Gymnopédie No. 3. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. Measure 1 starts with a rest followed by a dynamic 'p' and a sixteenth-note pattern. Measures 2-8 show a continuous eighth-note pattern on the top staff and a sustained note on the bottom staff.

Musical score for measures 9-16 of Gymnopédie No. 3. The top staff continues its eighth-note pattern with slurs. The bottom staff has sustained notes. Measure 16 ends with a dynamic 'pp'.

Musical score for measures 17-24 of Gymnopédie No. 3. The top staff has a melodic line with slurs and a dynamic 'pp'. The bottom staff has sustained notes. Measure 24 ends with a dynamic 'pp'.

Musical score for measures 25-32 of Gymnopédie No. 3. The top staff has a melodic line with slurs and a dynamic 'p'. The bottom staff has sustained notes. Measure 32 ends with a dynamic 'p'.

33

Treble clef staff: Measures 1-8.

Bass clef staff: Measures 1-8.

40

Treble clef staff: Measures 1-6.

Bass clef staff: Measures 1-6.

47

Treble clef staff: Measures 1-6.

Bass clef staff: Measures 1-6.

54

Treble clef staff: Measures 1-6.

Bass clef staff: Measures 1-6.