

kk

[Composer]

Soprano

F m B♭m/F C 7/F

Bem ce do de ma nhã eu bus co

7

F m G m7 C B♭m/F

teu po der. _____ Em lu ta'es tou, so zi nha'as

13

F m D °7 E♭7 D♭/A♭

sim cer ca da pe lo mal. _____ Vem, meu bom

19

A♭ G m7 C m7 F m E♭ C m D♭

Deus, ou vir a voz de quem em o ra ção _____

25

F/C C C F F m D♭° C

— en con tra paz em tu as mãos, as mãos de

31

E♭7/B♭ D♭/A♭ A♭ G m7 C

meu se nhor _____ Vem meu bom Deus, fe liz ma

Musical score for 'Mais' (Verse 2). The score consists of a single staff with a treble clef, a key signature of four flats, and a common time signature. The measure numbers 37 and 38 are indicated above the staff. The lyrics are: nhã, que'eu não su por to mais _____ Fe liz ma. The chords are: F m, E♭, C m, D♭, and D♭/A♭. The vocal line includes several grace notes and a fermata over the word 'mais'.

43

A♭ D♭/A♭ E ° F m A♭/D♭ B/D♭

nhá ma nhá de paz fe liz fe liz já vai rai

Musical score for piano, page 10, measure 49. The key signature is E-flat major (two flats). The melody consists of eighth-note pairs connected by slurs. The first pair starts on the second line, the second on the fourth line, and the third on the fifth line. The bass line consists of sustained notes on the first and fifth lines. The dynamic instruction 'ar' is written below the staff.