

REED:

FLUTE, CLARINET AND ALTO SAXOPHONE

[ALSO DOUBLING: PICCOLO, SOPRANO RECORDER,

SOPRANO SAXOPHONE & OPTIONAL KAZOO]

You're A Good Man, Charlie Brown

[Revised]

Based on The Comic Strip "Peanuts®"

by

Charles M. Schulz

Book, Music and Lyrics

by

Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Orchestration by Michael Gibson

Original Direction for this version of

"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by

Arthur Whitelaw and Gene Persson

Book

Copyright © 1967 by Clark Gesner

Copyright © 1998, 1999 by Clark Gesner and United Feature Syndicate, Inc.

Music and Lyrics

Copyright © 1971 by Jeremy Music Inc.

Copyright © 1998, 1999, 2000 by Jeremy Music Inc. and United Feature Syndicate, Inc.

Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, New York 10022
(212) 688-2525

Musical Numbers

act one

1. Opening - *Sally, Lucy, Snoopy, Schroeder & Linus with Charlie Brown*
2. "You're a Good Man, Charlie Brown" - *Sally, Lucy, Schroeder, C. Brown & Linus*
- 2a. Good Man Playoff - *Orchestra*
- 2b. Before Lunch Hour - *Orchestra*
- 2c. After Lunch Hour - *Charlie Brown, Sally, Snoopy & Linus*
3. "Schroeder" - *Lucy*
4. Quick Changes - Spaghetti - *Orchestra*
5. "Snoopy" - *Snoopy with [offstage] Sally & Lucy*
- 5a. Quick Changes - Moon - *Orchestra*
6. "My Blanket and Me" - *Linus with Sally, Lucy, C. Brown, Schroeder & Snoopy*
- 6a. After Blanket - *Orchestra*
7. Queen Lucy - Melodrama - *Orchestra with Lucy*
- 7a. Quick Changes - Coathanger - *Orchestra with Sally*
8. "The Kite" - *Charlie Brown*
- 8a. Quick Changes - Valentines - *Orchestra*
- 8b. Before Doctor - Lucy Opens Shop - *Orchestra*
9. "The Doctor Is In" - *Charlie Brown & Lucy*
10. Quick Change - Ice Cream - *Orchestra*
11. Quick Changes - Art - *Orchestra*
12. "Beethoven Day" (§) *Schroeder & Company*
- 12a. Beethoven Day Playoff - *Orchestra*
13. Rabbit Chasing - *Pantomime [Quick Changes - The Wall] - Orch. with Sally & Snoopy*
14. "The Book Report" - *Lucy, Schroeder, Charlie Brown & Linus with Sally & Snoopy*

act two

15. The Red Baron - Melodrama - *Orchestra & Snoopy with [offstage] Sally*
16. "My New Philosophy" (§) - *Sally with Schroeder*
- 16a. Before Baseball - *Orchestra*
17. "The Baseball Game" - *Charlie Brown & Company*
- 17a. After Baseball - *Orchestra*
- 17b. Quick Changes - Crabbiness Survey - *Orchestra*
- 17c. Quick Change - A Loving Little Brother - *Orchestra*
18. "Glee Club Rehearsal" - *Sally, Lucy, Charlie Brown, Linus, Schroeder & Snoopy*
- 18a. Quick Changes - Snoopy - *Orchestra*
19. "Little Known Facts" - *Lucy with Linus & Charlie Brown*
20. "Suppertime" - *Snoopy with C. Brown & [offstage] Sally, Lucy, Schroeder & Linus*
- 20a. Night Scene - Underscore - *Orchestra*
21. "Happiness" - *Full Company*
22. Bows - *Full Company*
- 22a. Exit Music - *Orchestra*

(§) *Music and Lyrics by Andrew Lippa.*

No. 1

Opening

CLARINET
Grandly

[5]

Cue to end fermata: I'm more than five. voice pickup: You're a downbeat: good man voice pickup: You're a

sfz [dialogue] [dialogue] *mf* [dialogue]

sub.p cresc.

[20] downbeat: good man voice pickup: You have hu-

downbeat: -mility voice pickup: You're a

[dialogue] [dialogue]

downbeat: prince [32] Tempo (♩=160) pickup w/Voices

[dialogue] *mp*

vamp Cue to stop vamp: ... the sun's so bright. fast change: [to ALTO SX.]

[dialogue]

No. 2 "You're a Good Man, Charlie Brown"

ALTO

[2] Bright march (♩=160)

SFX: alarm clock

The musical score is written for Alto and Clarinet. It begins with an Alto part at measure 1, marked with a forte (*f*) dynamic and a tempo of 160 beats per minute. The Alto part includes a first ending at measures 10-16 and a second ending at measures 18-22. A clarinet part begins at measure 26, marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Alto part concludes at measure 43, marked with a mezzo-forte (*mf*) dynamic and a first ending at measures 47-48. The Clarinet part concludes at measure 42.

49

[52] A bit faster

57 [60] 6 [60-65]

66 [68] *mp* *mf*

70

74 [76]

79

84 [84-86] *f* *sub.p* *mf* *p* *mf* *simile e cresc.*

91 *p* *mf*

96 [98] *p* *cresc.*

100 SFX: bus horn 3 [103-105]

[ALTO]

fast change:
[to CLAR.]

CLARINET

106

Musical staff starting at measure 106. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some beamed together. There are dynamic markings like *f* and *ffz* throughout the piece.

[109]

Musical staff starting at measure 109. The key signature changes to two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes.

[to ALTO]

3

ALTO

112

Musical staff starting at measure 112. It features a triplet of eighth notes. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present.

[113-115]

[117]

Musical staff starting at measure 117. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes.

121

Musical staff starting at measure 121. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes.

125

Musical staff starting at measure 125. It features a septuplet of eighth notes. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes.

[127]

7

[127-133]

[135]

134

Musical staff starting at measure 134. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *sub.p cresc.* is present.

sub.p cresc.

138

Musical staff starting at measure 138. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present.

f

142

Musical staff starting at measure 142. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes, including triplet markings.

3

3

145

Musical staff starting at measure 145. The key signature is two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes.

ffz Applause - segue

No. 2a Good Man Playoff

ALTO SAX (♩=160) 5 [7]

[1-5] *f* [7] [dialogue]

No. 2b Before Lunch Hour

CLARINET (♩=160)

mp [1] *rit.* [dialogue]

No. 2c After Lunch Hour

ALTO SAX. (♩=160) 4 [5] *Segue*

[1-4] *mf* [9-10] *gentle* [13-16] *Segue*

No. 3 Adagio sostenuto (♩=64) "Schroeder"

FLUTE [*tacet*] 5 [6] 9 [15] 9 [24] 8 *Segue*

[1-5] [6-14] [15-23] [24-31] *Segue*

No. 4 Quick Changes - Spaghetti

ALTO SAX. Swing eighths (♩=120) Violin [dialogue]

[4] *f* [7] *f* [15] *vamp* [dialogue] [17-18] [19-20] [21-22] *vamp*

No. 5

“Snoopy”

SOPRANO RECORDER [optional: Flute]
Pensively

Solo
1 *mp* *mf* [3] 3 [3-5] *mf*

8 *Andante con moto* (♩=126) [10] 3 [10-12]

15 [18] 2 [19-20]

21 *mf*

[26] 2 [27-28]

[32] *mf* *mf* *mf* [to SOPRANO SAX.] 3 [optional: to Kazoo] [36-38]

[optional] KAZOO
(concert pitch)

[41] Subito “spanish”

SOPRANO SAXOPHONE

39 *tr* *sfpp* *sfz* *ff* *ff*

Ferociously [tempo di Paso Doblé]

[to SOP.SX.]

43

[47] [SOPRANO SAXOPHONE]

[47-49] [51-52] [55-58] [59] *sub. ff* [63-66] [67] [67-69] [71-72] [75-78] [optional: to Flute]

[79] [optional] FLUTE

[SOPRANO SAXOPHONE] *f*

ff

fff *fast change: [to FLUTE]* [dialogue]

FLUTE *Ad libitum* *mp* [95] *Andante con moto* 3 [95-97]

[103] 2 [104-105]

[FLUTE]

106 *cresc.*

dictated

111 *rit.* *Segue*

No. 5a

Quick Changes – Moon

ALTO SAXOPHONE

[3] Even eighths (♩=120)

Solemn

1 *f*

[5] Moderate two (♩=120)

mp *rit.*

[10] Even eighths

mp

14 *f*

[18]

22

25 *sub.p*

No. 6 "My Blanket and Me"

CLARINET

Freely (♩ = ♩³)

absolute Solo

gently swung

[silent]

mp

[9]

A tempo (♩ = 128)

w/ Viola

[silent]

lightly swung

10

[17]

15

[dialogue]

f

20

p

f

easy

waterfall

25

sub p

pochissimo accel.

mp

[31] Tango

30

f

34

[40]

Vocal pickup

3

3

3

39

[40-42]

mf

[44-46]

[48]

mp

3

3

3

[54-55]

2

ritard

The Blanket Ballet

[CLAR.]

Slowly

3 Pno. gliss. [57-59] [silent]

[to FLUTE] 3 FLUTE *p* [67-69] *mp*

[72] secco, in four *mf*

[80] 3

fast change: [to ALTO SAX.] ALTO SAXOPHONE 3 3 [84]

[89] *f*

fast change: [to CLAR.] CLARINET *sub.p* [93]

[97] swing feel *sub.p*

[102] Steady and plodding *mp* *cresc. poco a poco*

Building, swing eighths [105]

[112] Wild Blankets [tempo primo] *f* [110]

114 *mp* *f* [120] Slower, swing it out!

118 *ritard* *vib.*

122 [124] straight eighths, tempo primo *sub.mp* *cresc.*

126

130 [134] A Ha! $\frac{4}{4}$ [134-137]

139 [140] *ff* *sub.mp*

144 *ritard* $\frac{3}{4}$ *molto rit.* $\frac{3}{4}$ *a tempo* $\frac{3}{4}$ [146-148] [150-152] Applause - segue

No. 6a After Blanket

CLARINET

1 *mf*

4

7 *molto rit.*

This page has been left blank to eliminate some page turns in the following numbers.

No. 7 Queen Lucy – Melodrama

CLARINET

[2] [Maestoso, ma non troppo]

1 Pno. *f* [dialogue] *mp*

5

[11]

10 [dialogue] *mf*

[15]

19 [22] Faster *mf* *f* *fp*

24 *cresc.*

[29] *f* *mp*

[33] *mp*

No. 7a Quick Changes – Coathanger

SOPRANO SAXOPHONE

Swing eighths

1 *f* [dialogue]

5

No. 8

“The Kite”

[3] Allegro comodo (♩=152)

FLUTE

1 *mf*

5 *tr* *tr* *tr* *tr* *mp* *cresc.* *safety repeat [three times]*

[9] 3 *sfz* 3 *f*

[17] 3 *tr* 3 *sfz* [21-23] *poco cresc*

[25] 2 3 *tr* 3 [29-31]

[33] Intense 3 *sffz* 7 *sfz* 3 [37-39]

[43] *f* *sempre diminuendo* 5

[47] Viola cue *mp* 3 [53-55]

[FLUTE]

56 *p cresc.* *mf* [58] *tr* (b)

60 *mf* *f* [66] *f*

70 *mf* *mp* [74] *p cresc.* *tr* (b)

75 *ff* *fluttertongue* *SFX: kite disaster*

78 *ff*

Applause - segue

No. 8a Quick Changes - Valentines

FLUTE *Bounce* [4] *swing eighths*

6 *f* [dialogue] *f* Viola cue

[9] [dialogue] Violin cue [dialogue]

12 [14] [dialogue] Segue

No. 8b Before Doctor - Lucy Opens Shop

CLARINET (♩=82)

1 *f* *rit.*

CBR - Reed

No. 9

“The Doctor Is In”

Slow, loose ad lib. tempo

CLARINET

Piano

[9] A tempo (♩ = 82)

2

[5-6] *poco rit.* + Viola & Bass

2

[11-12] *move more rapidly* [13-14] Viola cue

[17] *f*

[23] 7

21 [23-29]

[31] Tempo, move along

Kat: Oboe cue

mf

35 *mp*

[42] A tempo

40 [dialogue] *mf* — *f*

44 *mp* — *mf* *poco rall.*

[48] **Faster**

Kat: Oboe cue

[56] **A tempo**

[64]

[68]

Applause – segue

No. 10 Quick Change – Ice Cream

(♩=204)

CLARINET

No. 11 Quick Changes – Art [tacet]

No. 12

“Beethoven Day”

Allegro

CLARINET

Adagio

A bit faster

Piano 1
molto rit. *ff*

[6] Tempo (♩=144)
optional vamp [to ALTO]
 2 (voice last time)

ALTO SAX [14]
f

15 *f* *p*

vamp [six times] 2 [21-22] vamp [four times] [26]
mp *f*

27 *mf*

[34] *f*

37 *p* [Viola pick-up]

[43] CLARINET *p* *cresc.*

[to ALTO] 2 [49-50] ALTO SAX *f*

51 *f* *mp* *f*

[to CLARINET]

[60] CLARINET

58 *mp* [Viola pick-up]

62 *f* *molto rit.*

[66] Slow - colla voce

[to ALTO]

ALTO SAX

67-70 *mp*

con moto

A la Barbershop Quartet

A tempo

[78]

74 *rall.* *sfz* *f*

79 *mp* *f* *mf*

[86]

84 *mf*

"quasi-Dave Sanborn"

89 *sfz*

Applause - segue

No. 12a

Beethoven Day Playoff

Tempo (♩=144)

ALTO SAX

1 *f*

5 *mp* *cresc.* *ff*

No. 13 Rabbit Chasing – Pantomime

ALTO SAX Fast (♩=152)

1 2 3 4 5 6 7 8

[9] Tempo di mazurka (♩=132)

9 10 11 12 13 14 15 16

17 18 19 20

[17] March tempo (♩=128)

[to FLUTE]

21 22 23 24 25 26

[21] Presto subito (♩=184)

FLUTE

21 22 23 24 25 26

27 28 29 30 31 32

[31]

33 34 35 36 37

38 39 40 41 42 43 44

Moderately CLARINET

Mission Impossible

[45] Dolce ma sensibile (♩=124)

45 46 47 48 49

[50] Marcia e molto marcato (♩=112)

[to ALTO] 3

50 51 52

dimin.

[50-52]

[54] Frantic waltz (♩=108)

2 ALTO SAX

Musical notation for measures 54-55. Includes dynamic markings *mf* and *f*. A bracket spans from measure 54 to 55. A handwritten note "[54-55]" is written below the staff.

Musical notation for measures 61-65. Includes dynamic markings *p* and *f*. A bracket spans from measure 61 to 65. Handwritten notes "[to FLUTE]" and "[dialogue]" are present.

[66] Moderate caprice (♩=120)

3 FLUTE Solo

Musical notation for measures 66-68. Includes dynamic markings *mp* and *mf*. A bracket spans from measure 66 to 68. A handwritten note "[66-68]" is written below the staff.

Musical notation for measures 73-77. Includes dynamic markings *mp* and *mf*. A bracket spans from measure 73 to 77. A handwritten note "[dialogue]" is present.

[78] Allegro molto vivace (♩=152)

[to CLAR.]

Alma mater
CLARINET

Musical notation for measures 78-79. Includes dynamic marking *f*. A handwritten note "Alma mater" is written above the staff.

Musical notation for measures 80-81. Includes dynamic marking *f*. A bracket spans from measure 80 to 81.

Musical notation for measures 82-83. Includes dynamic marking *f*. A bracket spans from measure 82 to 83.

Musical notation for measures 84-88. Includes dynamic marking *ff marcato*. A tempo change symbol is present above the staff.

[89]

Musical notation for measures 89-96. Includes dynamic markings *sf* and *tr* (trills). A bracket spans from measure 89 to 96.

Musical notation for measures 97-100. Includes dynamic markings *pp*, *ff*, and *f*.

*This page has been left blank to eliminate
some page turns in the following numbers.*

No. 14 "The Book Report"

March militaire

CLARINET

Cow Bell Pno., Va., Bs. 1 2 [3-4]

[6] Madrigal, a cappella (♩=132)

[13] Vivo (♩=176)

5 [6-10] [a tpo] mp

[17] Slowly (♩=112)

15 sfz pp

19 cresc.

23 sfz mp accel. sfz mf rit.

27 sfz pp rall. p mf [a tempo]

[31] Fast (♩=152)

3

3

31 [31-33] sfz [35-37] sfz

[39]

39 mp cresc. poco a poco

44 poco allarg. ff

rubato

[51] Vivo

[a tpo]

49 f sfz

[54] Religiously (♩=80)
[CLAR.] 11

Secularly (♩=132)

[67]

8

[54-64] Vibes [67-74]

[75]

p

81 *poco cresc.* *poco rall.* [a tpo]

[86]

f *Vivo* *sfz* [88-89]

[90] Tempo (♩=166)

mf *sfz* *dolce* *mf* *sfz* *mf*

94

[98]

mf

103 *sfz* [fake a run] *mp*

[108]

p (5)

113 *pp* [Violin lead] *tr*

[118] Grandioso (♩=128)

f 3

p molto cresc.

122 *tr*

[126]

130 *ff* *mp* *poco rall.*

134 *a tempo* [137] *Vivo* ($\text{♩} = 164$) *sfp* *molto cresc.* *f*

138

142

[147] *sub. mp cresc. poco a poco*

Ad libitum [cadenza]

146 *sfz* [148-151]

[157] *A tempo* ($\text{♩} = 164$)

154 *Voice cue* *mp* *cresc.*

158

161 *ff marcato* *A tempo [move it!]* *sfz* *tr* *mp cresc.* *Slower*

165 *sfp* *sfz*

*This page has been left blank to eliminate
some page turns in the following numbers.*

act two

No. 15

The Red Baron – Melodrama

CLARINET

Military four (♩=120) [2]

1

Snare Drum
+Synth.

4

mp

7

[10] Gently heroic

10

mf

14

17

2
[18-19] *mp*

21

3 3 *sub.f* 2

[23]

23

f [dialogue]

[28] [CLAR.]

[37] Soaring & relaxed

[63] The Great Plane Ride

61 *f*

65

69

72 *fff* [SFX: machinegun] *fast change: [to CLARINET]* [74] *CLARINET*

76

80 *simile* *rit.*

[85] *mp*

[89] *pp* *cresc.*

92

95 *ff* *fff* [Blackout]

No. 16

“My New Philosophy”

Moderately bright swing four (♩=204)

ALTO SAX

(♩=♩³)

[3] (voice last time)
vamp

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a first ending bracket [1-2] and a second ending bracket [3] with the instruction "(voice last time)". Dynamics include *vamp*, *mf*, and *p*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes first ending brackets [16-18] and [19-23]. The fifth staff starts at measure 26 and includes the instruction "optional: *gva*". The sixth staff starts at measure 30 and includes a *vamp* section and a first ending bracket [33-34]. The seventh staff starts at measure 35 and includes a *mf* dynamic. The eighth staff starts at measure 39 and includes a *p* dynamic. The final staff starts at measure 44.

49 *ff*

[53] *sfz*

[61] *p*

[69-70] *vamp* *f* *mp* *f* [72] Stride time

74 *mp* *f* *mp*

78 *mf*

82 [84]

86 *2* [90-91]

[92-93] *vamp* *f* *optional: 8va* *sfz* Applause - segue

No. 16a

Before Baseball [tacet]

CBR - Reed

*This page has been left blank to eliminate
some page turns in the following numbers.*

No. 17

“The Baseball Game”

Dictated

CLARINET

1 Voice cue 3

sfz *sfz* *sfz* *sfz*

6 *a tempo* *gliss.* **[8] Fast march (♩=168)** 6 *mf* [8-13]

6 [16-21] **[24]**

26 *mp* *mf*

31 *mp*

36 *fake a run* (♩=168) 2 [40-41] *sfz*

[42] 3 [42-44] *mp* 3 [46-48] **[50]** [to ALTO] 7 [50-56]

ALTO SAX **Tempo I°** *con vib.* [59] **Baseball Game Pantomime**

57 *f* *f*

63

69 [to FLUTE]

[75] 7 FLUTE [75-81] *f*

86 *sfz*

[to CLARINET] [93] 2 3 CLARINET 3 [91-92] [93-95] [97-99]

[101] 3 Pno. cue Bs., Pno. cue

108 [109] 3 3 3 3 3

113 3 3

[117] 3 3 3 *mf* *f*

121 *sub.p* *sfz*

[125] Tempo I°

125 *p*

Musical staff 125-130: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 125-130. Dynamics: *p*.

130

Musical staff 130-135: Treble clef, key signature of three sharps. Measures 130-135.

135

Musical staff 135-140: Treble clef, key signature of three sharps. Measures 135-140.

[141]

140 *mp*

Musical staff 140-145: Treble clef, key signature of three sharps. Measures 140-145. Dynamics: *mp*.

Broadening

145 *f*

Musical staff 145-150: Treble clef, key signature of three sharps. Measures 145-150. Dynamics: *f*.

150 *cresc.*

Musical staff 150-155: Treble clef, key signature of three sharps. Measures 150-155. Dynamics: *cresc.*

[a tempo]

[159] Waltz (♩ = 60)

155 *sfz*

Musical staff 155-170: Treble clef, key signature of three sharps. Measures 155-170. Dynamics: *sfz*. Includes time signature changes to 2/4, 8/8, and 4/4.

[157-158]

[159-166]

[167-170]

[175] Growing in intensity

171

Musical staff 171-177: Treble clef, key signature of two flats (Bb, Eb). Measures 171-177.

177

Musical staff 177-183: Treble clef, key signature of two flats. Measures 177-183.

[183] Slower

10

8^{va} Piano cue

[195] ad libitum

183-192

Musical staff 183-192: Treble clef, key signature of two flats. Measures 183-192.

a tempo

3

p

pp

ppp

197-201

Musical staff 197-201: Treble clef, key signature of two flats. Measures 197-201.

ppp

Applause - segue

No. 17a After Baseball

Moderate four

SOPRANO SAX

1 Piano cue *mf*

3 *rit.* [dialogue]

No. 17b Quick Changes – Crabbiness Survey

ALTO SAX

[to CLAR.] Swing eighths

CLARINET

mf 1 *rit.* *lunga* *f*

4 *f* *rit.*

No. 17c Quick Change – A Loving Little Brother

Moderately

SOPRANO RECORDER

[1-4] *mf* ritard

No. 18 "Glee Club Rehearsal"

Moderately slow ($\text{♩} = 120$)

[ALTO SAXOPHONE *tacet.*]

Applause – segue

No. 18a Quick Changes – Snoopy

Swing four

ALTO SAX

Segue

No. 19

“Little Known Facts”

Medium bounce, very dry (♩=144)

CLARINET

The musical score is written for Clarinet in B-flat, 2/4 time, with a tempo of 144 beats per minute. It consists of 64 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and features several triplet markings. Performance instructions include "repeat ad lib." at the beginning and end of the piece, and "p (under dialogue)" for a specific section. Measure numbers 1, 6-8, 13, 16, 18, 23-25, 26, 32, 38, 39-41, 45, 48-49, 52, 56-57, and 58-64 are indicated throughout the score.

[66]

Musical staff for measures 66-71. It begins with a dynamic marking of *f* and contains various rhythmic patterns including eighth and sixteenth notes.

[72]

Musical staff for measures 72-77. It starts with a dynamic marking of *mf* and includes the instruction "[staccato against Violin legato]".

[84]

Musical staff for measures 78-83. It features a triplet of eighth notes in measure 79, indicated by a "3" above the staff. The dynamic marking is *mf*.

78

[79-81]

Musical staff for measures 84-89. It includes a triplet of eighth notes in measure 89, indicated by a "3" above the staff.

86

[91-93]

Musical staff for measures 94-99. It features dynamic markings of *p* and *f* across the measures.

94

[100]

Musical staff for measures 100-105. It begins with a dynamic marking of *mf* and includes a double bar line in measure 100.

[100-101]

Musical staff for measures 106-111. It features a quadruplet of eighth notes in measure 108, indicated by a "4" above the staff. The dynamic marking is *mf*.

106

[108-111]

Musical staff for measures 112-117. It includes a triplet of eighth notes in measure 112, indicated by a "3" above the staff, and the instruction "repeat ad lib.". The dynamic marking is *ff*.

[114-116]

[dialogue]

[122] a tempo

Musical staff for measures 118-121. It starts with a dynamic marking of *mf* and includes the instruction "Solo" above the staff.

mf

Solo

127

Musical staff for measures 122-131. It includes a trill in measure 122, indicated by a wavy line and the letter "tr". The dynamic marking is *f*.

132

f

cresc.

Segue

No. 20

“Supertime”

Slow, tedious vamp (♩=48)

Quasi recitative

CLARINET

Musical notation for Clarinet, measures 1-8. The piece begins with a 2-measure rest, followed by a 4-measure rest. The first note is marked with a trill (tr^b). Dynamics include *sfz*, *sfz*, *ff*, and *sub.mf*. Performance instructions include *[dialogue]* and *[to ALTO SAX.]*. A fermata is placed over the final note of measure 8.

Musical notation for measures 13-32. Measure 13 is marked **[13] Swing four, very cool (♩=152)**. It includes performance instructions for *[Hi-Hat]*, *[+Bass]*, and *[Vocal]*. Dynamics include *fff*, *sub.mf*, and *Piano*. A *[dialogue]* instruction is present. Measure numbers 2, 8, 4, and 6 are indicated above the staff.

Musical notation for measures 35-48. Measure 35 is marked **[35]** and measure 43 is marked **[43] Stop time**. The section is labeled **ALTO SAX solo break**. Dynamics include *f*. Measure numbers 8 and 6 are indicated above the staff.

Musical notation for measures 51-58. Measure 51 is marked **[51] Brighter**. Dynamics include *f* and *p*. Measure 55 is indicated at the start of the line.

Musical notation for measures 59-67. Measure 59 is marked **[59] Vaudeville**. Dynamics include *ff* and *sfz*. Measure 67 is marked **[67] Stop time**. Measure number 64 is indicated at the start of the line.

Musical notation for measures 70-77. Measure 70 is indicated at the start of the line. Dynamics include *mf*.

76 **[79]** *poco rit.* *molto rit.*
 2 5
 [77-78] [79-83] *p*

[87] "Jolson" (♩=76) *ff*
 ♩=♩

91 **[95]** (♩=152) *mf*

96

101 **Fast gospel two** (♩=144)
 Drums

[107] (optional tacet thru bar 118.)

113

[119] *Play* **Go to church!**

125 *vamp* **B7** *E7* *alternate 2nd, 4th time, etc.*

129 **Slow** (♩=112) *Piano* *alternate 1st, 3rd time, etc.*

[dialogue] **[cadenza]** *ff*

133 *big ritard* *sfz* **Applause**
 - segue

No. 20a

Night Scene – Underscore

Moderato (♩=120)

PICCOLO

[1-2] [3-4] *p*

8 *Segue*

No. 21

“Happiness”

Moderato (♩=120)

CLARINET

[1-4] *mp*

8

[11]

15

[19]

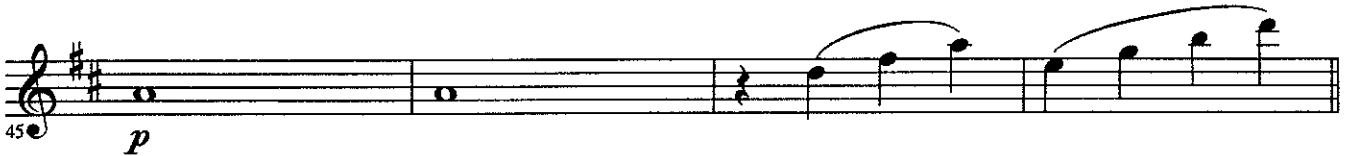
24 *p* *pp* *mf*

[29] *mp*

33 

[37] 

41 

45 

[49] 

[54] 

[62] 

Slower tempo
66 



77 

Segue

No. 22

Bows

ALTO SAX Solid four (♩=120) [5] 4

[1-4] [5-8] *f*

13 *mf*

[17] 2 *mf*

[17-18]

23 *f*

Charlie Brown groovefest

[28] *f*

32 *sffz*
Segue

No. 22a

Exit Music

ALTO SAX Groovefest

1 *f*

[7] Swing four *ff*

[10] *f*

14 *p* *f*

[18] Vaudeville

Musical notation for measures 18-25. The key signature has three sharps (F#, C#, G#). The music is in a treble clef. Measure 18 starts with a *ff* dynamic. Measure 22 is marked with a *mf* dynamic. There are accents (^) over notes in measures 19, 20, 21, 23, 24, and 25. A hairpin crescendo is shown between measures 22 and 25.

[26]

Musical notation for measures 26-30. Measure 26 has an accent (^) over the first note. Measures 27-28 are marked *G+7 Solo* and contain a slash pattern. Measure 29 has an accent (^) over the first note. Measure 30 has an accent (^) over the first note.

[34]

Musical notation for measures 31-35. Measure 31 has an accent (^) over the first note. Measures 32-33 have accents (^) over the first notes. Measure 34 has an accent (^) over the first note. Measure 35 has an accent (^) over the first note.

Fast gospel two (♩=144)

Musical notation for measures 36-41. Measure 36 has an accent (^) over the first note. Measures 37-41 are marked *Drums* and contain a drum pattern. Measure 36 is marked with a *ff* dynamic.

[42] Freely

Musical notation for measures 42-46. Measure 42 has an accent (^) over the first note. Measures 43-46 contain various rhythmic patterns and accents (^) over notes.

Musical notation for measures 47-51. Measure 47 has an accent (^) over the first note. Measures 48-51 contain various rhythmic patterns and accents (^) over notes.

[54]

Musical notation for measures 52-56. Measure 52 has an accent (^) over the first note. Measures 53-56 contain various rhythmic patterns and accents (^) over notes.

Musical notation for measures 57-61. Measure 57 has an accent (^) over the first note. Measures 58-61 contain various rhythmic patterns and accents (^) over notes.

vamp [four times] 2nd & 4th time Subito slower

Musical notation for measures 62-65. Measure 62 has an accent (^) over the first note. Measures 63-65 contain various rhythmic patterns and accents (^) over notes.

big ritard 1st & 3rd time [cadenza]

Musical notation for measures 66-70. Measure 66 has an accent (^) over the first note. Measures 67-70 contain various rhythmic patterns and accents (^) over notes. There are triplets (3) in measures 67, 68, and 69.

sfz The End