

YOU ARE A REFUGE

St. Augustine

Peter Wishart (1921-1984)

Moving Gently

VOICE

You are a re-fuge for me from the vi-o-lence

cantabile *sempre legato*

5

which sur-rounds me. My joy, re-deem me from those

who sur-round me. I will give you un-der-stand-ing and set you

10

in this way you must go by; I will fix my eyes

Quick *f*

15

up - on you. Do not be like the horse and

mule which have no un - der - stand - ing!

20

Gag their jaws with bit and bri - dle, who do not

25

mf

come with you. Ma - ny are the whip - -

f 30

- pings of the sin - ner, but he

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics '- pings of the sin - ner, but he'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. A dynamic marking of *f* (forte) is present, along with a measure number of 30.

allargando 35

that hopes in the Lord shall be com-passed a - bout with mer - cy.

The second system continues the musical score. The vocal line has the lyrics 'that hopes in the Lord shall be com-passed a - bout with mer - cy.'. The piano accompaniment features a slower tempo indicated by the *allargando* marking. A measure number of 35 is shown. The key signature changes to two flats.

Tempo I *mf*

Be glad in the Lord and re - joice

The third system marks the beginning of a new section with the tempo instruction **Tempo I**. The vocal line has the lyrics 'Be glad in the Lord and re - joice'. The piano accompaniment is marked *mf* (mezzo-forte). The key signature remains two flats.

cresc. 40 *f* *molto rit.*

and re - joice you just, and be boast - ful all you straight of mind.

The fourth system continues the musical score. The vocal line has the lyrics 'and re - joice you just, and be boast - ful all you straight of mind.'. The piano accompaniment includes dynamic markings *cresc.* (crescendo), *f* (forte), and *molto rit.* (molto ritardando). A measure number of 40 is shown.