

HOY Y SIEMPRE TE ALABARE

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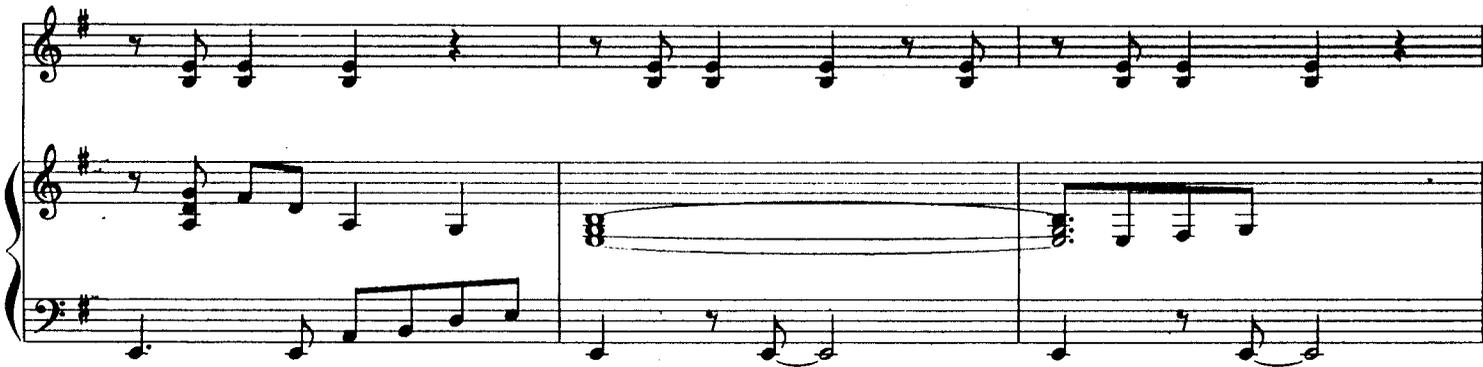
♩ = 140 



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

D/E 

Em 



The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

Em 



The third system concludes the piece. The vocal line includes the lyrics "por la gra - cia". The piano accompaniment provides harmonic support for the final vocal phrase.



de Tu nom - bre te a - la - ba - ré



por la his - to - ria del cal - va - rio te a - do - ra - ré



por tu vi - da por tu muer - te



por tu san - gre en la cruz por tu a - mor i - nex

D Em

pli - ca - ble te a - la - ba - ré

Em C

con to - da la de - vo - ción - te a - la - ba - ré

Em

con to - da mi gra - ti - tud te

C D

ex - al - ta - ré con mi vi - da

G D/F# Em

con mi men - te con mi al - ma y co - ra - zón

Am7 D Em

con to - das mis fuer - zas te a - la - ba - ré

D/F# G D/F#

te a - la - ba - ré Se - ñor te a - la - ba - ré

Em G

te a - la - ba - ré Se - ñor

DF# Em

te a - la - ba - ré

This system contains the first two measures of the piece. The guitar part starts with a D/F# chord in the first measure and an Em chord in the second. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'te a - la - ba - ré' are written below the vocal line.

C D G D/F#

na - da ni na - die en - tre Tú y yo

This system contains the next two measures. The guitar part uses C, D, G, and D/F# chords. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'na - da ni na - die en - tre Tú y yo' are written below the vocal line.

Em C D

hoy y siem - pre te a -

This system contains the next two measures. The guitar part uses Em, C, and D chords. The piano accompaniment continues. The lyrics 'hoy y siem - pre te a -' are written below the vocal line.

Em

la - ba - ré

This system contains the final two measures of the piece. The guitar part uses an Em chord. The piano accompaniment concludes with a final chord. The lyrics 'la - ba - ré' are written below the vocal line.



por la gra - cia de Tu nom - bre te a -



la - ba - ré por la his - to - ria



del cal - va - rio te a - do - ra - ré



por tu vi - da por tu muer - te por tu san - gre





en la cruz por tu a - mor i - nex - pli - ca - ble te a -







la - ba - ré te a - la - ba - ré Se - ñor






te a - la - ba - ré te a - la - ba - ré







Se - ñor te a - la - ba - ré



D^b E^b 3fr.

na - da ni na - die

A^b 4fr. E^b/G 3fr. E^m D^b

en - tre Tú y yo hoy y siem

E^b 3fr. E^m E^b/G 3fr.

- pre te a - la - ba - ré te a - la - ba - ré

A^b 4fr. E^b/G 4fr. E^m

Se - ñor te a - la - ba - ré'

te a - la - ba - ré Se - ñor te a - la - ba - ré

na - da ni na

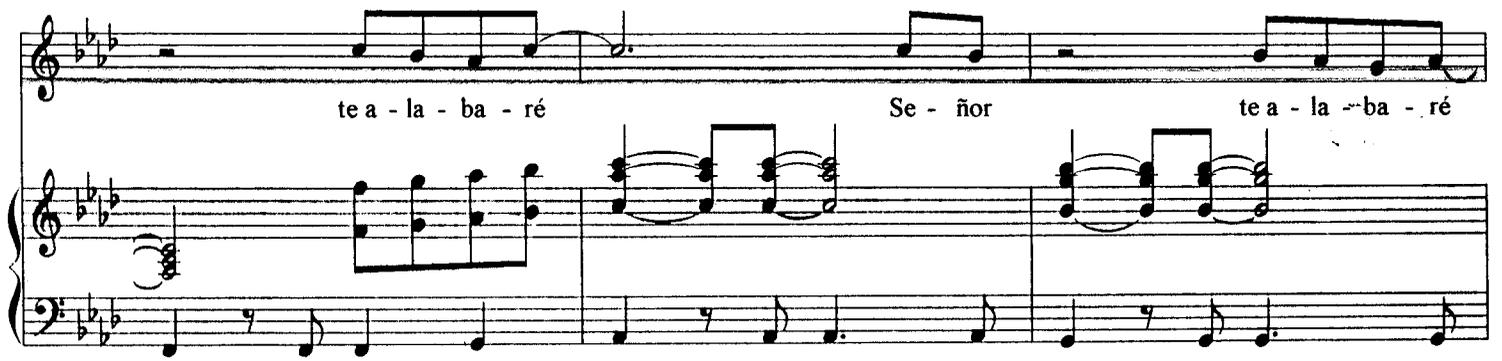
- die en - tre Tú y yo

hoy y siem - pre te a - la - ba - ré





te a - la - ba - ré Se - ñor te a - la - ba - ré






te a - la - ba - ré Se - ñor






te a - la - ba - ré








na - da ni na die en - tre Tú y yo



Fm D^b E^bMr.

hoy y siem - pre te a -

Fm

la - ba - ré