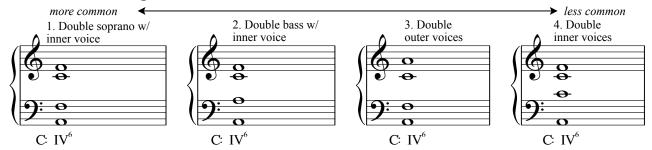
LearnMusic Theory. net 2.8 SATB Part-writing 4: First Inversion Triads

Doubling

Doubling the soprano with an inner voice is strongest, but *any note can be doubled except the LT*. Order of preference for doubling: double soprano note, double bass note, outer voices double, inner voices double. *Don't double the leading tone!*



First inversion tips

The following 4-step process will work well for progressions involving root position and/or 1st inversion triads:

STEP ONE: Write in the bass notes. If the progression is given, the inversion symbols determine the bass.

STEP TWO: Voice the first chord, following the chord voicing guidelines.

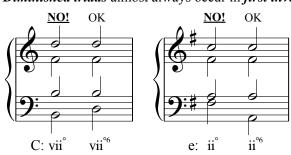
STEP THREE: Resolve leading tones, then doubled notes, then P5ths between any voices.

STEP FOUR: Resolve any remaining voices, holding common tones when possible.

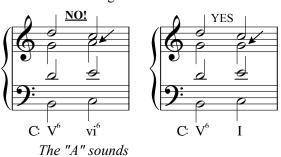


First inversion triads: special cases

1. Diminished triads almost always occur in first inversion.



2. *Avoid VI6 / vi6*; it sounds like tonic with a wrong note.



like a "wrong" note here.