

FALLING IN LOVE AT A COFFEE SHOP

Moderately



Words and Music by
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Play 3 times

The sheet music consists of three staves. The top staff is Treble clef, the middle is Bass clef, and the bottom is a combined Piano/Vocal staff. The music is in G major (two sharps). The first section starts with a piano/vocal line (Bass) and a treble line. The piano/vocal line has a dynamic of *mp*. The bass line consists of eighth-note patterns. The piano/vocal line has a guitar chord diagram above it. The section ends with a repeat sign and the instruction "Play 3 times". The second section begins with a piano/vocal line, followed by a treble line. The lyrics "I think that pos - si - bly," are written below the vocal line. The third section begins with a piano/vocal line, followed by a treble line. The lyrics "may - be I'm fall - in' for you." are written below the vocal line. The fourth section begins with a piano/vocal line, followed by a treble line. The lyrics "Yes, there's a chance that I've fall-en quite hard o - ver you." are written below the vocal line.



Continuation of the musical score. The piano part continues with two staves. The guitar part shows chords Esus and E. The music consists of five measures, each ending with a fermata over the second note of the measure.

Continuation of the musical score. The piano part continues with two staves. The guitar part shows a chord progression: D.S. al Coda, followed by a Coda section with a treble clef and a guitar tablature showing a chord A. The lyrics "If I didn't know you, I'd" are written below the tablature.



Continuation of the musical score. The piano part continues with two staves. The guitar part shows chords A5#4, A5, A6, and B. The lyrics "rath-er not know. If I could-n't have you, I'd rath-er be a lone." are written below the tablature.



Continuation of the musical score. The piano part continues with two staves. The guitar part shows chords A6 and B. The music consists of five measures, each ending with a fermata over the second note of the measure.

F#m7 G#m7 Amaj7
  

I nev-er knew . just what it was _____ a - bout this old cof-fee shop

F#m7 G#m7
 

I love so much. All of the while. I nev-er knew.

Amaj7 F#m7
 

All of the while,

2 2 2 2

Bsus B E
  

all of the while _____ it was you.

2



A musical score for measures 6-7. The top staff is a treble clef piano part, and the bottom staff is a bass clef piano part. The piano part consists of eighth-note patterns. The guitar part is indicated by two diagrams above the staff: the first diagram shows a muted chord (3-2-2-1) for Esus, and the second diagram shows a standard E chord. Measure 6 ends with a fermata over the piano part. Measure 7 begins with a piano dynamic (pp) and continues with eighth-note patterns. The guitar part remains the same throughout both measures.

A musical score for measures 8-9. The piano part consists of eighth-note patterns. The guitar part is indicated by two diagrams above the staff: the first diagram shows a muted chord (3-2-2-1) for Esus, and the second diagram shows a standard E chord. Both measures feature eighth-note patterns on the piano.

A musical score for measures 10-11. The piano part consists of eighth-note patterns. The guitar part is indicated by two diagrams above the staff: the first diagram shows a muted chord (3-2-2-1) for Esus, and the second diagram shows a standard E chord. Both measures feature eighth-note patterns on the piano.

A musical score for measures 12-13. The piano part consists of eighth-note patterns. The guitar part is indicated by two diagrams above the staff: the first diagram shows a muted chord (3-2-2-1) for Esus, and the second diagram shows a standard E chord. The piano part includes a dynamic (ff) in measure 12 and a dynamic (ff) in measure 13. The guitar part remains the same throughout both measures.