

# Joseph

## I Was Not His Father; He Was Mine

*♩ = 76 Tenderly*

The musical score is written in 4/4 time with a tempo of 76 beats per minute, marked 'Tenderly'. It consists of four systems of music. Each system includes a piano accompaniment (left hand) and a vocal melody (right hand). The piano part uses a variety of chords, including triads and dyads, to support the vocal line. The lyrics are written in a cursive script below the vocal line.

He was work-ing late one eve-ning  
Then he hum-bly went on work-ing  
with the wood he knew so  
with his worn and cal-loused

well,  
hands.

when she thought she re-cog-nized him,  
though she did not ask more ques-tions,

though at first she could not tell.  
he knew she did not un-der-stand.

As she hum-bly begged his  
so he asked if she would

what he'd said so many times.  
and how he knew he was di-ving.

He said, "I was not his  
He said, "I was not his

Chords: G, C, Am

find?"  
chance.

When the car-pun-til he put-ed  
When they talked for hours of ge-ous

Chords: C, Am, Dm

when she asked, "Want you the la-ther  
And she did the chow he baked her, (and she was grate-ful for the  
of the man they were-

Chords: G, C, Dm, G7

par-son-  
helps him.

a strange sad-ness swelled in-side  
(He saw her an-ker in a glance)

Chords: F, C, F

*fa-ther, He was mine.  
fa-ther, He was mine.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a long note on 'fa-ther' followed by a phrase 'He was mine.' The piano accompaniment consists of chords and a moving bass line.

*How could one so fool-ish and so flawed ever hope to raise the Son*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'How' followed by the rest of the phrase. The piano accompaniment continues with chords and a moving bass line.

*God?" Then he spoke of the mis-giv-ings he had had a thou-*

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'God?' followed by the rest of the phrase. The piano accompaniment continues with chords and a moving bass line.

*times. and how Je-sus found the ten-der mo-ments*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note on 'times.' followed by the rest of the phrase. The piano accompaniment continues with chords and a moving bass line.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

learned. Then they un-der-stand as she re-peat-ed.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

and that is why they come from Je-rus, and then her heart with-in her

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

at-til the great-est but the had er-in learned

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the seventh system, including a vocal line and a piano accompaniment line.

to let him know he'd done just fine. Then the car-pen-ter re-

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment line.

*G<sup>7</sup>* *C*

*Go-seph told her one more time,*

*Am* *Dm<sup>7</sup>* *G<sup>7</sup>*

*"Tell them I was not his fa-ther, — tell them he was*

*Am* *F* *F/G* *G<sup>7</sup>*

*mine. No, I was not his fa-ther, — he was*

*C*

*mine."*