

# Stabat Mater

$\bullet = 63$

**Stanco Attila**

Soprano      Sta - bat Ma - ter do - lo - ro - sa, iux - ta - Cru - cem la - cri - mo - sa

Alto      Sta - bat Ma - ter do - lo - ro - sa iux - ta Cru - cem la - cri - mo - sa

Tenor      Sta - bat Ma - ter do - lo - ro - sa iux - ta Cru - cem la - cri - mo - sa

Bass      Sta - bat Ma - ter do - lo - ro - sa iux - ta Cru - cem la - cri - mo - sa

5      Sta - bat Ma - ter do - lo - ro - sa iux - ta Cru - cem la - cri - mo - sa

S      dum pen - de - bat Fi - li - us.

A      dum pen - de - bat Fi - li - us.

T      dum pen - de - bat Fi - li - us. Cu-ius a - ni-mam ge-men-tem con-tris-ta-tam et do-len-tem

B      dum pen - de - bat Fi - li - us. Cu-ius a - ni-mam ge-men-tem con-tris-ta-tam et do-len-tem

9      dum pen - de - bat Fi - li - us. Cu-ius a - ni-mam ge-men-tem con-tris-ta-tam et do-len-tem

iux - ta - cru - - - - cem.

S      O quum tris - tis et aff - lic - ta fu - it il - la be - ne-dic - ta

A      O quam tris - tis et aff - lic - ta fu - it il - la be - ne - dic - ta

T      per-transi-vit gla-di-us. fu - it tris - tis et aff - lic - ta

B      per-transi-vit gla-di-us. fu - it tris - tis et aff - lic - ta

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2  
14

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni - ge - ni - ti.  
 Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni - ge - ni - ti.  
 Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni - ge - ni - ti.  
 tris - - tis Ma - ter U - ni - ge - ni - ti, U - ni - ge - ni - ti.

18

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

Quae moe-re-bat et do-le-bat pi-a ma-ter cum vi-de-bat na-ti poe-nas in-cli-ty.  
 Quis est ho - mo

22

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

Mat - rem Chris - ti si vi - de - ret in tan - to sup - pli - ci - o,  
 Mat - rem Chris - ti si vi - de - ret in tan - to sup - pli - ci - o,  
 Mat - rem Chris - ti si vi - de - ret in tan - to sup - pli - ci - o,  
 qui non fle - ret - Mat - rem Chri - sti si vi - de - ret si - vi - de - -

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27

S      in tan - to sup - pli - ci - o.

A      in tan - to sup - pli - ci - o.

T      8      in tan - to sup - pli - ci - o.      Quis non pos-set con-tris-ta-ri      Chris-ti Mat-rem con-temp-la-ri

B      ret in sup - pli ci - o.

35

S      in-tor-men - tis      et fa - gel - lis      sub - di-tum,      et fa - gel - lis      sub - di-tum.

A      in tor-men-tis      et fla-gel - lis      sub - di - tum      et fa - gel - lis      sub - di-tum.

T      in tor-men      tis      et fla-gel - lis      sub - di - tum,      et fla - gel - lis      sub - di-tum.

B      in tor-men      tis,      et fla - gel - lis      sub - di - tum,      et fla - gel - lis      sub - di-tum.

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40

Soprano (S):

Alto (A):

Tenor (T): Vi-dit su-um dul-cem na-tum mo-ri-en-do de-so-la-tum dum e-mi-sit spi-ri-tum.

Bass (B):

Ei - a Ma-ter

44

Soprano (S):

Alto (A): fons a - mo - ris me sen - ti - re vim do - lo - ris, fac ut te - cum lu - ge - am.  
Ei - a Ma - ter fons a - mo - ris, fons do - lo - ris, fac ut te - cum lu - ge - am.

Tenor (T):

Bass (B):

49

Soprano (S):

Alto (A):

Tenor (T): Fac ut ar-de-at cor me-um in a-man-do Chris-tum De-um ut si-bi com-pla-ce-am.

Bass (B): San-cta

San -

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5

53

S  
A  
T  
B

Ma-ter is-tud a - gas cru-ci - fi - xi si - ne pla-gas cor - di  
ta\_\_ Ma - ter is - tu - a - gas cru - ci - fi - xi si - ne pla-gas cor - di -

62

S  
A  
T  
B

me - o va - li - de. Tu-i na-ti vul-ne-ra-ti tam dig-na - ti pro me pa - ti  
me - o va - li de.\_\_\_\_\_

68

S  
A  
T  
B

Fac me ve - re Fac me ve - re te - cum fle - re\_\_ cru - ci fi - xo -  
poe-nas me-cum di-vi-de.

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6  
72

Soprano (S): te-cum fle-re Cru-ci-fi-xo con-de-le re  
 Alto (A): con-de-le re do-nec e-go vix-e-ro,  
 Tenor (T): Fac me ve-re te-cum fle-re  
 Bass (B):

75

Soprano (S): do-nec e-go vi-xe-ro, vi-xe-ro.  
 Alto (A): cru-ci-fi-xo con-de-le re do-nec e-go vix-e-ro.  
 Tenor (T): Cru-ci-fi-xum con-de-le re do-nec vi-xe-ro.  
 Bass (B): do-nec e-go vi-xe-ro.

79

Soprano (S): Vir-go-vir-gi-  
 Alto (A):  
 Tenor (T):  
 Bass (B): Iux-ta cru-cem te-cum sta-re et me ti-bi so-ci-a-re in planc-tu de-si-de-ro. Vir-go-vir-gi-

## Stabat Mater

7

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 90 BPM. The Tenor part contains Latin text: "pas-si-o-nis fac con-sor-tem et pla-gas re-co-le-re. Fac me - pla - gis vul - ne - ra - ri".

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8  
94

Soprano (S) staff: Empty.

Alto (A) staff: *Cru-ce hac i-ne-bri-a-ri et cru-o-re Fi-li-i.*

Tenor (T) staff: *Cru-ce hac i-ne-bri-a-ri et cru-o-re Fi-li-i. Flam-mis ne u-rar suc-cen-sus*

Bass (B) staff: Empty.

99

Soprano (S) staff: *Christe cum sit hinc ex-i-re da per Mat-rem*

Alto (A) staff: *Christe cum sit hinc ex-i-re da per Mat-rem*

Tenor (T) staff: *Christe cum sit hinc ex-i-re da per Mat-rem*

Bass (B) staff: *per-te vir-go sim de-fec-tus in di-e iu-di-ci-i. Christe cum sit hinc ex-i-re da per Mat-rem*

*Christe cum sit hinc ex-i-re da per Mat-rem*

104

Soprano (S) staff: *me ve-ni-re ad pal-mam vic-to-ri-ae.*

Alto (A) staff: *me ve-ni-re ad pal-mam vic-to-ri-ae.*

Tenor (T) staff: *me ve-ni-re ad pal-mam vic-to-ri-ae. Quan-do cor-pus mo-ri-e-tur*

Bass (B) staff: *me ve-ni-re ad pal-mam vic-to-ri-ae.*

## Stabat Mater

9

108

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

fac ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri a.

111

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

a - men, a - - - men, a - - - men, a - - - men,

men, a - men,

A - men, a - - - men, a - - - men, a - men,

A - - - men, a - men, a - men, a - men, a - - - men,

114

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

men, a - - - men.

men, a - - - men, a - - - men.

a - - - men, a - - - men.

men, a - - - men.

men, a - - - men.