

Keyboard Exercises

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"Eights"

L R L R

L R L R L

"Green"

R L R L

"Add On's"

R L R L

"Scalar Thirds"

Musical notation for "Scalar Thirds" in treble clef, 4/4 time. The piece consists of two measures. The first measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Below the first measure, the letters "L R" are written with a horizontal line underneath. Below the second measure, the letters "R L" are written with a horizontal line underneath.

"Spatial Awareness"

Musical notation for "Spatial Awareness" in treble clef, 12/8 time. The piece consists of seven staves of music. The first staff begins with a 12/8 time signature and a repeat sign. The notation features eighth notes with accents (>) and various accidentals (flats and naturals) across the staves. Below the first staff, the letters "R L R L R L R L R L" are written with a horizontal line underneath. The piece concludes with a double bar line and repeat dots.

"Spatial Scales"

RLRL _____

RLRR LRLR _____

LRLl

The piece "Spatial Scales" is written in 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains a series of eighth-note patterns. The second staff continues these patterns with some variations. The third staff concludes the piece with a final flourish. Drumline cues are provided below the staves: "RLRL" under the first staff, "RLRR LRLR" under the second staff, and "LRLl" under the third staff.

"Garfield"

The piece "Garfield" is written in 6/8 time. It consists of six staves of music. The first two staves are in 6/8 time. The third staff changes to 3/4 time. The fourth staff changes to 3/8 time. The fifth staff changes to 2/8 time. The sixth staff changes to 2/4 time and ends with a double bar line. The music features a variety of rhythmic patterns and rests.

"Snow Queen"

The musical score for 'Snow Queen' is written for a drumline in 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and contains a series of eighth-note patterns. The second staff continues with eighth-note patterns and includes some accidentals (flats and a sharp). The third staff features a mix of eighth-note patterns and some sixteenth-note runs. The fourth staff continues with eighth-note patterns and includes some accidentals. The fifth staff concludes with a final eighth-note pattern followed by a double bar line and repeat dots.