

PADRE NUESTRO

Plegaria

José María Cano

Adagio

Piano

A musical score for piano in Adagio tempo, 4/4 time, and a key signature of one sharp. The piano part consists of two staves: treble and bass. The treble staff begins with a whole note followed by a half note. The bass staff begins with a half note. The music features sustained notes with grace notes and slurs. Measure 1 ends with a half note. Measure 2 begins with a half note, followed by a whole note, and then a half note. Measure 3 begins with a half note, followed by a whole note, and then a half note. Measure 4 begins with a half note, followed by a whole note, and then a half note.

The continuation of the musical score for piano, showing measures 5-7. The treble staff starts with a half note, followed by a whole note, and then a half note. The bass staff starts with a half note, followed by a whole note, and then a half note. The music features sustained notes with grace notes and slurs. Measure 5 ends with a half note. Measure 6 begins with a half note, followed by a whole note, and then a half note. Measure 7 begins with a half note, followed by a whole note, and then a half note.

The continuation of the musical score for piano, showing measures 8-10. The treble staff starts with a half note, followed by a whole note, and then a half note. The bass staff starts with a half note, followed by a whole note, and then a half note. The music features sustained notes with grace notes and slurs. Measure 8 ends with a half note. Measure 9 begins with a half note, followed by a whole note, and then a half note. Measure 10 begins with a half note, followed by a whole note, and then a half note.

Musical score page 1, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a dynamic *mf*, followed by eighth-note patterns.

Musical score page 1, measures 3-4. The top staff starts with a dynamic *p*. Measure 4 begins with a dynamic *pp*, followed by a dynamic *mp*. Measure 5 begins with a dynamic *sf*.

Musical score page 1, measures 5-6. The top staff shows a melodic line with various note heads and stems. Measure 6 continues this pattern.

Musical score page 2, measures 1-2. The top staff starts with a dynamic *pp*. Measure 2 begins with a dynamic *p*, followed by eighth-note patterns.



Voz

Pa- ——— dre nues- tro

The vocal part continues with the lyrics: "que_es- tás en el cie- e- lo". The piano accompaniment continues with eighth-note chords and patterns. The bass staff shows a sustained note with a fermata over the first measure of the vocal line.

que_es- tás en el cie- e- lo

The vocal part continues with the lyrics: "que_es- tás en el cie- e- lo". The piano accompaniment continues with eighth-note chords and patterns. The bass staff shows a sustained note with a fermata over the first measure of the vocal line.

san- ti- fi- ca- do sea tu nom- bre
 { *p*
 {

ven- ga_a no- so- tros tu rei- no_en el cie- lo_y la
 {
 {

tie- rra. Há- ga- se tu vo- lun-
 {
 {

Music score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G minor (two flats). The piano part is in E major (one sharp). The lyrics are in Spanish.

Measure 1:

- Soprano: *tad*
- Alto: *nues-*
- Bass: *tro pan de ca-*
- Piano: Dynamics: *mp*, *mf*.

Measure 2:

- Soprano: *dí — a*
- Alto: *da —*
- Bass: *nos hoy per- dó- na-*
- Piano: Dynamics: *sfs*, *pp*, *mp*.

Continuation of the musical score for three voices and piano.

Measure 3:

- Soprano: *nos*
- Alto: *a- sí co-*
- Bass: *mo per- do-*
- Piano: Dynamics: *mp*.

Measure 4:

- Soprano: *nos*
- Alto: *sí co-*
- Bass: *mo per- do-*
- Piano: Dynamics: *p*.

Continuation of the musical score for three voices and piano.

Measure 5:

- Soprano: *nos*
- Alto: *a- sí co-*
- Bass: *mo per- do-*
- Piano: Dynamics: *p*.

Measure 6:

- Soprano: *nos*
- Alto: *sí co-*
- Bass: *mo per- do-*
- Piano: Dynamics: *p*.

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na — mos

f

y no nos de- jes ca-

f

er lí- bra- nos del mal a- mén

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