

Méhul
Femme sensible, entends-tu
*from Ariodant*Andante cantabile ($\text{♩} = 72$)

Musical score for the first system of 'Femme sensible, entends-tu'. The vocal line starts with a piano dynamic (p) and consists of eighth-note chords. The lyrics are:

O la - dy fair, hear the birds blithe - ly
Fem - me sen - si - ble, en-tends-tu le ra-

Musical score for the second system of 'Femme sensible, entends-tu'. The vocal line continues with eighth-note chords. The lyrics are:

sing - ing, Chant - ing their joy to the blue noon of
ma - ge De ces vi - seaux qui cé - lè - brent leurs

Musical score for the third system of 'Femme sensible, entends-tu'. The vocal line begins with a forte dynamic (f) and consists of eighth-note chords. The lyrics are:

May. How their re - frain sets the ech - oes a -
feux? Ils font re - dire à l'é - cho du ri -

CRESO.

ring - ing: Spring flees a - pace,
va - ge: Le prin - temps fuit, let us
hâ - tons.

a tempo

haste to be gay! Spring flees a - pace, let us
nous d'e - treheu-reux; Le prin - temps fuit, hâ - tons.

*col canto**"tempo"*

haste to be gay!
nous d'e - treheu-reux.

*rinf.*Re-
Vois-

gard tu the flow'r's un - fold - ing to the morn - ing,
 ces fleurs ces fleurs qu'un doux zé - phy - re

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Fond - ly ca - ress'd by the zeph - yrs at play;
 Va ca - res - sant de son souf - fle a - mou-reux?

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Now ere they fade, hear their low mur - mur'd warn - ing:
 En se fa - nant el - les sem - blent te di - re:

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Win - ter is nigh, so make haste rit.
 L'hi - ver ac - court, hâ - tez - vous to be gay!

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

3 * *Led.* * *Led.* *

col canto

a tempo

Win - ter is nigh, so make haste to be gay!
 L'hi - ver ac - court hâ - tez vous d'e - tre heu-reux.

*a tempo**rinf.*

Ld. * Ld. * Ld. * Ld. * Ld. * Ld. *

O
Mo-

fleet - ing hours, O days of love and glad - ness;
 ments char - mants d'a - mour et de ten - dres - se,

*pp**tr*

Like light - ning - flash do ye all fade a - way;
 Comme un é - clair vous fuy - ez à nos yeux,

tr

Tho' fol - low days of sor - row and of sad - ness,
 Et tous les jours pas - sés dans la tristes - se

Treas - ure we still those hours when we were gay!
 Nous sont comp - tés com - me des jours heu - reux,

Treas - ure we still hours when we were gay!
 Nous sont comp - tés com - me des jours heu - reux.

rit. poco

Text

a tempo

pp sempre

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *