

AVE MARIA

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Andante con moto

Johann Sebastian Bach / Charles Gounod
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Ave Maria

A musical score for a vocal piece titled "Ave Maria". The music is in common time and consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (F#). The lyrics are:

ple - na, vored,
Do - mi - nus is
te - cum,
God _____ with thee.

The music continues with three staves. The key signature changes to two sharps (G#). The lyrics are:

be - ne - dic - ta
Bless - ed, ____ bless - ed art
tu - in
thou, art

The music concludes with three staves. The key signature changes to one sharp (F#). The lyrics are:

mu - li - e - ri - bus
thou - a - bove all wo - - men,

Ave Maria

et
Bless - be - ne - dic off - tus
Bless - fruc - tus
Bless - ed be thy

This system contains three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The vocal line includes lyrics like "et", "Bless", "be", "ne", "dic", "off", "tus", "fruc", "tus", "Bless", "ed", and "thy". The piano accompaniment consists of eighth-note chords.

ven - son, - tris - cu - i Je - sus.
the son of God, - the Lord most high!

This system continues the musical score. The vocal line includes lyrics like "ven", "son", "tris", "cu", "i Je", "sus.", "the", "son", "of", "God", "the", "Lord", and "most high!". The piano accompaniment maintains its eighth-note chordal pattern.

Sanc - ta - Ma - ri - a,
Bless - ed - ri - - a!

This system concludes the musical score. The vocal line includes lyrics like "Sanc", "ta", "Ma", "ri", "a", "Bless", "ed", "Ma", "ri", and "a!". The piano accompaniment concludes with a final series of eighth-note chords.

Ave Maria

A musical score for three voices (Soprano, Alto, Bass) and piano, set in common time and G major. The vocal parts are in soprano, alto, and bass clef, with lyrics written below the notes. The piano part is in bass clef, providing harmonic support. The score consists of three staves of music, each with four measures. The first staff begins with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff concludes with a piano dynamic (p).

Staff 1:

- Measure 1: sanc - ta ed Ma - ri a, Ma -
- Measure 2: Bless - - - - -
- Measure 3: - - - - -
- Measure 4: - - - - -

Staff 2:

- Measure 1: ri - a,
- Measure 2: ri - a!
- Measure 3: o Pray, - - - - -
- Measure 4: - - - - -

Staff 3:

- Measure 1: no - - - - -
- Measure 2: for - - - - -
- Measure 3: bis pec - ca us wretched to sin - - - - -
- Measure 4: ri - bus, ners, - - - - -

Piano Part (Bass Clef):

- Measure 1: eighth-note chords (F#7, C7, G7)
- Measure 2: eighth-note chords (F#7, C7, G7)
- Measure 3: eighth-note chords (F#7, C7, G7)
- Measure 4: eighth-note chords (F#7, C7, G7)

Ave Maria

Musical score for Ave Maria, page 5, first system. The vocal line consists of three staves: soprano (G clef), bass (F clef), and bass (F clef). The lyrics are:

ho - ra, in ho - ra
hour _____ of our death _____
mori - tis nos - trae,
death o'er takes us,

Musical score for Ave Maria, page 5, second system. The vocal line consists of three staves: soprano (G clef), bass (F clef), and bass (F clef). The lyrics are:

A A -
men! men!

Musical score for Ave Maria, page 5, third system. The vocal line consists of three staves: soprano (G clef), bass (F clef), and bass (F clef). The lyrics are:

A A -
men! men!