

JUST NOT NOW

Music by Joshua Salzman
 Lyrics by Ryan Cunningham
 Orchestrations by Larry Hochman

SCENE 11: A Park Bench

(AUSTIN waits for MARCY nervously on a park bench, with daisies behind him. MARCY enters.)

MARCY: Austin.

AUSTIN: Marcy.

MARCY: Are you okay?

AUSTIN: Never better. Euphoric. Awesome. Boo yah!

MARCY: What is wrong with you?

AUSTIN: I love you.

MARCY: Austin...

AUSTIN: Marcy, last night was absolutely amazing, and I don't know how you felt about it, or the past two months for that matter. But for me it has been amazing. I said amazing twice. At first, you were nothing at all like anyone, I would even remotely want to spend even a little bit of time with. But then as you've been helping me win back Catherine, something happened, and somewhere during the poem lessons, and the arguing, and everything else, I lost control.

I don't usually like to lose control Marcy, but I did and I didn't even realize it until last night. And last night... ugh... amazing. And Marcy to be perfectly honest with you...I...I... got you daisies.

cue: AUSTIN: ...And Marcy to be perfectly honest with you...I...I (MUSIC GO)...got you daisies.

Ad lib.

2 MARCY:

3

Stop there Aus-tin. Hold it. Freeze. Give me a se-cond. Would you, please? You

+Clar, Bell Tree
K2: Fls, Cls, Solo Str.

w/Clar, K2: Solo Str

K1: PIANO (non arp.) *mp*

Bs (arco) *mp* *p*

w/K2, Bs.

4

5

said a lot there. And I'm just not there. I need to think. Your

6 **Rit.** 7

ho-nes-ty is real and it ap-peals to my e-mo-tions. Which is great, but I'm sure now's not the time for ro-man-tic no-tions.

8 **Tempo (slow)** ♩ = 88 **AUSTIN:** But Marcy, I love you. 9

Triangle

+K2

p

10 **Colla voce** 11 12 13

I want true love some day, but just not now. A pick-et fence cli-che, but just not now. Clar.

Solo: K2: Nylon Gtr.
(slightly arpeggiated)

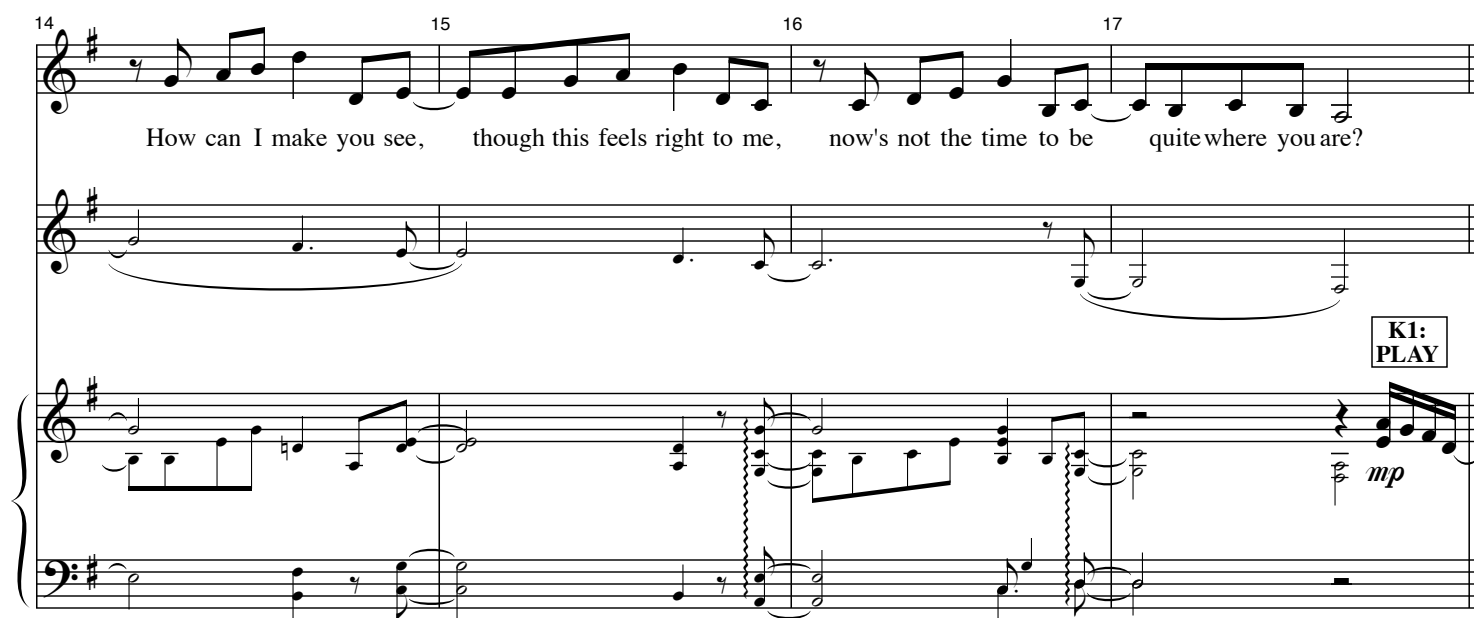
K1: **TACE** *mp*

14 15 16 17

How can I make you see, though this feels right to me, now's not the time to be quite where you are?

K1:
PLAY

mp



V.S.

18

With motion (Pop Ballad Feel)

19

20

You're here too soon, and though I know it sounds un - fair, if you would wait for me,

K2: Solo Gtr.

mp
w/Clar, K2: Solo Str

+Bs
K2 (L.H.): Solo Gtr.

21

22

23

I swear I'll meet you there. I need some time to heal. And though your love seems real,

24

25

I'm not pre - pared to feel the way you do.

K2: Str.Ens. (+8va)

26

Let's take this time, we'll wait it out.

(K2: Stg. Ens.+8va)

mf

Clar, K2 (LH)

27

28

Or else we'll crash and burn. I'm

Rit.

29

30

Freely

lost, and I don't know what true love's all a-bout. Please give me time to learn.

31

32

33

K2: Nylon Gtr. (K2)

mf

Clar.

w/K2:Nylon Gtr.

+K2 *mp*

p

w/K2: Solo Str. Bs. (b)

34

A tempo

35

36

I want so much to say, "O - kay, I love you too." I will, but not to - day.

K2: Solo (Gtr.)

K1:
TACET

(Bs. out)

37

38

39

You know, I know you do. And though it's hard you must con-trol your heart and trust

w/Clar, K2: Solo Str

p

+Bs. 8vb pizz.

40

41

Rit.

I want to be with you just not

MARCY: Austin, say something. **AUSTIN:** (con't)... and not ever again. **MARCY:** Where are you going? **AUSTIN:** Home.

AUSTIN: Not now...

Adagio

42 **Slower** 43 44 44A → 45

now. w/Clar, K2: Solo Str Flute solo

K2: Gtr +K2

p (Bs. out) +Triangle Bs.

(AUSTIN reluctantly walks towards home. MARCY exits.)

AUSTIN walks to his door and Light pours out. AUSTIN looks in, confused.)

46 47 48 49 50

(MARCY looks away) (AUSTIN looks back)

K2: Gtr. (Fl.)

mp

+Tri. +K2: Solo Str (Bs. out) +Bs. K2 +Cym. scrape

End of ACT I

V.S.
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