

Falling Grace

Steve Swallow

Sheet music for "Falling Grace" by Steve Swallow, in 4/4 time. The piece is divided into two main sections, A and B.

Section A: This section begins with a repeat sign and a key signature change to A-flat major (indicated by a flat on the A in the bass clef). The first measure of Section A contains a triplet of eighth notes in the treble and a whole note in the bass. The subsequent measures continue with various chords and melodic lines, including a triplet of eighth notes in the treble and a whole note in the bass.

Section B: This section begins with a repeat sign and a key signature change to C major (indicated by a natural on the C in the bass clef). The first measure of Section B contains a triplet of eighth notes in the treble and a whole note in the bass. The subsequent measures continue with various chords and melodic lines, including a triplet of eighth notes in the treble and a whole note in the bass.

The sheet music includes various musical notations such as treble and bass clefs, time signatures, key signatures, and chord symbols (e.g., A_bMaj⁷, D⁷/F[#], Gm⁷, Fm⁷, B_b⁷, E_b⁶/G, D⁷/F[#], Gm⁷/F, C/E, F^{Maj}⁷, F[#]m^{7b5}, B⁷, Em⁷, Am⁷, D⁷, G^{Maj}⁷, Cm⁷, C[#]o⁷, B_bMaj⁷/D, E_bMaj⁷, Em^{7b5}, A⁷, Dm⁷, D_b^{7#5}, Cm⁷, F⁷, B_bMaj⁷, E_bMaj⁷, A_bMaj⁷, D_bMaj⁷). It also includes dynamic markings (e.g., f , p) and articulation (e.g., slurs, accents).