

In Pace, In Idipsum Dormiam et Requiescam

edited by Rick Wheeler

John Sheppard

The musical score consists of four staves of music. The first three staves begin with a treble clef, a key signature of four flats, and a common time signature (indicated by a '4'). The fourth staff begins with a bass clef, a key signature of four flats, and a common time signature. The music is divided into two sections, A and B, indicated by large letters above the staves. The lyrics are: "In pa - ce, in pa - ce, in pa - ce, in pa - ce, In id - ". The tempo is marked as quarter note = 150.

1 *A*

2 *A*

3 *A*

4 *A*

5 *B*

6 *B*

7 *B*

8 *B*

♩ = 150

10

A musical score for four voices. The top three voices (Soprano, Alto, Tenor) have rests throughout the measure. The Bass voice begins at measure 14 with a continuous eighth-note pattern: ip - sum dor - mi - am _____ et _____ re - . The bass clef is used for all voices.

15

A musical score for four voices. The top three voices (Soprano, Alto, Tenor) have rests throughout the measure. The Bass voice continues from measure 14: qui - e - scam. Si de - de - ro _____. The tempo is indicated as $\text{J} = 73$. The bass clef is used for all voices.

19

Si de - de - ro

so - mnum

so - mnum oc

23

So - mnum oc - cu - lis - me

so - mnum oc - cu - lis - me

oc - cu - lis - me

- cu - lis - me

27

is:
is: et pal - pe - bris me
is:
is: et pal - pe - bris me

31

et pal - pe - bris me
pal - pe - bris me
is
is dor - mi -

35

is dor - mi - ta - ti - o -
- is dor - mi - ta - ti - o - nem, dor - mi - ta - ti - o -
dor - mi - ta - ti - o - nem, dor - mi - ta - ti - o -
ta - ti - o - nem, dor - mi - ta - ti - o - - -

Repeat B to C then:

39

nem, dor - mi - ta - ti - o - - nem.
nem, dor - mi - ta - ti - o - - nem.
nem, dor - mi - ta - ti - o - - nem.
nem, dor - mi - ta - ti - o - - nem.

43

Glo - ri - a Pa - tri et
Glo - ri - a Pa -
Glo - ri - a Pa - tri et Fi - li -
Glo - ri - a Pa - tri et Fi - li - o:

46

Fi - li - o:
tri et Filii - o:
o: Glo - ri - a Pa - tri et Fi - li -
Glo - ri - a Pa - tri et Fi

50

et Spi - ri - tu - i San - - cto,

et Spi - ri - tu - i San - - cto,

o: et Spi - ri - tu - i San - -

- li - o: et Spi - ri - tu - i San

54

et Spi - ri - tu - i San - - cto,

et Spi - ri - tu - i San - - cto,

cto, et Spi - ri - tu - i San - -

- - cto, et Spi - ri - tu - i San - -

58

et Spir - ri - tu - i San
et Spir - ri - tu - i San
cto, et Spir - ri - tu - i San

61

Repeat A to C

cto.
cto.
cto.
cto.