

# Vampire Heart

Music by Ville Valo  
Arranged by E.Barrow

Moderate  $\text{♩} = 144$

Piano { A musical score for piano, consisting of eleven staves of music. The first staff shows a treble clef, a key signature of one sharp (F#), and a tempo of moderate (♩ = 144). The dynamic is marked 'mf'. The second staff continues with a treble clef and one sharp. The third staff begins with a bass clef and one sharp. The fourth staff continues with a bass clef and one sharp. The fifth staff begins with a treble clef and one sharp. The sixth staff continues with a treble clef and one sharp. The seventh staff begins with a bass clef and one sharp. The eighth staff continues with a bass clef and one sharp. The ninth staff begins with a treble clef and one sharp. The tenth staff continues with a treble clef and one sharp. The eleventh staff concludes with a bass clef and one sharp. The score features various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like 'f' and 'mp'. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated above the staves. The piano part includes both treble and bass staves throughout the piece.

Pno.

41

47

53

58

63

68

73

Pno.

*mp*

*f*

*mf*

Pno.

78

This musical score for piano consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature changes from one sharp (F#) in measure 78 to three sharps (G major) in measure 95, and then back to one sharp (F#) in measure 106. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure 78 starts with a half note followed by eighth-note pairs. Measures 84 and 90 show more complex patterns with sixteenth-note figures. Measure 95 includes a dynamic marking 'mf' (mezzo-forte). Measures 100 and 106 feature eighth-note patterns, with measure 106 concluding with a forte dynamic 'f'. Measures 112 consist entirely of sixteenth-note patterns.

84

90

95

100

106

112

117

Pno.

The musical score consists of two staves for piano. The top staff is labeled 'Pno.' and has a bass clef, a key signature of three sharps, and a tempo marking of 117. The bottom staff also has a bass clef and a key signature of three sharps. Both staves feature continuous sixteenth-note patterns. The first measure starts with eighth-note pairs on the first and third beats. The second measure begins with eighth-note pairs on the second and fourth beats. This pattern continues through the remaining measures, with the notes being divided into sixteenths by vertical bar lines.

122

Pno.

The musical score continues from measure 117. The top staff is labeled 'Pno.' and has a bass clef, a key signature of three sharps, and a tempo marking of 122. The bottom staff also has a bass clef and a key signature of three sharps. Both staves continue the sixteenth-note patterns established in the previous measure. The notes are divided into sixteenths by vertical bar lines, creating a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.