

Arise My Love

Eddis Carswell

Musical score for "The Bells" featuring a treble clef and bass clef staff. The top staff shows chords F, Fm, C, and G/C above the lyrics "as they guard - ed the grave.", "One day", "two days", and "three days had past". The bottom staff shows the corresponding bass notes and chords.

Musical score for "Jesus' Prayer" featuring a treble and bass staff. The treble staff shows chords Am, Am/G, Dm, G⁷, C, and G/C. The bass staff provides harmonic support with sustained notes and chords. The lyrics are: "could it be that Je-sus had breathed his last Could it be that His fath-er had for-sak-en him,".

A musical score for 'The Cross of Christ' featuring a piano part and a vocal part. The piano part consists of two staves: treble and bass. The vocal part is in common time. The key signature changes from C major to F major. The lyrics describe Jesus being despised and rejected by men.

Musical score for "Forget Him" featuring a treble clef melody and a bass line. The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords. The score includes lyrics: "for - get Him, He's dead", "then the Fa - ther looked down", "to His Son", and "and said". Chords marked above the staff include C, Am, Am/G, D7, G7, and G7.

C G C F C G7

A rise my love. A - rise my love the grave no long -er has a hold on you. No

C G A7 Dm C/G C I C

more death's sting no more suf - fer - ing, A - rise A - rise my love.

C G/B G7/G C7

The earth trem - bled and the tomb be - gan to shake, and like light - ning from heav - en, the

F(add2) F Fm C/G Am

stone rolled a - way. the guards as dead men stood there in fright as the po - wer of love dis -

C/G G7 E♭ B♭ E♭7

played its might. Then sud - den - ly a mel - o - dy filled - the air, rid - ing wings of love it was

A♭(add2) A♭ A♭m E♭

ev - ry where. The words all cre - a - tion had been long - ing to hear the

Cm E♭/B♭ Fm B♭ F

sweet sound of vic to - ry so loud and clear. A rise my love A

C F B♭ F C

rise, my love the grave no long - er has a hold on me. No

F F C D Gm

more death's sting. No more suf - fer - ing. A - rise, A -

F/C C F B♭ F F

rise. A - rise, A - rise.