

# LINE UP

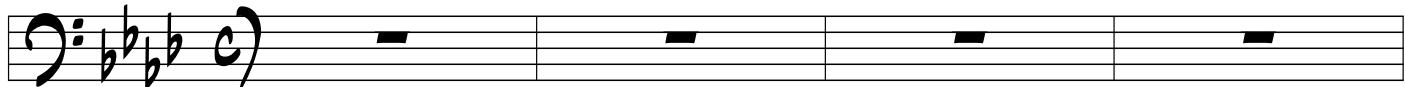
4 CHORUSES

LENNIE TRISTANO

TRASCRITTO DA R. SOGGETTI

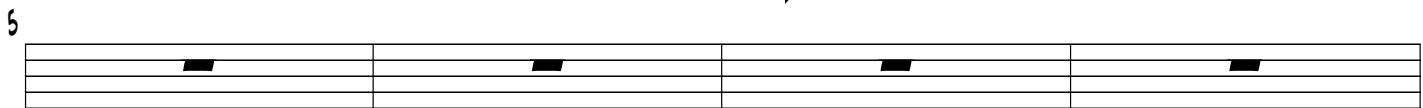
(A) A<sub>b</sub>

C7



F7

B<sub>b</sub>-7



C7

F-7



B<sub>b</sub>7

B<sub>b</sub>-7

E<sub>b</sub>7



A<sub>b</sub>

3

C7



F7

B<sub>b</sub>-7



D<sub>b</sub>

D<sub>b</sub>-6

C-7

F7



B<sub>b</sub>-7

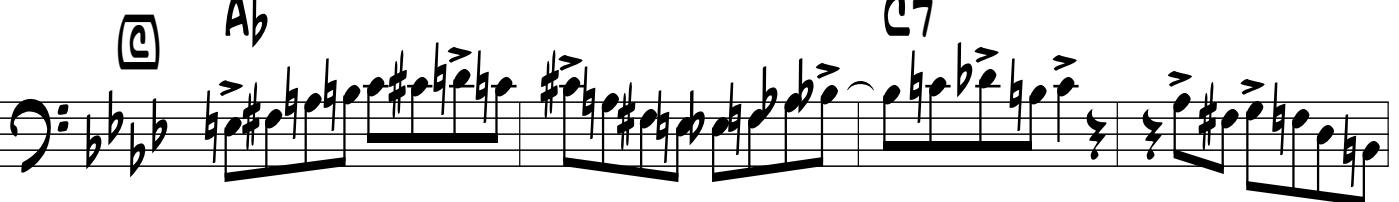
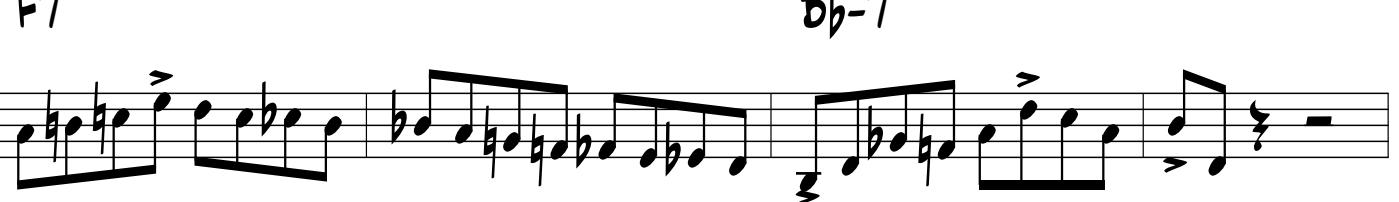
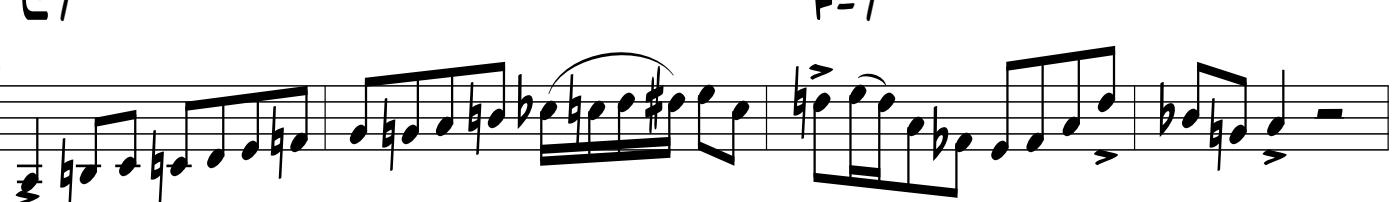
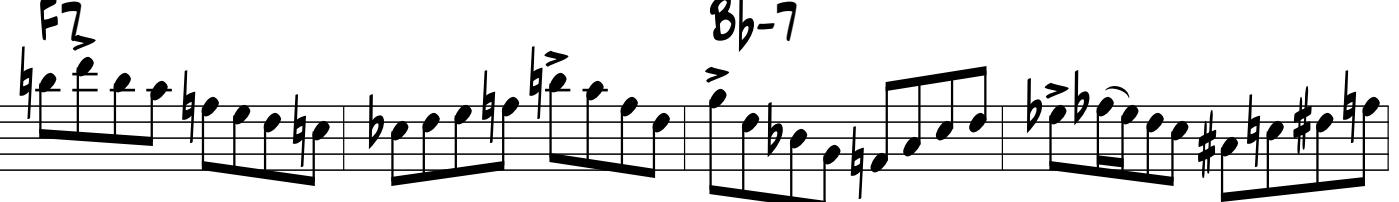
E<sub>b</sub>7

A<sub>b</sub>

B<sub>b</sub>-7 E<sub>b</sub>7



**33** **B** **A<sub>b</sub>** **C7**  
  
**F7** **B<sub>b</sub>-7**  
**37**
  
**C7** **F-7**  
**41**
  
**B<sub>b</sub>7** **B<sub>b</sub>-7** **E<sub>b</sub>7**  
**45**
  
**A<sub>b</sub>** **C7**  
**49**
  
**F7** **B<sub>b</sub>-7**  
**53**
  
**D<sub>b</sub>** **D<sub>b</sub>-6** **C-7** **F7**  
**57**
  
**B<sub>b</sub>-7** **E<sub>b</sub>7** **A<sub>b</sub>** **B<sub>b</sub>-7** **E<sub>b</sub>7**  
**61**

65 **C** **A<sub>b</sub>** 
  
**F7** 
  
**C7** 
  
**B<sub>b</sub>-7** 
  
**E<sub>b</sub>7** 
  
**A<sub>b</sub>** **C7** 
  
**F7** **B<sub>b</sub>-7** 
  
**D<sub>b</sub>** **D<sub>b</sub>-6** **C-7** **F7** 
  
**B<sub>b</sub>-7** **E<sub>b</sub>7** **A<sub>b</sub>** **B<sub>b</sub>-7 E<sub>b</sub>7** 

97

Ab

C7

E7

Bb-7

C7

F-7

Bb7

Bb-7

Eb7

Ab

C7

F7

Bb-7

Db

Db-6

C-7

F7

Bb-7

Eb7

Ab

Bb-7

Eb7

129

(E)

