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J. M. PAZELLER

SOUVENIR
DE
HERKULESFÜRDŐ

—
VALE LENTE

POUR PIANO

Dr. APATÓCZKY ERNŐ

EDITIO  MUSICA
BUDAPEST

SOUVENIR DE „HERKULESFÜRDŐ“

J. M. PAZELLER

Tempo di valse lente

Handwritten musical score for "Souvenir de Herkulesfürdő" by J. M. Pazeller. The score is in 3/4 time, key of B-flat major, and consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system has a B-flat chord marked. The third system has a B-flat chord marked. The fourth system has a B-flat chord marked. The fifth system has a B-flat chord marked. The sixth system starts with a piano (*pp*) dynamic, includes a ritardando (*rit.*) marking, and ends with an *a tempo* marking. Handwritten notes in the bass staff include "Es es", "es", "Es es", "es", "Es es", "es", "B", "b7", "b2", "b7", "b2", "b7", "b2", "b7", "es7", "es", "as", "as", "as", "as", "as", "es", "B", "es", "B", "b7", "B", "b7", "Es es", "Es", "E es", "Es es".

First system of musical notation. Treble and bass staves. Bass staff has handwritten notes: *p. es*, *p. es*, *As*, *as*, *p. es*, *p. es*, *cresc.* *B*.

Second system of musical notation. Treble and bass staves. Bass staff has handwritten notes: *B*, *b7*, *Es es*, *as*, *p. es*, *p. b7*, *G*, *B*, *Es*.

Third system of musical notation. Treble and bass staves. Treble staff has *p*. Bass staff has handwritten notes: *Es es*, *Es es*, *Es es*, *p. es*, *as*, *as*, *p. es*, *p. es*.

Fourth system of musical notation. Treble and bass staves. Treble staff has *cresc.*. Bass staff has handwritten notes: *B*, *b7*, *B b7*, *Es es*, *as*, *p. es*, *p. b7*, *G*, *B*, *Es*.

più mosso

Fifth system of musical notation. Treble and bass staves. Treble staff has *mf*. Bass staff has handwritten notes: *H*, *G*, *97*, *97*, *C*, *cm*, *C*, *cm*, *D*, *b7*, *b7*, *Es es*, *Es es*.

Sixth system of musical notation. Treble and bass staves. Treble staff has *p rit.* and *pp*. Bass staff has handwritten notes: *As*, *fm*, *As*, *fm*, *B es*, *B es*, *B b7*, *B b7*, *Es es*, *Es*.

a tempo

p

Handwritten notes below the bass staff: E_s es, E_s es, E_s es, E_s es, As, C, E_s es, E_s es

cresc.

Handwritten notes below the bass staff: B, B $b7$, E_s es, As, B es, B $b7$, E_s G B, E_s

più mosso

f

Handwritten notes below the bass staff: C cm, d7, cm, cm, F fm, F 97, F fm, fm

Handwritten notes below the bass staff: H 97, G, C, C, G, G, C, G

Handwritten notes below the bass staff: C cm, d7, cm, cm, F fm, F 97, F fm, fm

p rit. *pp*

Handwritten notes below the bass staff: H 97, G, C, C, G, G, C, C

a tempo

p

cresc.

Tempo di valse lento

p

pp

rit.

Handwritten notes and chords: *Es es, Es es, Es es, Es es, as, as, Es es, Es es, B b7, B b7, es, as, p. es, p. b7, G B, B, B b7, B b7, B b7, B b7, B b7, Es es, Es, Es es, es, es7, es, as, as, B, B b7, B b7, Es es, Es*