

Broken Moon

Score

Touhou

Zun

Huy Nguyen

8^{va}-----

Piano

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8^{va}-----

8

3

12

16

3

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 18 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 19 has a half note C4, followed by a triplet of eighth notes D4, E4, and F4.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 22 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 23 has a half note C4, followed by quarter notes D4, E4, and F4.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 26 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 27 has a half note C4, followed by quarter notes D4, E4, and F4.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 28 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 30 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 31 has a half note C4, followed by quarter notes D4, E4, and F4.

32

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3

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 32 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 34 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 35 has a half note C4, followed by a triplet of eighth notes D4, E4, and F4.

8^{va}-----

36

Musical notation for measures 36-39. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes and chords. A dashed line labeled "8^{va}" is above the staff.

(8^{va})-----

40

Musical notation for measures 40-43. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes and chords. A dashed line labeled "(8^{va})" is above the staff.

8^{va}-----

44

Musical notation for measures 44-48. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes and chords. A dashed line labeled "8^{va}" is above the staff.

49

Musical notation for measures 49-52. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes and chords.

53

Musical notation for measures 53-56. Treble clef has a melodic line with eighth notes and chords. Bass clef has a rhythmic accompaniment with eighth notes and chords. A triplet of eighth notes is marked with a "3" in measure 55.

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79

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 79 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. The melody in the treble staff moves stepwise up from F4 to C5, while the bass line moves stepwise down from B2 to F2. Measure 80 continues this pattern. Measure 81 shows a change in the bass line. Measure 82 ends with a treble staff chord of F#4, A#4, C5 and a bass staff chord of G#2, B2, D3.

83

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one sharp (F#). Measure 83 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The melody in the treble staff is a sixteenth-note scale starting on F#4. The bass line consists of chords. Measure 84 continues the scale. Measure 85 continues the scale. Measure 86 ends with a treble staff chord of F#4, A#4, C5 and a bass staff chord of G#2, B2, D3.

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 87 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The melody in the treble staff is a sixteenth-note scale starting on F#4. The bass line consists of chords. Measure 88 continues the scale. Measure 89 continues the scale. Measure 90 ends with a treble staff chord of F#4, A#4, C5 and a bass staff chord of G#2, B2, D3.

91

Musical notation for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (B-flat, E-flat). Measure 91 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. The melody in the treble staff is a sixteenth-note scale starting on F4. The bass line consists of chords. Measure 92 continues the scale. Measure 93 continues the scale. Measure 94 ends with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3.

95

Musical notation for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat, E-flat). Measure 95 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. The melody in the treble staff is a sixteenth-note scale starting on F4. The bass line consists of chords. Measure 96 continues the scale. Measure 97 continues the scale. Measure 98 ends with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3.

99

Musical score for measures 99-102. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

103

Musical score for measures 103-106. The key signature remains three flats. At measure 104, the time signature changes to 6/4. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

107

Musical score for measures 107-110. The key signature changes to two flats (B-flat major or D-flat minor) and the time signature changes to common time (C). The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. A *8va* marking is present above the first measure of the right hand.

111

Musical score for measures 111-114. The key signature is two flats and the time signature is common time. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

115

Musical score for measures 115-118. The key signature is two flats and the time signature is common time. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

Broken Moon

119

Musical score for measures 119-121. The piece is in 4/4 time and features a complex texture with multiple voices in the right hand and a more active bass line. Measure 119 starts with a treble clef and a key signature of one flat. The right hand has a melodic line with a slur over measures 119 and 120, and a fermata over the final note of measure 120. The bass line has a similar slur and fermata. Measure 121 is a whole rest in both hands.

122

Musical score for measures 122-125. The key signature changes to two flats. The right hand has a melodic line with a slur over measures 122 and 123, and a fermata over the final note of measure 123. The bass line has a similar slur and fermata. Measure 124 is a whole rest in both hands. Measure 125 is a whole rest in both hands.

126

Musical score for measures 126-129. The right hand has a melodic line with a slur over measures 126 and 127, and a fermata over the final note of measure 127. The bass line has a similar slur and fermata. Measure 128 is a whole rest in both hands. Measure 129 is a whole rest in both hands.

130

Musical score for measures 130-133. The right hand has a melodic line with a slur over measures 130 and 131, and a fermata over the final note of measure 131. The bass line has a similar slur and fermata. Measure 132 is a whole rest in both hands. Measure 133 is a whole rest in both hands.

134

Musical score for measures 134-137. The right hand has a melodic line with a slur over measures 134 and 135, and a fermata over the final note of measure 135. The bass line has a similar slur and fermata. Measure 136 is a whole rest in both hands. Measure 137 is a whole rest in both hands.

138

Musical score for measures 138-141. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

142

Musical score for measures 142-145. The piece begins to slow down, indicated by the *rit.* marking above the treble staff in measure 145 and below the bass staff in measure 144.

146

Musical score for measures 146-150. The tempo remains slow, with the treble staff showing a more active melodic line and the bass staff continuing the accompaniment.

151

Musical score for measures 151-153. The tempo continues to slow down, with *rit.* markings appearing above the treble staff in measure 151 and below the bass staff in measures 152 and 153.

154

Musical score for measures 154-157. The piece concludes with a final *rit.* marking above the treble staff in measure 154. The treble staff features a long, sustained chord in measure 154, and the bass staff has a melodic line that ends with a final chord in measure 157.