

SONGS 4 HARMONY



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Pretty Baby

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Words & Music: Gus Kahn, Tony Jackson & Egbert Van Alstyne

Arrangement: Don Gray

Musical score for Tenor Lead and Bari Bass. The score includes lyrics and musical notation for the song "Pretty Baby".

1 You ask me why I'm al - ways teas - in' you, —

2 You ask

3 You hate to have me call you pret - ty ba - by, I real - ly thought that I was

4

5

6 pleas - in' you, — For you're just a ba - by to me. — Your

7

8

Pretty Baby

9 cun-ning lit-tle dim-ples and your ba-by— stare,— Your ba-by talk and ba-by walk and

12 cur-ly— hair.— Your ba-by smile makes life worth-while. You're just as sweet as you can

Chorus
16 be.— Ev-'ry bo-dy loves a ba-by, that's why I'm in love with you, pret-ty

19 ba-by, pret-ty ba-by. And I'd like to be your sis-ter, broth-er,

22 dad and moth-er too, pret-ty ba-by, pret-ty ba-by. Won't you

Pretty Baby

25 x 26 27

come and let me rock you in my crad - le of love.— And, we'll cud - dle all the

Detailed description: This system contains measures 25, 26, and 27. The music is in a 3/4 time signature with a key signature of one flat (Bb). Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef has a sharp sign above the second measure. Measure 26 has an 'x' above it. Measure 27 ends with a double bar line. The lyrics are: 'come and let me rock you in my crad - le of love.— And, we'll cud - dle all the'.

28 x 29 30

time.— Oh! I want a lov - in' ba - by and it might as well be you,

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a fermata over the first note. Measure 29 has an 'x' above it. Measure 30 ends with a fermata. The lyrics are: 'time.— Oh! I want a lov - in' ba - by and it might as well be you,'. The word 'My' is written below the bass line at the end of measure 30.

31 Reprise 32 33

pret - ty ba - by of mine. Won't you come and let me rock you in my

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. The word 'Reprise' is written above measure 33. The lyrics are: 'pret - ty ba - by of mine. Won't you come and let me rock you in my'. The word 'pret - ty' is written below the bass line at the end of measure 31.

34 35 36

crad - le of love.— We will cud - dle all the time.— I

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. Measure 36 has a fermata over the first note. The lyrics are: 'crad - le of love.— We will cud - dle all the time.— I'. The words 'My pret - ty' are written below the bass line at the end of measure 36.

37 x 38 39

want a lov - in' ba - by and it might as well be you,— pret - ty ba - by of

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has an 'x' above it. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. The lyrics are: 'want a lov - in' ba - by and it might as well be you,— pret - ty ba - by of'. The words 'My pret - ty' are written below the bass line at the end of measure 39.

Pretty Baby

4

40 mine, of mine. — **Tag** 41 Pret - ty ba - by, please, 42 don't be such a tease,

My pret - ty don't

43 pret - ty ba - by of 44 mine! —