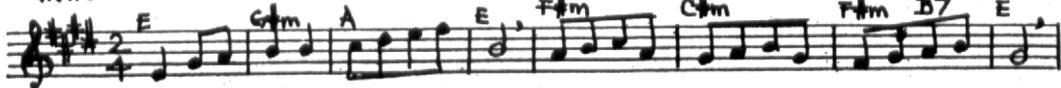


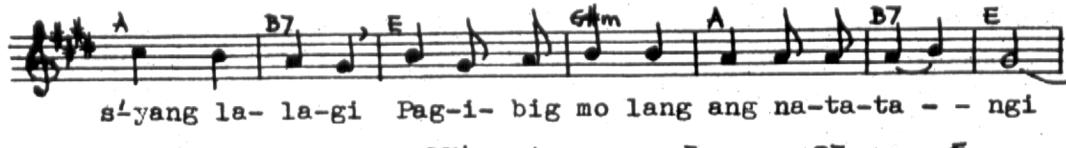
Ama Namin, Wala Klang Kapantay

75

INTRO FLAUTA



P Pag-su-bok mo'y a-ming lu-wal-ha-ti, Pag-pa-pa-la mo ang

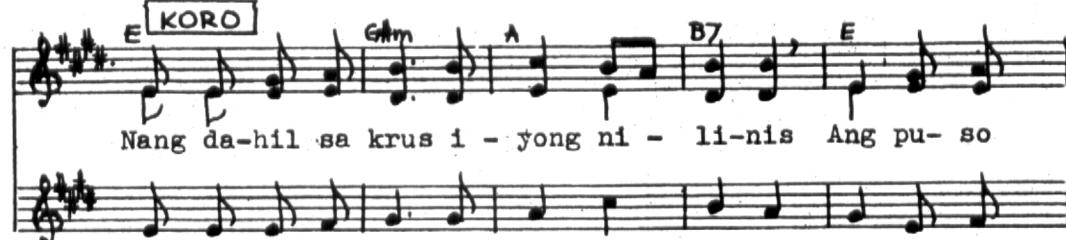


Kai-lan-ma'y i-kaw ang ni-li-li-mi.

FLAUTA



KORO



Nang da-hil sa krus i-yong ni-li-nis Ang pu-so
na-ming sa du-sa'y nag-ti-is I-na-li-san mo ng li-



bong ha-pis At ka-ga-li-ngan ang i-yong ni-na-is.



Ama Namin, Wala Kang Kapantay, p.2

FLAUTA

The musical score consists of six staves of handwritten notation. The first staff is for Flute (Flauta), the second for Koro, and the third for Bass. The fourth staff is for Flute, the fifth for Koro, and the sixth for Bass. Chords are indicated above the notes, such as G#m, A, E, B7, and F#m. The lyrics are written below the notes in Tagalog. The score begins with a flute melody, followed by a Koro part, then a bass part. This pattern repeats with variations, including a flute solo and a final section where all three instruments play together.

Pa-ta-wad mo'y a - ming ni-la- la-ngit Pag-pa-pa-la mong sa

a - mi'y ni-la- pit Ka- ya nga't i - kaw ang s'yang ma-

li - - mit Ta-wa- gin kung ka- mi'y na-gi-gi- pit.

Rit... Hall.

ff

Ta-wa- gin kung ka- mi'y na-gi-gi- pit.