

Oscar CARMONA

CONFIGURACIONES

*for 2 pianos and 4 percussionists
(Marimba I, Marimba II, Vibraphone I, Xylophone and Vibraphone II)*

(2000)

Obra por Encargo de la Sociedad Chilena del Derecho de Autor SCD

OC Editions

CONFIGURACIONES

for 2 pianos and 4 percussionists

*Work selected and performed by Bojan Gorisek, Hinko Haas and Les Percussions de Strasbourg in ISCM World Music Days Festival 2003
in Ljubljana, Slovenia*

Instructions for performance

- All the trills have to be executed one halftone up.
- The *acciaccaturas* must be performed as quickly as possible and before downtime.
- Piano caps must be semi-opened.

Soft sticks :



Hard sticks :



Bow :  (play with cello or double bass bow)

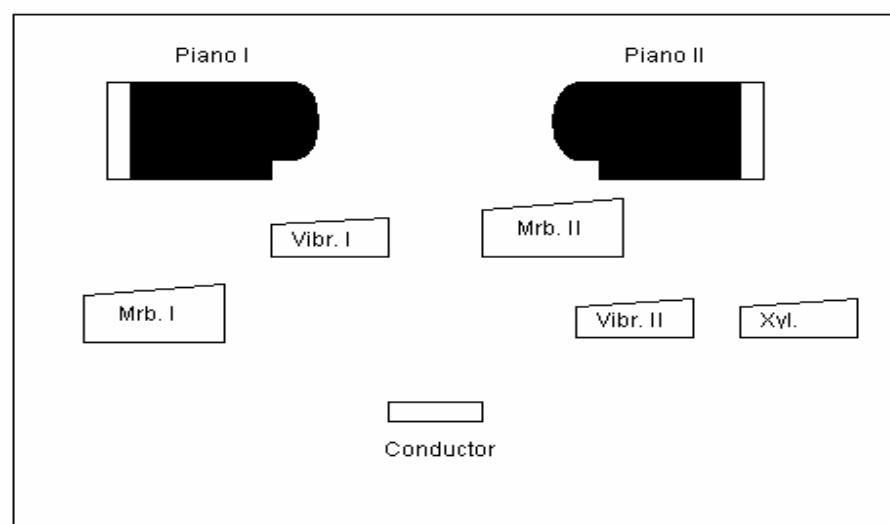
Instrument ranges : Xylophone :  (sounds an octave higher)

Two Vibraphones : 

Two Marimbas : 

Duration : ca 10 minutes

First Performance: X Festival de Música Contemporánea, Universidad Católica de Chile Noviembre 2000 in Santiago de Chile by:
Fernanda Ortega, piano I - Miguel Ángel Jiménez, piano II
Carlos Vera, marimba I - Sergio Menares, marimba II
Gonzalo Muga, vibraphone I - Marcelo Espíndola, xylophone and vibraphone II
Aliocha Solovera, director.



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Energico, con massima precisione $\text{J} = 74$ (min)

The musical score consists of six staves. The top three staves are for Xylophone, Vibraphone, and Marimba I, each with dynamic markings like *sffz*. The bottom three staves are for Marimba II, Piano I, and Piano II. Marimba II has dynamics *p* and *sffz*. Piano I has dynamics *sffz*, *p*, *mfp*, and *mf*. Piano II has dynamics *sffz*, *p*, *mf*, *mp*, *pp*, and *mp*. A bracket labeled "Ped." is positioned above the piano staves.

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This section begins with a single measure for Xylophone (Xyl.) at *f*, followed by measures for Vibraphone (Vibr.), Marimba I (Mrb. I), and Marimba II (Mrb. II) with various dynamics including *f*, *mf*, *p*, *mp*, *pp*, and *mf*. The score then transitions to two staves for Pno. I (Pno. I) and Pno. II (Pno. II). Pno. I starts at *f* and includes dynamics *mp*, *non legato*, *mf*, *mp*, *p*, *mf*, and *mp*. Pno. II starts at *mf* and includes dynamics *mf*, *sffz*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, and *mf*. Pedal markings "Ped." are placed under the piano staves.

1

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Xyl. *mp* *p* *f* *mp* *pp* *f* *mp* *pp* *mf*

Vibr. *f* *mp* *p* *f* *mp* *p* *mf* *mf* *mp*

Mrb. I *f* *p* *sfz* *f* *p* *mp* *pp* *sfz* *p* *mf* *p*

Mrb. II *p* *f* *pp* *p* *p* *mf* *pp* *p* *p*

Pno. I *f* *mf* *f* *mf* *f* *mf*

Pno. II *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf*

16

Xyl. *mp* *pp* *sfz* *f* *mp*

Vibr. *pp* *mp* *pp* *sfz* *f* *mf* *mp* *f*

Mrb. I *v* *p* *mp* *p* *p*

Mrb. II *mp* *p* *p* *mp* *pp* *mf* *f*

Pno. I *mp* *mf* *mf* *f* *mf* *p* *mf* *f*

Pno. II *f* *f* *mf* *p* *p* *mf* *mp*

(2)

20

This page contains six staves of musical notation. The instruments are: Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. The score includes dynamic markings such as *f*, *mp*, *pp*, *mf*, *p*, and *sffz*. The first two measures show the Xyl. and Vibr. parts. The third measure shows Mrb. I and Mrb. II. The fourth measure shows Pno. I and Pno. II. The fifth measure shows Mrb. I and Mrb. II again. The sixth measure shows Pno. I and Pno. II. The seventh measure shows Mrb. I and Mrb. II. The eighth measure shows Pno. I and Pno. II. The ninth measure shows Mrb. I and Mrb. II. The tenth measure shows Pno. I and Pno. II. The eleventh measure shows Mrb. I and Mrb. II. The twelfth measure shows Pno. I and Pno. II. The thirteenth measure shows Mrb. I and Mrb. II. The fourteenth measure shows Pno. I and Pno. II. The fifteenth measure shows Mrb. I and Mrb. II. The sixteenth measure shows Pno. I and Pno. II. The十七th measure shows Mrb. I and Mrb. II. The eighteen measure shows Pno. I and Pno. II. The nineteen measure shows Mrb. I and Mrb. II. The twenty measure shows Pno. I and Pno. II.

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This page contains six staves of musical notation. The instruments are: Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *sffz*, and *Ped.*. The first two measures show the Xyl. and Vibr. parts. The third measure shows Mrb. I and Mrb. II. The fourth measure shows Pno. I and Pno. II. The fifth measure shows Mrb. I and Mrb. II. The sixth measure shows Pno. I and Pno. II. The seventh measure shows Mrb. I and Mrb. II. The eighth measure shows Pno. I and Pno. II. The ninth measure shows Mrb. I and Mrb. II. The tenth measure shows Pno. I and Pno. II. The eleventh measure shows Mrb. I and Mrb. II. The twelve measure shows Pno. I and Pno. II. The thirteen measure shows Mrb. I and Mrb. II. The fourteen measure shows Pno. I and Pno. II. The fifteen measure shows Mrb. I and Mrb. II. The sixteen measure shows Pno. I and Pno. II. The seventeen measure shows Mrb. I and Mrb. II. The eighteen measure shows Pno. I and Pno. II. The nineteen measure shows Mrb. I and Mrb. II. The twenty measure shows Pno. I and Pno. II.

[27] (3)

Xyl. m^f sffz

Vibr. sfz sffz

Mrb. I f ff sffz

Mrb. II f ff sffz

Pno. I sffz mf

Pno. II sfz f sffz sffz mf

Ped—

[30]

Xyl. p sfz p f p mp f

Vibr. p sfz p p mp

Mrb. I sfz sfz sfz sfz mp f sfz

Mrb. II >p sfz mp sfz sfz sfz sfz sfz

Pno. I p sfz p mf f mp

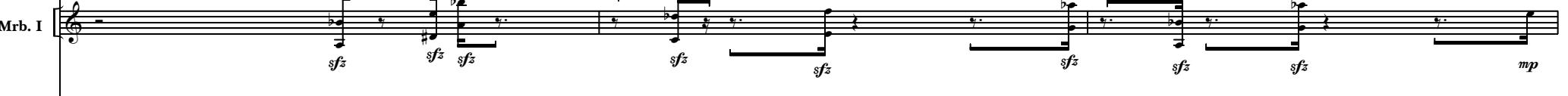
Pno. II sfz mp sfz sfz sfz sfz sfz sfz

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(4)

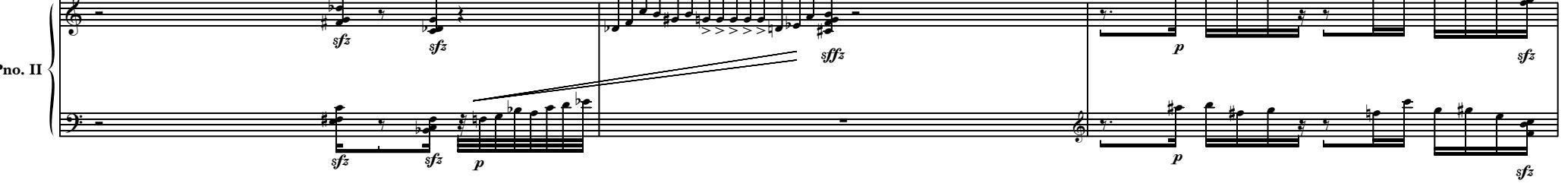
Xyl. 

Vibr. 

Mrb. I 

Mrb. II 

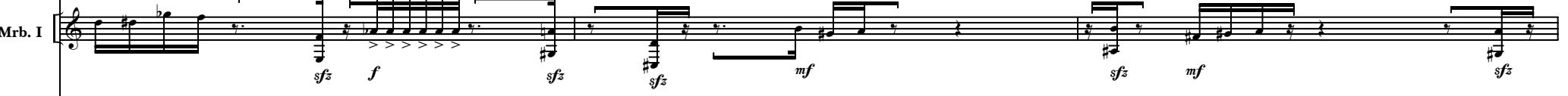
Pno. I 

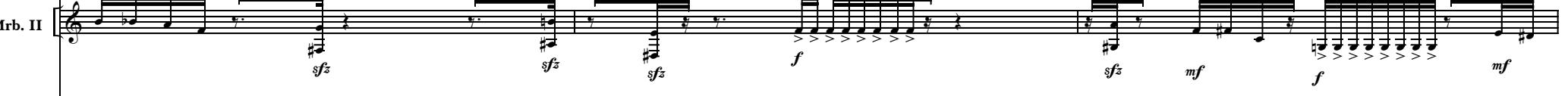
Pno. II 

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Xyl. 

Vibr. 

Mrb. I 

Mrb. II 

Pno. I 

Pno. II 