

The 2009 Cavaliers Drum and Bugle Corps

The Great Divide

Drum Feature

Jim Casella

Transcribed by Glenn Dawson

$\text{♩} = 120$
RH, front edge, stick

Snare Drum $\frac{4}{4}$

mf *LH, back edge, brush*
Accents LH only

3

S. D.

5

S. D.

7

S. D.

RH wet crush
LH to stick

11

S. D.

RH stick on stick
LH walk the dog
mp

14

S. D.

Center *LH dry crush*
f

$\text{♩} = 180$
Rim

16

S. D.

mf

The drum feature is written for Snare Drum (S. D.) in 4/4 time. It begins with a tempo of 120 beats per minute. The first staff shows a continuous pattern of eighth notes with accents on the left hand (LH) using a brush on the back edge, while the right hand (RH) plays eighth notes on the front edge of the snare with a stick. The notation includes various rhythmic figures such as triplets, sixteenth notes, and eighth notes. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). The feature includes specific techniques like 'RH wet crush', 'LH to stick', 'RH stick on stick', 'LH walk the dog', 'Center', 'LH dry crush', and 'Rim' (rimshot). The tempo changes to 180 beats per minute at the 16-measure mark. The notation uses standard drum notation with stems, beams, and accents to indicate the precise timing and technique for each stroke.

