

Flam Grid

The Flam Grid section consists of three staves of musical notation. Each staff begins with a double bar line and a common time signature. The notation features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with accents (>) placed above the notes. The patterns are organized into measures, with vertical bar lines separating them. The first staff contains 12 measures, the second contains 12 measures, and the third contains 12 measures.

Flam Drag Grid

The Flam Drag Grid section consists of three staves of musical notation. Each staff begins with a double bar line and a common time signature. The notation features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with accents (>) placed above the notes. The patterns are organized into measures, with vertical bar lines separating them. The first staff contains 12 measures, the second contains 12 measures, and the third contains 12 measures.

Cheese Grid

The Cheese Grid section consists of three staves of musical notation. Each staff begins with a double bar line and a common time signature. The notation features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with accents (>) placed above the notes. The patterns are organized into measures, with vertical bar lines separating them. The first staff contains 12 measures, the second contains 12 measures, and the third contains 12 measures.

Flam 5 Grid

The Flam 5 Grid section consists of three staves of musical notation. Each staff begins with a double bar line and a common time signature. The notation features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with accents (>) placed above the notes. The patterns are organized into measures, with vertical bar lines separating them. The first staff contains 12 measures, the second contains 12 measures, and the third contains 12 measures.