

A page of musical notation consisting of five staves of music. The music is written in common time (indicated by a '3' over a '2') and uses a treble clef. The notation includes various note heads (solid black, hollow white, and stems), sharp and flat accidentals, and a dynamic instruction '8va' (an octave higher) at the bottom of the page.

The music is divided into measures by vertical bar lines. The first staff begins with a solid black note followed by a series of eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a solid black note followed by a series of eighth-note pairs. The fourth staff begins with a solid black note followed by a series of eighth-note pairs. The fifth staff begins with a solid black note followed by a series of eighth-note pairs.

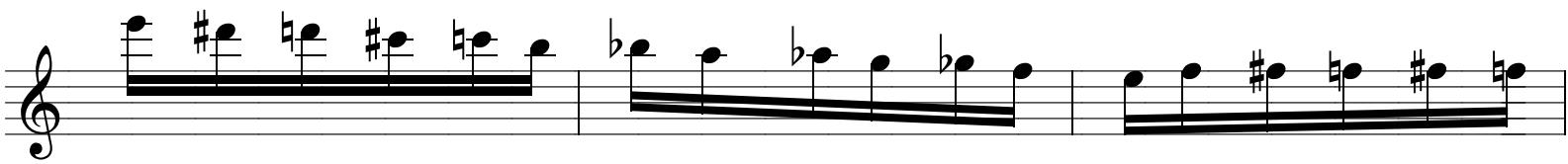
Accidentals are present throughout the music, including sharps and flats. The dynamic instruction '8va' is located at the bottom of the page, indicating that the subsequent measures should be played one octave higher than written.

A page of musical notation featuring five staves of music. The staves are arranged vertically, each starting with a treble clef. The first three staves begin with a key signature of one sharp (F#), while the last two staves begin with a key signature of one flat (B-flat). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. Measure numbers '1.' and '2.' are present above the first and second staves respectively, indicating a repeat or section change. The notation is typical of classical or jazz-style sheet music.

A five-line musical staff with a treble clef, a key signature of two sharps, and a time signature of common time. The staff consists of five measures of music, each containing six notes. The notes are represented by black dots on the lines, with stems extending either up or down. The first measure starts with a note on the fourth line, followed by a note on the third line, a note on the second line, a note on the first line, a note on the fourth line, and a note on the third line. The second measure starts with a note on the third line, followed by a note on the second line, a note on the first line, a note on the fourth line, a note on the third line, and a note on the second line. The third measure starts with a note on the second line, followed by a note on the first line, a note on the fourth line, a note on the third line, a note on the second line, and a note on the first line. The fourth measure starts with a note on the first line, followed by a note on the fourth line, a note on the third line, a note on the second line, a note on the first line, and a note on the fourth line. The fifth measure starts with a note on the fourth line, followed by a note on the third line, a note on the second line, a note on the first line, a note on the fourth line, and a note on the third line.

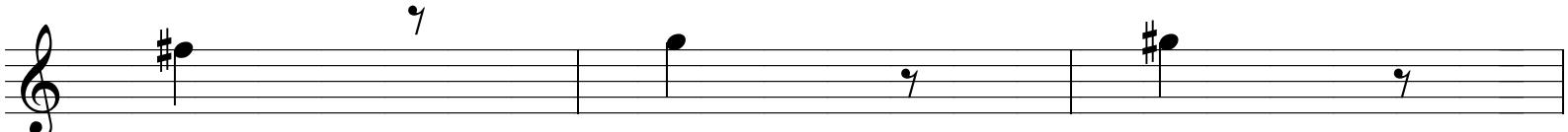
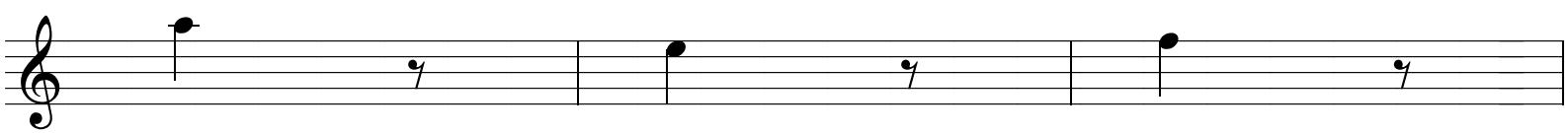
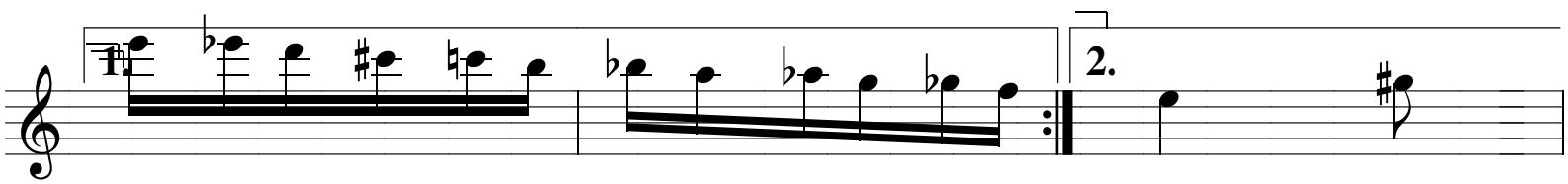
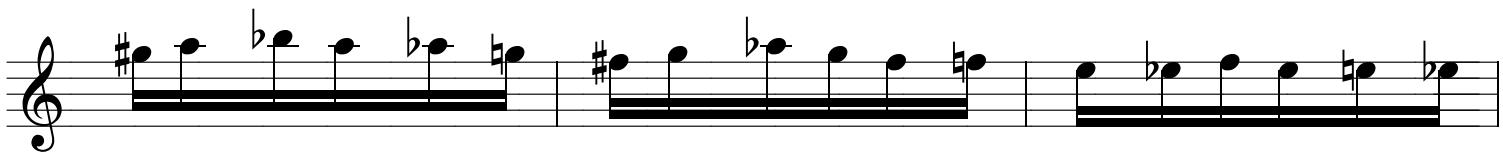
Xuong

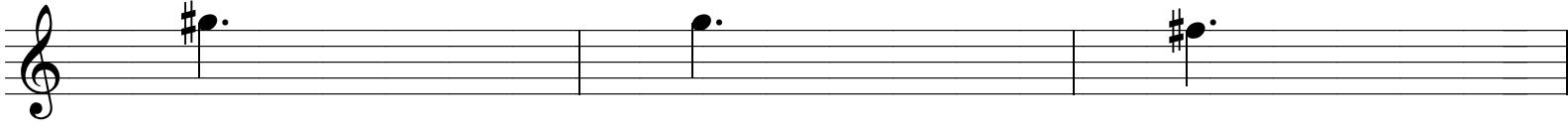
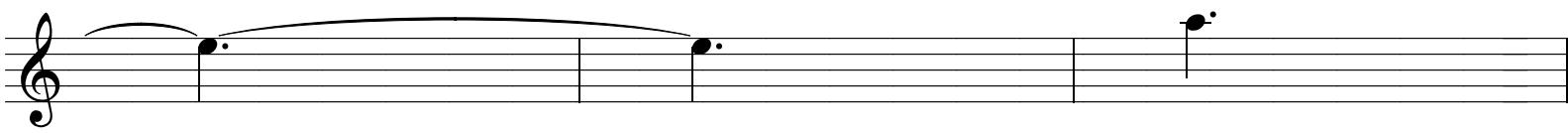
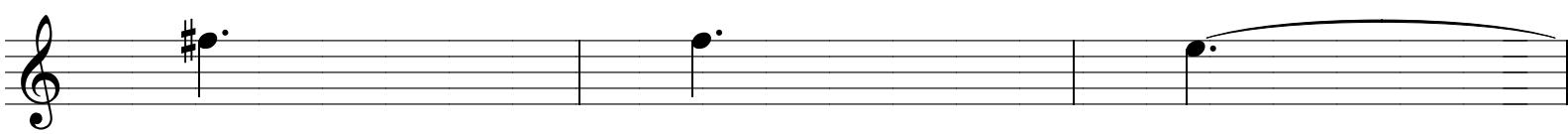
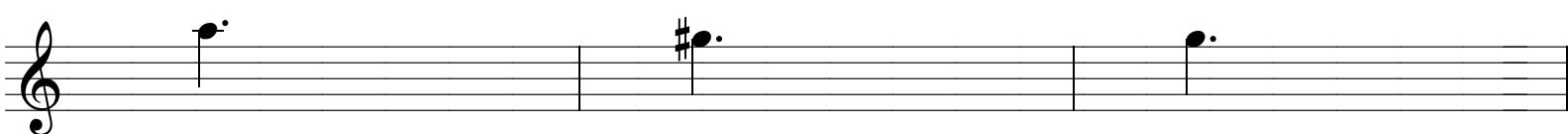
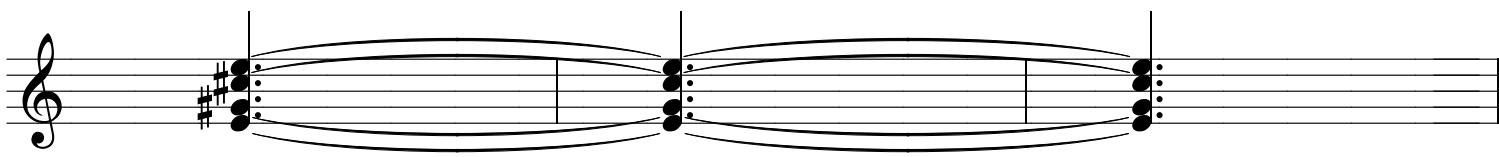
2 octave



*8va*







8vb

