

The Alphabet.

Revised and fingered by
W^m Scharfenberg.

F. Le COUPPEY. Op. 17.

Exercise.

Repeat several times.

The End.

A.

Exercise A consists of a treble and bass staff. The treble staff begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with fingerings 1, 3, 1, 2, 4, 1, 4, 1. This is followed by a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with fingerings 5, 1, 3, 1, 4, 1, 4, 1. The bass staff provides a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The piece concludes with a final chord in the treble staff (C4, E4, G4) and a dynamic marking of *p*.

Study I.

Allegro moderato. (♩ = 88)

Study I is in 2/4 time. The treble staff starts with a melodic line: C4, D4, E4, F4, G4, A4, B4, C5, with fingerings 1, 2, 3, 4, 5. This is followed by a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with fingerings 1, 3, 1, 5. The bass staff has a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The piece ends with a dynamic marking of *mf*.

This section continues the exercise with a treble and bass staff. The treble staff features a series of eighth-note patterns: C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 3, 2, 1, 3, 1); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 1, 3, 1, 3); C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 2, 1, 3, 1, 3); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 3, 1, 3, 1). The bass staff has a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The piece concludes with a dynamic marking of *cre*.

scen - do

This section continues the exercise with a treble and bass staff. The treble staff features a series of eighth-note patterns: C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 4, 1, 2, 3, 4, 2, 3); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 4, 5, 1, 3); C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 1, 2, 3, 4); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 1, 3, 4, 5). The bass staff has a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The piece concludes with a dynamic marking of *f*.

This section continues the exercise with a treble and bass staff. The treble staff features a series of eighth-note patterns: C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 4, 5, 4, 3); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 4, 1, 3); C4, D4, E4, F4, G4, A4, B4, C5 (fingerings 3, 1, 4); C5, B4, A4, G4, F4, E4, D4, C4 (fingerings 1, 3, 1, 5). The bass staff has a simple accompaniment of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The piece concludes with a dynamic marking of *cresc.* and *f*.

Exercise.

B.

Andantino. (♩ = 66)

Study II.

Exercise.

C.

Musical score for Exercise C, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The piece includes fingerings (1-5) and articulation marks like slurs and accents.

Allegretto. (♩ = 120)

Study III.

Musical score for Study III, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The piece is marked *p* and includes fingerings and articulation marks.

Musical score system with treble and bass clefs, 3/4 time signature, and key signature of one sharp (F#). It includes fingerings and a dynamic marking of *f*.

Musical score system with treble and bass clefs, 3/4 time signature, and key signature of one sharp (F#). It includes fingerings and a dynamic marking of *p*.

Musical score system with treble and bass clefs, 3/4 time signature, and key signature of one sharp (F#). It includes fingerings and a dynamic marking of *p*.

Musical score system with treble and bass clefs, 3/4 time signature, and key signature of one sharp (F#). It includes fingerings and a dynamic marking of *pp*.

Exercise.

D.

Andantino. (♩ = 112)

Study IV.

p

Exercise.

E.

Allegro. (♩ = 126)

Study V.

f Bourrée.

Exercise.

F.

Exercise in F major, 3/8 time. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (1-2-3-4, 1-5, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). Dynamics include "cresc." and "dimin.".

Allegretto. (♩ = 76)

Study VI.

p scherzando.

Study VI in F major, 3/8 time, Allegretto (♩ = 76). The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (1-2-3-4, 5-4-3-2, 1-5, 1-5). Dynamics include "p".

Study VI in F major, 3/8 time. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). Dynamics include "p".

Study VI in F major, 3/8 time. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). Dynamics include "p".

Study VI in F major, 3/8 time. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (1-2-3-4, 5-4-3-2, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). Dynamics include "un poco cresc." and "p".

Study VI in F major, 3/8 time. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). The left hand has a bass line with slurs and fingerings (5-4-3-2, 1-5, 1-5, 1-5). Dynamics include "f".

Exercise.

G.

Andantino. (♩ = 100)

Study VII.

D. C. al Fine.

Exercise.

H.

Musical score for Exercise, featuring a treble and bass staff. The treble staff contains a series of eighth-note patterns with fingerings such as 1-2-4, 1-3-1-4, 1-4-3, 1-4-2-3-1-4, and 1-4. The bass staff provides accompaniment with chords and single notes, including fingerings like 1-2-4, 5, and 1-2-3-4-5.

Moderato. (♩ = 104)

Study VIII.

dolce.

Musical score for Study VIII, featuring a treble and bass staff. The treble staff begins with a *dolce.* marking and contains eighth-note patterns with fingerings like 2-3-4-5, 1-2-3, 1-4, and 1-2-3-5. The bass staff contains eighth-note patterns with fingerings like 2-5, 1-5-3-5, 5, 1-2, and 5.

Musical score for the second system of Study VIII, featuring a treble and bass staff. The treble staff continues with eighth-note patterns and fingerings like 4, 1, 1-2-3, 1-2, and 1. The bass staff continues with eighth-note patterns and fingerings like 2, 1, 1-4-1, 4, 1-2-1-2, 1-2, and 5.

Fine.

mf

Musical score for the third system of Study VIII, featuring a treble and bass staff. The treble staff begins with a *mf* marking and contains eighth-note patterns with fingerings like 1, 2, 1, 3-4-3, 4, 1, 2, 1, 3, and 1. The bass staff contains eighth-note patterns with fingerings like 1, 4, 2, 4, 1, 4, 1, 2, 1, 2, 3, 4, 3, and 5.

Musical score for the fourth system of Study VIII, featuring a treble and bass staff. The treble staff contains eighth-note patterns with fingerings like 2, 1, 3-4-3, 4, 3-2-1, 4, 1, 4, 1, 3-4-3, 4, 3-1-3, and 3. The bass staff contains eighth-note patterns with fingerings like 1, 4, 2, 4, 1, 2, 1, 2, 3, and 5.

D. C. al Fine.

Exercise.

I.

Musical notation for Exercise I, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords and single notes with various fingering numbers (1-5) indicated above and below the notes. The key signature has one sharp (F#).

Moderato. (♩ = 76)

Study IX.

p

Musical notation for Study IX, Moderato. The tempo is marked Moderato with a quarter note equal to 76 beats per minute. The piece is in 6/8 time and starts with a piano (*p*) dynamic. It features a grand staff with treble and bass clefs, with intricate chordal patterns and single-note lines. Fingering numbers are clearly marked throughout.

Continuation of the musical notation for Study IX, showing further chordal and melodic development in the grand staff. The dynamics remain piano (*p*).

mf

p

Continuation of the musical notation for Study IX. The dynamics shift to mezzo-forte (*mf*) and then return to piano (*p*). The notation includes various articulations and fingering instructions.

p

Continuation of the musical notation for Study IX, featuring piano (*p*) dynamics and complex chordal textures.

pp poco riten.

Final section of the musical notation for Study IX, marked piano-pianissimo (*pp*) and poco ritenuto. It shows a gradual deceleration of the tempo and a soft, sustained chordal texture.

Exercise.

K.

Musical score for Exercise K, measures 1-6. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Andantino. (♩ = 120)

Study X.

Musical score for Study X, measures 1-6. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Musical score for Study X, measures 7-12. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Musical score for Study X, measures 13-18. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Musical score for Study X, measures 19-24. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Musical score for Study X, measures 25-30. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics.

Exercise.

L.

Musical score for Exercise, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain eighth-note patterns with fingerings: 4 1 2 3, 1 4, 1 5, and 4 1 2 3. The fifth measure contains a whole note chord with fingerings 4 and 5.

Andante religioso. (♩ = 66)

Study XI.

p legato

Musical score for Study XI, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain half-note chords with fingerings: 1 3, 1 3, 1 2, and 1 2. The fifth measure contains a half-note chord with fingerings 5 and 4.

Musical score for the second system of Study XI, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain half-note chords with fingerings: 1 2, 1 2, 1 2, and 1 2. The fifth measure contains a half-note chord with fingerings 5 and 4. The dynamic marking *piu f* is present in the fourth measure.

Musical score for the third system of Study XI, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain half-note chords with fingerings: 1 2, 1 2, 1 2, and 1 2. The fifth measure contains a half-note chord with fingerings 5 and 4. The dynamic marking *p* is present in the first measure, and the word *cre-scen-do* is written in the fourth measure.

Musical score for the fourth system of Study XI, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain half-note chords with fingerings: 1 2, 1 2, 1 2, and 1 2. The fifth measure contains a half-note chord with fingerings 5 and 4. The dynamic marking *p* is present in the first measure, and the word *piu f* is present in the fourth measure.

Lento

Musical score for the fifth system of Study XI, featuring a treble and bass clef. The piece is in 2/4 time and consists of 5 measures. The first four measures contain half-note chords with fingerings: 1 2, 1 2, 1 2, and 1 2. The fifth measure contains a half-note chord with fingerings 5 and 4. The dynamic markings *mf*, *f*, and *p* are present in the first, third, and fourth measures respectively.

Exercise.

M.

Allegretto. (♩ = 152)

Study XII.

Exercise.

N.

Musical score for Exercise N, consisting of two staves (treble and bass clef). The piece is in common time (C) and features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The final measure shows a whole note chord with a fermata.

Moderato. (♩ = 126)

Study XIII.

p

Musical score for Study XIII, consisting of two staves (treble and bass clef). The piece is in common time (C) and marked *p* (piano). It features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The final measure shows a whole note chord with a fermata.

Fine. *mf*

Musical score for the first system of the vocal part, consisting of a single treble clef staff. It features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The final measure shows a whole note chord with a fermata.

p

Musical score for the second system of the vocal part, consisting of a single treble clef staff. It features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The final measure shows a whole note chord with a fermata.

cre - scen - do

Musical score for the third system of the vocal part, consisting of a single treble clef staff. It features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The lyrics "cre - scen - do" are written below the notes. The final measure shows a whole note chord with a fermata.

Musical score for the fourth system of the vocal part, consisting of a single treble clef staff. It features a series of eighth-note patterns with various fingerings (1-4, 1-2, 1-4, 1-2, 1-4, 1-2, 1-4, 1-2) and slurs. The final measure shows a whole note chord with a fermata.

D. C. al Fine.

Exercise.

Exercise. Musical score in G major, common time. The piece consists of two staves. The right hand (treble clef) features a melodic line with slurs and fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The left hand (bass clef) provides a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Allegretto moderato. (♩ = 152)

Study XIV. Musical score in G major, common time. The tempo is Allegretto moderato (♩ = 152). The piece is marked *p semplice*. The right hand (treble clef) has a melodic line with slurs and fingerings: 4 3 2 1 4 3 2 1, 2, 1 3 2 1 4 3 2 1, 3 4 1, 4 3 2 1 4 3 2 1, 2. The left hand (bass clef) has a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Study XIV. Musical score in G major, common time. The piece continues with a *più f* marking. The right hand (treble clef) has a melodic line with slurs and fingerings: 4 3 2 1, 2 4 1, 4 3 2 1 4 3 2 1, 2, 1 3 2 1 4 3 2 1, 3 4 1, 4 3 2 1 4 3 2 1. The left hand (bass clef) has a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Study XIV. Musical score in G major, common time. The piece continues with a *f* marking. The right hand (treble clef) has a melodic line with slurs and fingerings: 4 3 2 1, 1 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The left hand (bass clef) has a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Study XIV. Musical score in G major, common time. The piece continues with a *f* marking. The right hand (treble clef) has a melodic line with slurs and fingerings: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The left hand (bass clef) has a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Study XIV. Musical score in G major, common time. The piece concludes with a *dimin.* marking. The right hand (treble clef) has a melodic line with slurs and fingerings: 4 3 2 1, 4 3 2 1 4 3 2 1, 2, 1 4 3 2 1 4, 3 1 4, 1. The left hand (bass clef) has a simple accompaniment with fingerings: 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line and repeat signs.

Exercise.

P.

Musical score for Exercise, featuring two staves (Treble and Bass clef) in common time. The piece includes eighth-note patterns and fingerings (1-5) in both hands.

Moderato. (♩ = 88)

Study XV.

Musical score for Study XV, featuring two staves (Treble and Bass clef) in common time. The tempo is Moderato (♩ = 88). The piece includes eighth-note patterns and fingerings (1-5) in both hands, starting with a piano (*p*) dynamic.

Musical score for the second system of Study XV, featuring two staves (Treble and Bass clef) in common time. The piece includes eighth-note patterns and fingerings (1-5) in both hands.

Musical score for the third system of Study XV, featuring two staves (Treble and Bass clef) in common time. The piece includes eighth-note patterns and fingerings (1-5) in both hands, with a dynamic marking of *p più f*.

Musical score for the fourth system of Study XV, featuring two staves (Treble and Bass clef) in common time. The piece includes eighth-note patterns and fingerings (1-5) in both hands.

Musical score for the fifth system of Study XV, featuring two staves (Treble and Bass clef) in common time. The piece includes eighth-note patterns and fingerings (1-5) in both hands, ending with a dynamic marking of *dim.*

Exercise.

Musical score for Exercise, featuring a treble and bass clef with various fingerings and articulations. The piece is in 2/4 time and consists of 8 measures. The first four measures are marked with a 'Q' in a circle. The key signature has one sharp (F#).

Andante con moto. (♩ = 108)

Study XVI.

Musical score for Study XVI, starting with a piano (*p*) dynamic marking. The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Musical score for Study XVI, continuing with a mezzo-forte (*mf*) dynamic marking. The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Musical score for Study XVI, continuing with dynamics including pianissimo (*p*), fortissimo (*f*), and dolce. The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Musical score for Study XVI, continuing with dynamics including mezzo-forte (*mf*), diminuendo (*dimin.*), and piano (*p*). The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Musical score for Study XVI, continuing with various fingerings and articulations. The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Musical score for Study XVI, concluding with dynamics including diminuendo (*dimin.*) and pianissimo (*pp*). The piece is in 2/4 time and consists of 5 measures. The key signature has one sharp (F#).

Exercise.

R

Musical score for Exercise, featuring a treble and bass clef. The piece is in C major and 4/4 time. It consists of two systems of music. The first system has four measures, and the second system has two measures. Fingerings are indicated by numbers 1-5 above or below notes. There are slurs and accents throughout. The final measure of the second system includes a fermata and a final chord.

Study XVII.

Moderato. (♩ = 152)

Chimes.

Musical score for Study XVII, Chimes. It is in C major and 4/4 time. The tempo is Moderato (♩ = 152). The score consists of two systems of music. The first system has four measures, and the second system has four measures. Dynamics include *mf* and *un poco cresc.*. Fingerings are indicated by numbers 1-5. There are slurs and accents throughout.

Musical score for Study XVII, Chimes. It is in C major and 4/4 time. The score consists of two systems of music. The first system has four measures, and the second system has four measures. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-5. There are slurs and accents throughout.

Musical score for Study XVII, Chimes. It is in C major and 4/4 time. The score consists of two systems of music. The first system has four measures, and the second system has four measures. Dynamics include *p*. Fingerings are indicated by numbers 1-5. There are slurs and accents throughout.

Musical score for Study XVII, Chimes. It is in C major and 4/4 time. The score consists of two systems of music. The first system has four measures, and the second system has four measures. Dynamics include *pp* and *sempre dimin.*. Fingerings are indicated by numbers 1-5. There are slurs and accents throughout.

Exercise.

S.

Study XVIII.

Moderato. (♩ = 116)

right.

left

right

right

left.

right

right

mf

cre - scen

do

f

right

left

left

right

p left right

pp right

left

left

Exercise.

U.

Andantino. (♩ = 120)

Study XX.

dolce.

Exercise.

CD Sheet Music (tm) -- Le Couppey -- The Alphabet, op.17

Y.

Allegro. (♩ = 80)

Study XXI.

f

mf

p

f

ff

f

dim.

p

pp

Exercise.

W.

Air on three notes by J. J. Rousseau.

Andantino. (♩ = 84)

Study XXII.

dolce

il basso legatissimo.

dimin.

Exercise.

X.

Musical score for Exercise X, featuring a grand staff with treble and bass clefs. The piece is in 3/8 time and includes various fingerings and articulations such as slurs and accents.

Allegretto. (♩ = 76)

Study XXIII.

Musical score for Study XXIII, first system. It features a grand staff with treble and bass clefs, marked *p* (piano). The tempo is Allegretto with a quarter note equal to 76 beats per minute.

Musical score for Study XXIII, second system. It features a grand staff with treble and bass clefs, marked *p* (piano). The system concludes with the word *Fine.*

Musical score for Study XXIII, third system. It features a grand staff with treble and bass clefs, marked *p* (piano). The system includes the lyrics *cre - scen - do*.

Musical score for Study XXIII, fourth system. It features a grand staff with treble and bass clefs, marked *p* (piano).

Musical score for Study XXIII, fifth system. It features a grand staff with treble and bass clefs, marked *p* (piano).

Exercise.

Y.

Exercise, system 1. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

Allegretto. (♩ = 76)

Study XXIV.

p scherzando.

Study XXIV, system 1. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

Study XXIV, system 2. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

Study XXIV, system 3. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

Study XXIV, system 4. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

p

Study XXIV, system 5. Treble and bass clefs, 2/4 time signature. Includes fingerings and slurs.

Exercise.

Z.

Allegro. (♩ = 76)

Study XXV.