

766

Glory to God

Marty Haugen
Mass of Creation

REFRAIN: All

Melody

Gm F Eb Gm C
Glo - ry to God in the high - est, _____ and peace _____

Keyboard

f (a tempo) *mf*

Cm7 Gm/D Dm7 Gm Cm/G Gm to Verses
— to his peo - ple on earth. _____

Final Dm7 Gm Cm/G Gm Cm/G G Fine
ple on earth. _____

Final *fff* Fine

VERSE 1: Cantor/Choir

F/G Gm F/G Gm E♭

1. Lord God, heav - en - ly King, al - might - y

F C F C F

1. God and Fa - ther, _____ we wor - ship you, we

E♭ F Gm Cm Gm D7 D.C.

1. give you thanks, we praise you for your glo - ry. _____. D.C.

poco rit.

VERSE 2: Cantor/Choir

F/G Gm E♭ F C F

2. Lord Je-sus Christ, on - ly Son of the Fa-ther, _____ Lord

2. God, Lamb of God, you take a - way the sin of the world: have

2. mer - cy on us; _____ you are seat - ed at the right hand

2. of the Fa - ther: re - ceive our prayer. _____

VERSE 3: Cantor/Choir

F/G Gm Eb F Gm Cm Gm D

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

F C Eb F Gm Eb Cm

3. _____ you a - lone are the Most High, Je - sus

G Cm7 F Gm Gm7/F Eb

3. Christ, _____ with the Ho - ly Spir - it, in the glo - ry of

F C A[#]7 D7 *D.C. al fine*

3. God, the Fa - ther. _____ A - men! _____ A - men! _____

767

Holy

Marty Haugen
Mass of Creation

INTRO: (♩ = 46-52)

Melody

Gm F Eb Dm7 Gm F

Ho - ly, ho - ly,

Keyboard

Eb F Gm Cm Gm Cm D7

ho - ly Lord, God of pow - er, God of might,

Gm F Eb F Gm Cm Bb

heav - en and earth are full of your glo - ry. Ho - san - na

767—HOLY (Mass of Creation), cont. (2)

A musical score for two voices. The top staff is for soprano or alto, and the bottom staff is for bass or tenor. The lyrics are: "name of the Lord. Ho - san - na in the high - est,". The key signature changes throughout the piece, indicated by the letters F, C, Cm, B♭, F, B♭, F, Gm above the staff.

A musical score for two voices and piano. The vocal parts are in soprano C major, B-flat major, F major, B-flat major, F major, Dm7, and G major. The piano part provides harmonic support with sustained notes and chords. The lyrics "hosan-na in the high est." are written below the vocal lines. Performance instructions include "rit." and "molto rit." in the piano part.

768

Memorial Acclamation A

Marty Haugen
Mass of Creation

INTRO: (♩ = 84-88)

Melody Gm E♭ Dm7 Gm F B♭ Cm Gm D E♭ F

Keyboard

C Gm F B♭ Cm Gm D E♭ F Dm7 G

gain. Christ has died. Christ is risen, Christ will come again.

rit.

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Amen

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Marty Haugen
Mass of Creation

INTRO: Strong ($\text{♩} = 84-88$)

Gm E♭ Dm7 Gm F B♭ Cm Gm D E♭ F

Melody

Keyboard

men! A - men, a - men, a - men!

rit.

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770

Lamb of God

Marty Haugen
Mass of Creation

Gently, with some rubato (♩ = 63-69)

B♭ E♭ Fsus4 F B♭/D E♭ A♭ E♭/G

Melody Cantor/Choir: All:

Keyboard

Cm7 F B♭/D Cm7 F B♭/D Cm7 A♭ F

world, have mer-cy on us.

Additional Invocations:

- | | |
|-------------------------|--------------------------|
| Jesus, Word of God... | Jesus, King of Kings... |
| Jesus, Tree of Life... | Jesus, Cup of Life... |
| Jesus, Ancient Cup... | Jesus, Fire of Love... |
| Jesus, Lord of Lords... | Jesus, Bread of Peace... |
| Jesus, Hope for all... | |

770—LAMB OF GOD (Mass of Creation), cont. (2)

FINAL TIME:

B♭ E♭ Fsus4 F

Cantor/Choir: All: B♭/D E♭ A♭ E♭/G

Je - sus, Lamb of God; _____ you take a - way the sins of the

*a tempo**poco rit.**a tempo*

Cm7 F B♭/D Cm7 F

B♭/D Cm7 A♭ F E♭/B♭ B♭

world: grant us your peace.

rit.

Refrain

Glo-ry to God in the high-est, and

peace to his peo - ple on earth.

147 The Sanctus acclamation is sung to conclude the introduction to the eucharistic prayer.

Ho - ly, ho - ly, ho - ly Lord,
God of pow-er, God of might, heav - en and
earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is
he who comes in the name of the Lord.
Ho - san - na in the high - est, ho -
san - na in the high - est.

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148-A One of the following acclamations follows the priest's invitation: "Let us proclaim the mystery of faith."

Priest:
Let us pro-claim the mys - ter - y of faith:
All:
Christ has died, Christ is ris-en, Christ will come a - gain.
Christ has died, Christ is ris-en, Christ will come a - gain!

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Priest: Through him, with him, in him, in the unity of the Holy Spirit, all glory and honor is yours, almighty Father, for ever and ever.

Musical notation for the priest's response "Amen". The music is in common time (4/4), key signature of one flat. The lyrics are "A - men, a - men, a - men!" repeated twice. The melody consists of eighth and sixteenth notes, with a fermata over the third "amen".

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Musical notation for the Lamb of God prayer. The music starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics include "1. Je-sus, Lamb of", "2. Je-sus, Bread of", and "3. Je-sus, Prince of". The section ends with "God, Life, you take a-way the sins of the world: have". The next section begins with "mer-cy on us." followed by "Je-sus, Lamb of God; you". The final line is "take a-way the sins of the world: grant us your peace." The notation includes various time signatures (3/4, 2/4, 4/4) and dynamic markings like "All:", "Cantor:", and "Last time".

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