

I LOVE ROLLS - ANDREWS/MILLER

Drum roll notation for "I LOVE ROLLS" by Andrews/Miller. The notation consists of eight staves of sixteenth-note patterns. Each staff begins with a measure of RLRLRLRLRLRL. Subsequent measures alternate between LRLRLRLRLRLR and LRLRLRLRLRL. Measures 3-4 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 5-6 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 7-8 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 9-10 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 11-12 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 13-14 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 15-16 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 17-18 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 19-20 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 21-22 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 23-24 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 25-26 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 27-28 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 29-30 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 31-32 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 33-34 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 35-36 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 37-38 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 39-40 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 41-42 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 43-44 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 45-46 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 47-48 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 49-50 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 51-52 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 53-54 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 55-56 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 57-58 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 59-60 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 61-62 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 63-64 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 65-66 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 67-68 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 69-70 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 71-72 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 73-74 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 75-76 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 77-78 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 79-80 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 81-82 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 83-84 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 85-86 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 87-88 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 89-90 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 91-92 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 93-94 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 95-96 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 97-98 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL. Measures 99-100 show RLRLRLRLRLRLR followed by RLRLRLRLRLRL.