

8's

D. Hazlett

Section A (Measures 1-5):

- Snare:** Continuous eighth-note pattern.
- Tenors:** Eighth-note pattern with accents. Includes a box labeled 'A' above the first measure.
- Bass Drums:** Eighth-note pattern with accents. Includes a box labeled 'A' above the first measure.
- Cymbals:** Rest.

Section B (Measures 6-9):

- Snare:** Eighth-note pattern. Includes a box labeled 'B' above the first measure.
- Tenors:** Eighth-note pattern with accents. Includes a box labeled 'B' above the first measure.
- B.D.:** Eighth-note pattern with accents. Includes a box labeled 'B' above the first measure.
- Cym.:** Rest.

Section C (Measures 10-13):

- Snare:** Eighth-note pattern with accents. Includes a box labeled 'C' above the first measure.
- Tenors:** Eighth-note pattern with accents. Includes a box labeled 'C' above the first measure.
- B.D.:** Eighth-note pattern with accents. Includes a box labeled 'C' above the first measure.
- Cym.:** Rest.

14

Sn.

Ten.

B.D.

Cym.

20

Sn.

Ten.

B.D.

Cym.

D

24

Sn.

Ten.

B.D.

Cym.

Bucks!

Musical score for 'Bucks!' featuring a vocal line and four instrumental staves. The vocal line includes lyrics: 'R R R R R R R R L L L L L L L L' and ends with 'solo'. The instrumental staves are numbered 1, 12, 13, 48, 58, and C. The score consists of four measures of music.

16TH ACCENT

A single line of musical notation for the '16th Accent' section, consisting of a continuous sequence of rhythmic patterns.

Hup-Dup!

Musical score for 'Hup-Dup!' featuring a vocal line and four instrumental staves. The vocal line includes lyrics: 'L L R R L L L L R L R R L L L L L L' and ends with 'solo'. The instrumental staves are numbered 1, 42, 58, and C. The score consists of four measures of music.

Seinfeld

D. Hazlett

Snare

R L R

Tenors

Bass Drums

Cymbals

4

Sn.

Ten.

B.D.

Cym.

8

Sn.

Ten.

B.D.

Cym.

11

Sn.

Ten.

B.D.

Cym.

13

Sn.

Ten.

B.D.

Cym.

15

Sn.

Ten.

B.D.

Cym.

R L L R R L L

R L L R R L L

R L L R R L L

D.B.L. Diddles 2005

Revised 2005

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. The score is divided into two systems of five staves each. The first system includes the following rhythmic patterns: R L L, R L L, R L L, R L L, and R L L. The second system includes: R L L R R R L R R, R L L R R R L R R L R, R L L R R R L R R L R, R L L R R R L R R L R, and R L R L R L R L. The music is written in a style typical of drumming or percussion notation, with a focus on rhythmic complexity and hand coordination.

Stone House

Doug Raines

- A. Unison or Split
- B. Fill in down low
- C. Stick Control, fill in Monodynamic

The musical score for 'Stone House' by Doug Raines is presented in three parts: A, B, and C. Part A consists of three staves of music, each starting with a '1' in a box. The first staff is marked 'R', the second 'L', and the third 'R L R'. Part B consists of three staves of music, each starting with a '7' in a box. The first staff is marked 'R', the second 'L', and the third 'R L R L R L'. Part C consists of three staves of music, each starting with a '7' in a box. The first staff is marked 'R L R', the second 'R L R L R L', and the third 'R L R L R L'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'mf'. The time signature is 2/4.

Stone House cont. 3

27 

35 

Stone House cont.

The image displays a musical score for a piece titled "Stone House". It is organized into two systems, each consisting of three staves. The first system begins at measure 4 and ends at measure 41. The second system begins at measure 45 and ends at measure 51. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Hand assignments are marked with 'R' (Right) and 'L' (Left). The score concludes with a double bar line at the end of the second system.

4
41
41
R
L
L
41

45
45
R
L
L
R
L
R
R
L
L
R
L
R
L
R
L
R
L
R
L
45