

Il Changeait La Vie

JEAN-JACQUES GOLDMAN

$\text{♩} = 141$

8va - - -

The musical score for "Il Changeait La Vie" features eight staves, each with two parts: Synthe (top) and Nappe (bottom). The tempo is set at $\text{♩} = 141$ and the dynamic is marked as *8va* (an octave higher). The score is organized into measures numbered 1 through 8. Measure 1 begins with eighth-note patterns on both staves. Measures 2 and 3 show sustained notes with grace notes. Measure 4 contains a complex eighth-note pattern with grace notes. Measures 5 and 6 feature sustained notes with grace notes. Measure 7 continues the eighth-note patterns. Measure 8 concludes the piece with a final eighth-note pattern.

8va -

8 Synthe
Nappe

10 Synthe
Nappe

11 Synthe
Nappe

12 Synthe
Nappe

14 Synthe
Nappe

15 Synthe
Nappe

This musical score consists of two staves: 'Synthe' on top and 'Nappe' on bottom. The music is in common time. Measure 8 starts with eighth-note patterns in eighth-note groups. Measure 9 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 10 and 11 show eighth-note patterns with grace notes and slurs. Measures 12 and 13 feature eighth-note patterns with dynamic markings like piano (p) and forte (f). Measures 14 and 15 continue with eighth-note patterns, with measure 15 concluding with a fermata over the eighth note.

8va -

16 Synthe
Nappe

16 Synthe
Nappe

8va -

19 Synthe
Nappe

19 Synthe
Nappe

8va -

25 Synthe
Nappe

25 Synthe
Nappe

8va -

31 Synthe
Nappe

31 Synthe
Nappe

8va -

35 Synthe
Nappe

35 Synthe
Nappe

8va -

37 Synthe
Nappe

37 Synthe
Nappe

8va -

38 Synthe
Nappe

8va -

40 Synthe


Nappe


8va -

41 Synthe

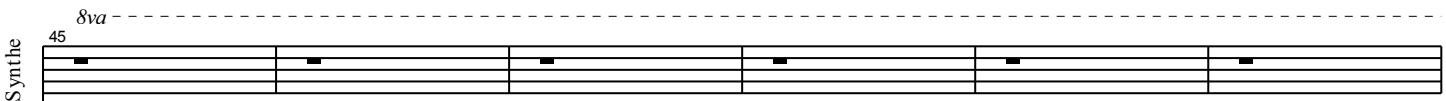

Nappe


8va -

42 Synthe


Nappe


8va -

45 Synthe


Nappe

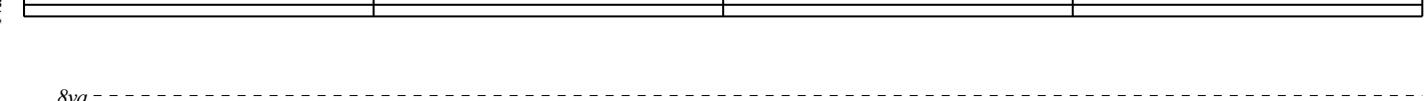

8va -

51 Synthe


Nappe


8va -

57 Synthe


Nappe


8va -

61 Synthe


Nappe


8va -

Synthe

Nappe

63

64

66

68

70

72

8va -

Synthe

Nappe

8va -

Synthe

74

Nappe

74

8va -

Synthe

76

Nappe

76

8va -

Synthe

77

Nappe

77

8va -

Synthe

78

Nappe

78

8va -

Synthe

80

Nappe

80

8va -

Synthe

86

Nappe

86

8va -

Synthe

89

Nappe

89

8va -

92 Synthe
Nappe

8va -

98 Synthe
Nappe

8va -

102 Synthe
Nappe

8va -

104 Synthe
Nappe

8va -

106 Synthe
Nappe

8va -

108 Synthe
Nappe

8va -

110 Synthe
Nappe

This musical score is divided into six staves, each representing a different instrument or part. The first three staves are for the 'Synthe' instrument, and the last three are for the 'Nappe' instrument. Each staff begins with a dynamic instruction (8va) followed by a tempo marking. The Synthe part uses two staves, while the Nappe part uses one. The music consists of various note heads (solid black, open circles, dots) and rests, with stems pointing in different directions. Measures are separated by vertical bar lines.

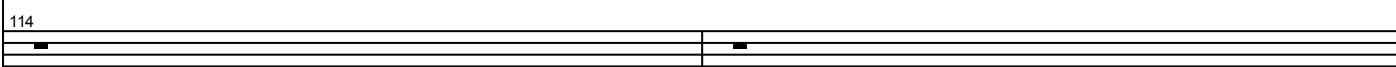
8va - -

Synthe 112 

Nappe 112 

8va - -

Synthe 114 

Nappe 114 

8va - -

Synthe 116 

Nappe 116 

8va - -

Synthe 118 

Nappe 118 

8va - -

Synthe 119 

Nappe 119 

8va - -

Synthe 120 

Nappe 120 

8va - - -

122 Synthe
Nappe

123 Synthe
Nappe

124 Synthe
Nappe

This musical score consists of two staves. The top staff is for 'Synthe' and the bottom for 'Nappe'. Measure 122 starts with a dynamic of 8va. Both staves play eighth-note patterns. Measure 123 continues with eighth-note patterns, with 'Nappe' having a sustained note on the first beat. Measure 124 concludes with eighth-note patterns.