

Ophelia

SSAA

Lisa Goettel

Musical score for *Ophelia* by Lisa Goettel. The score consists of five staves: S1, S2, A1, A2, and Piano reduction. The key signature is F major (one sharp). The tempo is indicated as $\text{♩} = 64-70$. The vocal parts (S1, S2, A1, A2) enter at different times, each with a melodic line and lyrics. The piano reduction provides harmonic support. The vocal parts sing in a call-and-response pattern, with A1 and A2 providing the primary melody and S1 and S2 providing harmonic support. The piano reduction features sustained notes and chords.

A waterlike

$\text{♩} = 64-70$

S1

S2

A1

A2

Piano reduction

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

mp

$\text{♩} = 64-70$

mp

Continuation of the musical score for *Ophelia*. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature changes to G major (two sharps). The vocal parts continue their melodic lines and lyrics. The piano reduction provides harmonic support. The vocal parts sing in a call-and-response pattern, with the Alto and Bass providing the primary melody and the Treble providing harmonic support. The piano reduction features sustained notes and chords.

7

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

$\text{♩} = 64-70$

12

Kai lai lai lai lai
 Kai lai lai lai lai lai Kai lai lai lai lai

12

17

B
mf

O - - - phe - lia did you
 Kai lai lai lai lai Kai lai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai
 Kai lai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai
 Kai lai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

17

mf

22

won - der if we might re - mem - ber still
 won - der if we might re - mem - ber still
 Kai lai lai lai lai
 Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

22

27

Sing the si - lent songs in - side you, feel - ing
 Sing the si - lent songs in - side you, feel - ing
 Kai lai lai lai lai
 Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

27

32

C

now the space they fill.

I can feel you I
mf f

now the space they fill.

I can feel you I
mf f

Kai lai lai lai lai Kai lai lai lai lai lai _____, Ri - ver wash me
mf f

Kai lai lai lai lai lai Kai lai lai lai lai lai _____, Ri - ver wash me I

32

mf f

40

am a lone here Burn - ing with the moon and won - dering , With what do you rit.

am a lone here Burn - - - - - ing , With what do you rit.

am a lone here Burn - ing with the moon and won - dering , With what do you rit.

am _____ Burn - - - - - ing , With what do you rit.

40

49

D ♩ = 64-70

judge me? O - phe - lia did you won - der if we might re - mem - ber still
 judge me? O - phe - lia did you won - der if we might re - mem - ber still
 judge me? Ri - ver wash me I can feel you
 judge me? Ri - ver wash me I can feel you

49

mp

59

mp

Sing feel - - - - - I am
 Sing the si - lent songs in - side you, feel - ing now the space they fill.
 I am a - lone here Burn - ing with the moon I
 I am a - lone here Burn - ing with the moon

mp

50

mp

68

I am Full of many tides

I am Full of many tides

am Full of many tides

I am

68

I am

78

O - - - phe - lia

O - - - phe - lia

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai Kai lai lai lai lai

78

mp

84

p

rit.

O

p

rit.

p

rit.

rit.

phe - lia

Kai lai lai lai lai lai **p** Kai lai lai lai lai lai Kai lai lai lai lai lai Kai lai lai lai lai lai Kai lai lai lai lai lai

p

rit.