

2011 Quest Audition Packet

Please prepare the following exercises for the instruments that you intend to audition for. There will be some additional material given out at the audition to evaluate your sight reading ability.

Additional requirements

Those auditioning for Snare or Tenors should have a one minute solo prepared. Feel free to use something from a past show, cadence, or something original to demonstrate your ability and skills.

Those auditioning for Marimba should prepare a solo that demonstrates their ability and skills. Please feel free to use a section of a show that you have recently performed if you feel it accurately represents your skill set.

Those auditioning for Cymbals will be given audition material at the audition. Please be prepared to demonstrate style and positions that you are currently familiar with.

Those auditioning for drum set or guitar should have a solo prepared to demonstrate their ability.

Dates and equipment

Audition dates for the 2011 season will be Oct. 24th and Nov. 7th from 9:00am to 7:00pm. Location and directions will be posted on the website soon

There will be a one time audition fee of \$25.00 dollars due at the start of the day.

Those auditioning for Snare or Tenors should bring their own instrument if at all possible.

Those auditioning for the Front Ensemble should bring their own mallets if possible.

Please check the website in the coming weeks for more details on what you should prepare.

Thanks and see you soon.

Snare

Gunt

Summerlin

$\text{♩} = 116$

1

4

7

10

13

16

20

23

26

29

31

to edge rim

p

ff

mf

3

2

p

ff

Snare

Donkey Crust

Summerlin

$\text{♩} = 160+$

1

5

10

14

19

24

28

32

36

38

Snare

MPD

Summerlin

J = 104

RURU RURU RUR URU RURR URUR RUR URU RUR U RU RUR RUR URU

4 > > > > > > > > > > > > > > > > > > >

R RUR U RU RUR ULU RRRR UURU RURU RURU RURU RUR URU

7 >

RURR URRU RUR URU RUR U URU R RUR URU RUR URU RUR U RUR

10 > > > > > > > > > > > > > > > > > > >

UL ULL R R R R ULL RUR U RUR U RUR U RUR U RUR U RUR U

12 >

RURRU

15 >> > - > > > > > > > > > > > > > > > > >

RRR RUR RUR ULL URRURU RUR U URRUR RUR RUR RUR RUR

18 >

RUR RUR

20 > - > - > - > > > > > > > > > > > > > > >

RUR RUR

Backstick second lefts vertical shot RH rim
LH tip LH butt LH tip LH rim knock vertical RH rim

22 >

URU RU UR R RU UR RU RURURURURURURURURURURURURURUR

25 > - > - > - > - > - > - > - > - > - > - > - > - > -

mp

29 optional solo countoff to repeat

Paradiddles

Snare Drum  **7** > > > > > > > > >
R L R R L R L L R L R R L L R L R R L L R L R R L R L R R L L

S. D.  **4** > > > > > > > > >
R L R R L L R L R R L L R L L R R L R R L L R L L R L R R L L
5 > > > > > > > >
R L R R L R L L R R L R L R R L L R L L R L R R L L R L L R R L L

S. D.  **9** > > > > > > > >
R L R R L L R L R R L R L L R L R R L L R L R R L L R L R R L L
4 > > > > > > > >
R L R R L L R L R R L L R L L R R L L R L R R L L R L R R L L R L L

S. D.  **13** > > > > > > > > >
R L R R L L R L R R L L R L R R L L R L L R R L R L L R L R R L L R R L L
RL R R L L R L R R L L R L R R L L R L L R R L R L L R L R R L L R R L L

S. D.  **16** > > > > > > > > >
R L R R L R L L R L R R L R L L R L R R L L R R L L R L R R L L R R L L
fp > > > > > > > >
R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R
fp > > > > > > > >
L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R
R >

Snare

7/4 Rolls

Summerlin

The sheet music consists of 12 staves of snare drum rolls. The first staff is in common time (4/4). Subsequent staves switch to 7/4 time, indicated by a '7' above the staff. Measures are separated by vertical bar lines. Each measure contains 7 eighth-note rolls. Measure numbers 1 through 19 are present above the staves. Measure 20 starts with a single eighth note followed by a rest. Below the 20th measure, the letters 'R' and 'L' are placed under specific notes to indicate stroke direction. The first 'R' is under the first note of the first measure, and the first 'L' is under the second note of the first measure. Subsequent 'R's and 'L's are placed under every third note starting from the first note of each measure.

Snare

Mole Air

ALAN SEARS

1
R r r r L I I I R I I I I L I I I R r r r L I I I R r r r L I I I

3
R r L I I R r L I I R r r L I I R r r L I I R r r r L I I I R r r r L I I I

5
R rr L II I R rr L II R rr L II I R rr L II R rr L II R rr R rr R rr

8
L rr R rr L rr L rr L rr L rr L rr L rr

10
R i R i R L r i R i R l R i R i R l R i R i R l R i R i R l R i R i R l

14
R r r L I I R r r R r r L I I R r r L I I L I I R i R L r i R i R l R i R r r

16
L r i R i R l R i R i R l I I R i R L r i R i R l R i R r r L r i R i R l I I I

19
R r r r L I I I R i R i R l R i R i R l R i R i R l R i R i R l R i R l R i R l

24
R r r r L I I I R i R i R l R i R i R l R i R i R l R i R l R i R l L I I I

25
R i R i R i R i R i R i R i R i R i R i R i R i R i R i R l R i R i R l R i R l R i R l R