

2011 Quest Audition Packet

Please prepare the following exercises for the instruments that you intend to audition for. There will be some additional material given out at the audition to evaluate your sight reading ability.

Additional requirements

Those auditioning for Snare or Tenors should have a one minute solo prepared. Feel free to use something from a past show, cadence, or something original to demonstrate your ability and skills.

Those auditioning for Marimba should prepare a solo that demonstrates their ability and skills. Please feel free to use a section of a show that you have recently performed if you feel it accurately represents your skill set.

Those auditioning for Cymbals will be given audition material at the audition. Please be prepared to demonstrate style and positions that you are currently familiar with.

Those auditioning for drum set or guitar should have a solo prepared to demonstrate their ability.

Dates and equipment

Audition dates for the 2011 season will be Oct. 24th and Nov. 7th from 9:00am to 7:00pm. Location and directions will be posted on the website soon

There will be a one time audition fee of \$25.00 dollars due at the start of the day.

Those auditioning for Snare or Tenors should bring their own instrument if at all possible.

Those auditioning for the Front Ensemble should bring their own mallets if possible.

Please check the website in the coming weeks for more details on what you should prepare.

Thanks and see you soon.

Snare

Gunt

Summerlin

$\text{♩} = 116$

1

4

7

10

13

16

20

23

26

29

31

to edge

rim

mp

mf

ff

p

ff

Snare

Donkey Crust

Summerlin

$\text{♩} = 160+$

5

10

14

19 one player ping edge to center

24

28

32 cresc.

36

38

mp

ff

ff

cresc.

ff

MPD

♩ = 104

29 **optional solo countoff to repeat**

Paradiddles

Snare Drum $\text{H} \frac{7}{8}$

4

S. D. $\text{H} \frac{5}{8}$

9

S. D. $\text{H} \frac{4}{4}$

13

S. D. $\text{H} \frac{4}{4}$

16

S. D. $\text{H} \frac{4}{4}$

fp *fp*

Snare

7/4 Rolls

Summerlin

Snare

Mole Air

ALAN SEARS

3

5

8

10

14

16

19

24

25

The image displays a series of hand drum notation patterns, numbered 3 through 25. Each pattern is written on a five-line staff. The notation uses 'R' for right hand and 'L' for left hand, with vertical lines indicating the timing of the strokes. Above the staff, there are various musical symbols including time signatures (e.g., 4/4, 6/4, 7/8, 9/16, 2/4, 10/8), note values (e.g., eighth, sixteenth, thirty-second notes), and dynamic markings (e.g., accents). The patterns are arranged in a vertical sequence, with some patterns spanning multiple measures. The notation is designed to be read from left to right, with the right hand (R) and left hand (L) strokes clearly indicated.