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## Way of the Cross

Manoling Francisco, SJ

Cnt, SATB, multi-Ing: Eng/Span/Filipino

Kb, Gt

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# Way of the Cross

## A Trilingual Song of Christian Journey

Filipino verses translated by Anita Mendoza  
and Ricky Manalo, CSP

Spanish verses translated by Pedro Rubalcava,  
Mary Straub and Katy Haerling

Manoling Francisco, SJ  
Keyboard accompaniment by Kerry Quaid

**INTRO** ( $\text{♩} = 88-96$ )

The score consists of two staves. The top staff is for the treble clef keyboard, and the bottom staff is for the bass clef keyboard. The music is in 3/4 time with a key signature of one flat. The chords are Gm, Gm/F, Ebmaj7, Dm7, Ebmaj7, Dm7, Ebmaj7, and Dm7. The bass staff features sustained notes and simple harmonic patterns.

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

The score includes four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics for the first time through are: "We car - ry the sav - ing cross through the roads of the". The music is in 3/4 time with a key signature of one flat. The chords are Gm, Dm/F, Ebmaj7, and F/Eb. The bass part provides harmonic support with sustained notes.

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world, — through the al - leys of pov - er - ty and mis - - er -

B♭/D Gm Dm/F C/E

y, — march-ing to — a dawn-ing day, to free-dom and

D/F♯ D7 Gm Dm/F E♭ F F7

vic - to - ry, to God's life and end - less glo - - ry.

(Eng.) 1-6. ♀  
(Fil.) 1-6. Si  
(Span.) 1-6. ♀

E♭/B♭ B♭ F/A Gm F/A Gsus4 G 1st time: D.S.  
to Verses last time: to Coda ☺

**ENGLISH VERSES: Cantor**

1. Christ, \_\_\_\_\_ sent by God, o - be - dient to the Fa - ther's will:  
 2. Christ, Re - deem - er, γ crowned with pier - cing thorns:  
 3. Christ, Son of Da - vid, γ stripped of his glo - ry:  
 4. Christ, Son of Ma - ry, im-mo - lat - ed for all of us:  
 5. Christ, Lamb of God, for us sin - ners cru - ci - fied:  
 6. Christ, our Sav - ior, γ in the tomb laid to rest:

He

**FILIPINO VERSES: Cantor**

1. Krist - o, su - go ng\_\_\_\_ Diyos, su - nod ang u - tos ng A - ma:  
 2. Krist - o, Ta - ga - pag - ad - ya, na - ka - ko - ro - na ng\_\_\_\_ ti - nik,  
 3. Krist - o, a - nak ni Da-vid, ti - nang-ga-lan\_\_\_\_ ng lu - wal - ha - ti,  
 4. Krist - o, si-na-kri - pi - syo γ pa - ra sa at - ing la - hat,  
 5. Krist - o, Kor-de - ro ng\_\_\_\_ Diyos, sa a - ting sa - la pi - na - ko s'ya,  
 6. Krist - o, Ta - ga - pag - lig - tas, sa nit - so\_\_\_\_ i - ni-li - bing,

Sa da - nos

**SPANISH VERSES: Cantor**

1. Cris - to, por Dios man - da - do, o - be - dien - te al Pa - - dre,  
 2. Cris - to, Re-den - tor, co - ro - na - do de es - pi - - nas,  
 3. Cris - to, Hi - jo de Da - vid, des-nu - da - do dē su glo - - ria,  
 4. Cris-to, Hi-jo de Ma - rí - a, in - mo - la - do por no - so - - tros,  
 5. Cris - to, cru - ci - fi - ca - do por no - so - - tros pe - ca - do - res,  
 6. Cris - to, nues - tro Sal - va - dor, co - lo - ca - do en el se - pul - - cro,

nos

Gm                    F                    E♭maj7                    Dm7

The musical score consists of five systems of music. The first three systems feature three vocal staves in G major, 4/4 time, with lyrics in English, Spanish, and Latin. The lyrics are:

- 1-6. leads the way of the cross.
- 1-6. an ng krus Siya'y na-ngun - gu na.
- 1-6. lle - va por la ví - a de la cruz.

Following these systems is a piano-vocal section labeled "CODA". It includes harmonic labels above the piano staff: Gm, Gm/F, E♭maj7, Dm7, E♭maj7, Dm7, E♭maj7, Dm7. The piano part features eighth-note patterns and sustained notes. The final system shows a piano reduction with a "rit." instruction, featuring eighth-note patterns and a sustained note.

## Composer Notes

*Way of the Cross* was originally composed for World Youth Day, January 1995. The text makes a connection between the cross of Christ and acts of justice. Consider singing this song during Lenten processions, the Stations of the Cross, and, of course, on Good Friday during the Veneration of the Cross. But because of the social justice connections, other services that address these concerns ought to be considered. After all, the cross is a universal Christian symbol that extends beyond the Lenten Season.

—Ricky Manalo, CSP

# Way of the Cross

## A Trilingual Song of Christian Journey

(Guitar/Vocal)

Filipino verses translated by Anita Mendoza  
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### INTRO (♩ = 88 – 96)

Capo 3: (Em) Gm (Em/D) Gm/F (Cmaj7) E♭maj7 (Bm7) Dm7 (Cmaj7) (Bm7) E♭maj7 Dm7  
(Kbd)

(Cmaj7) (Bm7) E♭maj7 Dm7 (E) G (Cmaj7) E♭maj7 (Bm7) Dm7 (Esus4) Gsus4 (E) G

### REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) Gm (Bm/D) Dm/F (Cmaj7) E♭maj7 (D/C) F/E♭ (G/B) B♭/D  
We car - ry the sav - ing cross through the roads of the world, through the

(Em) Gm (Bm/D) Dm/F (A/C♯) C/E (B/D♯) D/F♯ (B7) D7 (Em) Gm (Bm/D) Dm/F  
al - leys of pov - er - ty and mis - er - y, march - ing to \_\_\_\_\_ a dawn - ing day, to

(C) E♭ (D) F (D7) F7 (C/G) E♭/B♭ (D) B♭ (F/A) F (Em) Gm (D/F♯) F/A (Esus4) Gsus4 (E) G  
free - dom and vic-to - ry, to God's life and end - less glo - ry. (Eng.) 1-6. ♪  
(Fil.) 1-6. Si  
(Span.) 1-6. ♪

1st time: D.S.  
to Verses  
last time: to Coda ⊕

### ENGLISH VERSES: Cantor

(Em) Gm (D) F (Cmaj7) E♭maj7 (Bm7) Dm7  
1. Christ, \_\_\_\_\_ sent by God, o - be - dient to the Fa - ther's will:  
2. Christ, Re - deem - er, γ crowned with pier - cing thorns:  
3. Christ, Son of Da - vid, γ stripped of his glo - ry:  
4. Christ, Son of Ma - ry, im - mo - lat - ed for all of us:  
5. Christ, \_\_\_\_\_ Lamb of God, for us sin - ners cru - ci - fied:  
6. Christ, our \_\_\_ Sav - ior, γ in the tomb laid to rest:  
  
(C) E♭ (D) F (Esus4) Gsus4 (E) G D.S.  
1-6. He leads \_\_\_\_\_ the way of the \_\_\_\_\_ cross. \_\_\_\_\_

## FILIPINO VERSES: Cantor

(Em) Gm (D) F (Cmaj7) E<sup>b</sup>maj7 (Bm7) Dm7

(C) Eb (D) F (Esus4) Gsus4 (E) G D.S.

## SPANISH VERSES: Cantor

(Em) Gm (D) F (Cmaj7) E<sup>b</sup>maj7 (Bm7) Dm7

(C) Eb (D) F (Esus4) Gsus4 (E) G D.S.

## ⊕ CODA

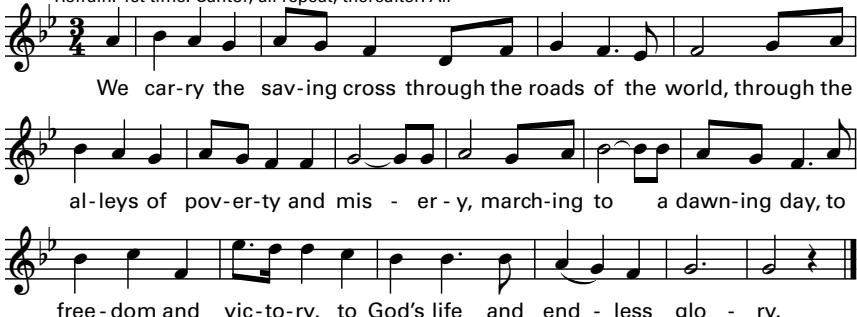
(Em) Gm (Em/D) Gm/F (Cmaj7) E<sup>b</sup>maj7 (Bm7) Dm7 (Cmaj7) E<sup>b</sup>maj7 (Bm7) Dm7

## Assembly Edition

**WAY OF THE CROSS**  
A TRILINGUAL SONG OF CHRISTIAN JOURNEY

Manoling Francisco, SJ

Refrain: 1st time: Cantor, all repeat; thereafter: All



We car-ry the sav-ing cross through the roads of the world, through the  
 al-leys of pov-er-ty and mis - er - y, march-ing to a dawn-ing day, to  
 free-dom and vic-to-ry, to God's life and end - less glo - ry.

**English Verses**

1. Christ, sent by God, obedient to the Father's will: He leads the way of the cross.	4. Christ, Son of Mary, immolated for all of us: He leads the way of the cross.
2. Christ, Redeemer, crowned with piercing thorns: He leads the way of the cross.	5. Christ, Lamb of God, for us sinners crucified: He leads the way of the cross.
3. Christ, Son of David, stripped of his glory: He leads the way of the cross.	6. Christ, our Savior, in the tomb laid to rest: He leads the way of the cross.

**Filipino Verses**

1. Si Kristo, sugo ng Diyos, sunod ang utos ng Ama: Sa daan ng krus Siya'y nangungu na.	4. Si Kristo, sinakripisyょ para sa ating lahat, Sa daan ng krus Siya'y nangungu na.
2. Si Kristo, Tagapagadya, nakakorona ng tinik, Sa daan ng krus Siya'y nangungu na.	5. Si Kristo, Kordero ng Diyos, sa ating sala pinako s'ya, Sa daan ng krus Siya'y nangungu na.
3. Si Kristo, anak ni David, tinanggalan ng luwalhati, Sa daan ng krus Siya'y nangungu na.	6. Si Kristo, Tagapagligtas, sa nitso inilibing, Sa daan ng krus Siya'y nangungu na.

**Spanish Verses**

1. Cristo, por Dios mandado, obediente al Padre, nos lleva por la vía de la cruz.	4. Cristo Hijo de María, inmolado por nosotros, nos lleva por la vía de la cruz.
2. Cristo, Redentor, coronado de espinas, nos lleva por la vía de la cruz.	5. Cristo, crucificado por nosotros pecadores, nos lleva por la vía de la cruz.
3. Cristo, Hijo de David, desnudado de su gloria, nos lleva por la vía de la cruz.	6. Cristo, nuestro Salvador, colocado en el sepulcro, nos lleva por la vía de la cruz.

Filipino verses tr. by Anita Mendoza and Ricky Manalo; Spanish verses tr. by Pedro Rubalcava, Mary Straub and Katy Haerling.  
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